

2026 **IMPACT** REPORT



ARMOUR DANCE THEATRE
TRANSFORMING CHILDREN'S LIVES THROUGH THE ARTS | EST. 1949

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ON THE COVER: Advanced Armour Dance Theatre students performing "Parsons Etude" choreographed by David Parsons at Armour Dance Theatre's Spring Concert "Rhythms of Spring" in Spring of 2025.

MISSION: Armour Dance Theatre (ADT) uses the power of exceptional dance training to ensure every student reaches their full potential.

VISION: Arts education builds crucial life skills and has the power to transform a child's future. Armour Dance Theatre will continue its legacy of making dance accessible to all children.



Above: 'Spirit' in 2025 Nutcracker

LETTER FROM THE EXECUTIVE DIRECTOR

This past year has proven that Armour Dance Theatre is built to last. Through the uncertainty of government funding cuts and a shifting landscape for nonprofits like ours, your support helped us stand strong for the students and families we serve across Miami.

We're proud to have had a fruitful artistic season, one that presented both original and commissioned works on stages that reflected the diversity of our community. Equally important was our arts education programming, rooted in daily training, mentorship, and creative exploration. Together, our performances and programming affirmed dance as both an art form and a tool for transformation, creating sanctuaries where young people feel safe, supported, and empowered to discover their voices.

Beyond the stage, we're deeply grateful for the ongoing community partnerships that empower us to extend our impact. Together, we've been able to remove obstacles that exceed our organization's capacity, providing a network of safety and support for our families when they need it most.



This year, our Board of Directors came together to craft an ambitious 15-year vision plan that lays the groundwork for responsible and expansive growth. With this roadmap, ADT is positioned to reach even more children, build new pathways of access, and carry forward our legacy of using dance to uplift communities.

I'm incredibly proud of my team for their dedication and artistry, and I'm profoundly grateful to you, our network of supporters, for your unwavering commitment. As I look ahead, I feel excited and optimistic. With your continued partnership, ADT will not only endure but thrive, enriching the lives of countless children and families for generations to come.

Camila Gil
Executive Director

Camila Gil





LETTER FROM THE BOARD PRESIDENT

We proudly share another year full of meaningful moments and milestones. Through the power of outstanding dance programs, Armour Dance Theatre (ADT) continues to strengthen communities where students thrive and, in time, return to inspire the next generation.

Our success is measured by the growing number of children in our programs who flourish artistically, emotionally, developmentally, and academically. None of this would be possible without the unwavering support of our parents, donors, and community partners who believe deeply in our mission.

This year also brought real challenges, including ongoing uncertainty around government funding for the arts. Yet, together, we fought, persevered, and prevailed. This resilience was made possible by the tireless advocacy of arts champions across the public and private sectors, our exceptional staff and administrative team, and the steadfast leadership of our Board of Directors.

Alongside these challenges, the year was marked by moments worthy of celebration and pride. ADT experienced its busiest performance calendar to date, including twelve new community performances that reached broader audiences. We gathered for the 2025 Serving the Arts Award Ceremony to honor ADT leadership, past and present, including Thomas Armour, Dennis Edwards, Mark Steinberg, Daniel Lewis, and Ruth Wiesen. We also demonstrated adaptability and strength by successfully transitioning *The Nutcracker* to a new temporary home at The Fillmore Miami Beach, a complex logistical effort that introduced ADT to new audiences while ensuring the continuity of this cherished tradition.

Looking to the future, the Board of Directors approved an ambitious 15-Year Vision Plan designed to exponentially expand the number of children we serve across our community through our Pointes of Impact programs. This plan is guiding our Board toward deeper community engagement and helping lay a strong foundation for ADT's growth and future volunteer leadership.

As the stories and milestones throughout this report illustrate, Armour Dance Theatre's programs promote well-being and spark social change by providing shared experiences, reflecting culture, creating jobs, improving mental health, and giving voice to diverse perspectives, making communities more vibrant, cohesive, and resilient.

I look ahead with optimism and gratitude, deeply honored to play a small part in the enduring legacy of this remarkable organization.

Amanda Noboa
Board President



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**A LEGACY OF TRANSFORMATION:
CELEBRATING 25 YEARS OF
COMMUNITY PROGRAMS**



TWENTY-FIVE YEARS AGO, A BOLD VISION TOOK ROOT IN LITTLE HAITI.

With seed funding from Greenberg Traurig and The Women's Fund, Armour Dance Theatre launched its first Community Program at Morningside K-8 Academy. Today, what began as an experiment in hope has grown into a life-changing network of free after-school and summer programs serving 400 elementary students across five Title I schools in some of Miami's most under-resourced neighborhoods.

As we celebrate this milestone, we honor the thousands of children who have walked through our doors. Many arrived behind in reading or math and uncertain of their voices and futures—but through ADT's support, they've grown stronger, more confident, and ready to succeed in school and in life.

DANCING TOWARD POSSIBILITY

Through daily dance training, academic support, social-emotional learning, and access to critical resources, our Community Programs are a lifeline. Over 91% of our students come from low-income households. Many face additional barriers such as housing insecurity, food scarcity, and language isolation. Yet despite these obstacles, our students achieve remarkable growth:

- 80% of our students begin the year below their grade-level average for reading. By the end of the year, 95% are reading at or above grade level—with similar gains in math achievement.
- Each year, 85% of our students are accepted into top-choice magnet or "A" schools, stepping onto a path many didn't know was possible.

This success isn't accidental. It's the result of fiercely dedicated teachers, counselors, and artists, evidence-based instruction, and an unwavering belief in our students—and in what's possible when you invest in them.

LOOKING AHEAD

As we look toward the next 25 years, we do so with gratitude to the partners who helped plant the first seeds—and with hope that together, we'll continue to expand the reach and impact of our Community Programs.

In a year of transition and renewal, ADT remains committed to its founding vision. The future is already being written—in bold, powerful movements by students who found empowerment and success through dance.

And we're just getting started.

DONOR SPOTLIGHT: THE LYNN & LOUIS WOLFSON II FAMILY FOUNDATION

A MAGICAL PARTNERSHIP: ADVANCING LITERACY AND THE ARTS

If you ask a child what it felt like to see *The Nutcracker* for the first time, you might hear words like “magical,” “sparkly,” or simply “wow.” Many students across Miami-Dade County's first experience live theater through ADT, thanks in large part to the generosity of the Lynn & Louis Wolfson II Family Foundation.

In 2024, the Foundation made a landmark investment to expand equitable access to the arts and support critical literacy programming for 400 ADT students across five Title I schools.

“This is a shining example of what it means to remove barriers,” said Camila Gil, Executive Director of ADT. “It’s about inspiring dreams and giving young people the tools to achieve them.”

A NUTCRACKER FOR EVERYONE

The Foundation’s support allowed over 7,000 students to attend performances of *The Nutcracker* for just \$10, with transportation provided.

In keeping with ADT’s mission to reflect Miami’s diversity on stage, *The Nutcracker* cast featured students from all six ADT sites alongside dancers from New World School of the Arts and professional guest artists. For student performers, all costs—from coaching to costumes—were covered, ensuring every child could participate without financial stress.

“It was the first time my daughter performed in a real theater,” shared one parent. “We never could’ve afforded this experience on our own. To watch her up there, dancing with professionals, was unforgettable.”



LITERACY AS THE LANGUAGE OF SUCCESS

Offstage, the Foundation's gift also strengthened ADT's literacy initiative, which is a cornerstone of our Community Programs.

The Foundation's support funded curriculum planning, assessment tools, and literacy instructors—empowering students to catch up, stay on track, and believe in their own potential. By the end of the year, 95% of ADT students were reading at or above grade level.

For students like Miguel, a third grader who was reading at a kindergarten level when he started, the program has been transformational. "Now he reads to me at night," his mom says. "I cry sometimes, just listening. ADT gave him confidence in his voice."

A LEGACY OF IMPACT

The Lynn & Louis Wolfson II Family Foundation has a long history of advancing equity, inclusion, and opportunity in South Florida—and its support of ADT continues that legacy. To us, it's more than a donation. It's a partnership in possibility.

"It's the kind of support that transforms not just programs, but lives," says Artistic Director Ruth Wiesen. "It ensures every child can step into the spotlight—on stage, in school, and in life."



LETTER FROM THE ARTISTIC DIRECTOR

Thirty years ago, I thought our work at ADT was about dance. But over time, I discovered that what happens in the studio extends far beyond pliés and pirouettes. The longer I've taught, the more I've realized that dance is not just an art form—it's a way of shaping character, building community, and learning what it means to be fully human.

I learned "it takes a village" isn't just a cliché. Every relationship is a thread in a larger tapestry. Every bridge we build becomes a source of strength. Every team member is a pillar of support, and every teacher helps shape not only the dancer but the child. Our dance family becomes a circle of life, with each generation feeding, guiding, and inspiring the next.

The study of classical dance is a chosen path—one that asks for patience, commitment, and courage. It offers unique opportunities for growth that extend far beyond the classroom. From an early age, students learn what it means to be disciplined, a virtue that serves them throughout their lives.



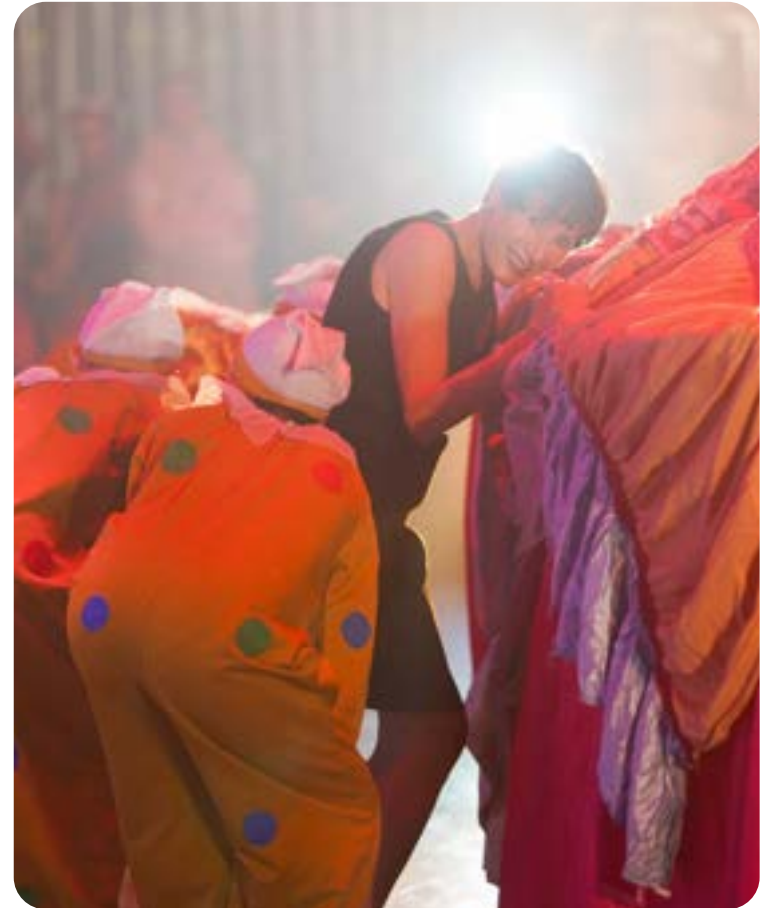
Through their training, dancers learn that they can conquer hard things. They learn that it's okay to fall, because falling means they took a risk, gave their all, and dared to try. And they learn that they can get back up, again and again, until one day, they don't fall at all. They learn that long-term goals are measured not in weeks or months, but in years, even decades. They discover that resilience is born from perseverance, and that disappointment, though painful, is simply part of the process. In comforting one another through setbacks and celebrating each other's triumphs, they also learn empathy, community, and grace.

Dance, at its core, is about transformation—not just of movement, but of spirit. It teaches us to listen, to respond, and to breathe together as a group. It reminds us that beauty is not perfection, but presence. And perhaps most of all, it shows us that while dance begins in the body, it ultimately lives in the heart.

Thank you for the privilege of being a part of this grand experiment. Thank you for all that I've learned along the way. Thank you for being my village.

My heart is full.

Ruth Wiesen
Artistic Director



A group of young ballerinas are practicing in a ballet studio. They are wearing maroon leotards and white tights, and are standing at a white ballet barre. The studio has a pink wall and a clock on the wall. The text "THE ACADEMY" is overlaid on a green banner in the center of the image.

THE ACADEMY

PARENT AMBASSADORS

ADT's Parent Ambassadors continued to be a vital force in building community and enhancing the student experience throughout the 2024–2025 season. Their leadership, generosity, and support helped shape a welcoming culture where every child and family felt connected, valued, and supported—both in the dance studio and beyond.

Here's a snapshot of their accomplishments this year:

- Helped fundraise over **\$7,000**
- Launched **ADT Spirit Week**, a new annual event celebrating ADT's birthday with daily themes, community bonding activities, and school pride
- Hosted monthly **Coffee & Conversations** gatherings at our South Miami Academy, strengthening family connections and deepening understanding of ADT's mission, programs, and community-wide goals

RE-ACCREDITATION & INSTITUTIONAL EXCELLENCE

This year, ADT began our re-accreditation process with the Accrediting Commission for Community and Precollegiate Arts Schools (ACCPAS). Re-accreditation confirms our commitment to rigorous curriculum, strong governance, student safety, artistic integrity, and holistic learning. ADT is one of only 16 arts institutions in the nation that currently holds this accreditation. It serves not only as a seal of excellence but also ensures that every student and family can trust deeply in the quality and credibility of ADT's training.

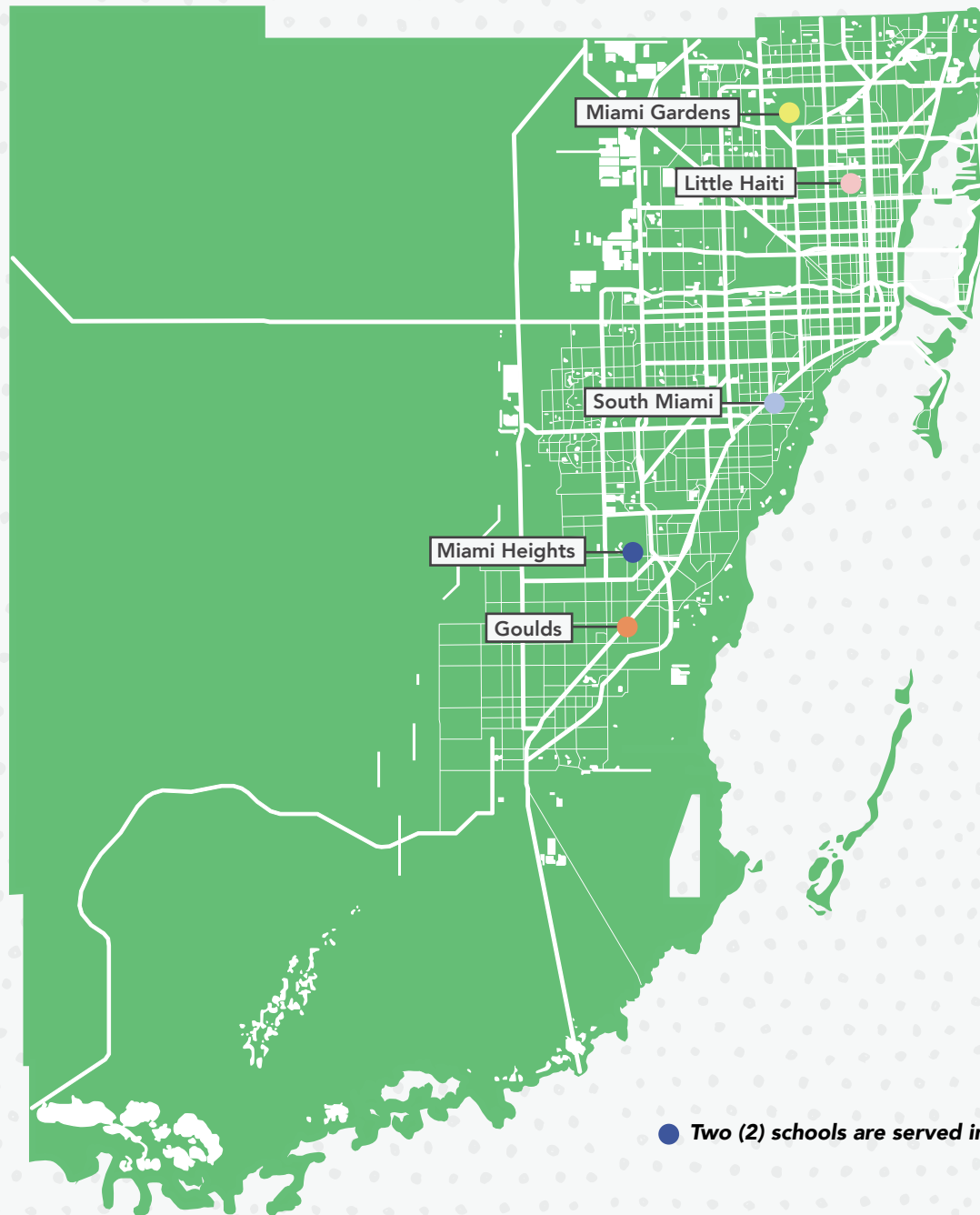
ADT ON THE SCREEN: REACHING NEW AUDIENCES

ADT is expanding its visibility and artistic reach. This past year, PBS invited ADT to collaborate on a 12-part televised dance series for children called Dance Time, produced for KidVision. The show was filmed at our South Miami Academy on May 10th, and aired that summer, bringing our work beyond the studio and into homes across the region. ADT was also featured on Voces, a program produced by HITN, the nation's largest Spanish-language nonprofit public media network. This feature captured our classes, artistry, and student community, highlighting the power of our work.





WHERE WE SERVE



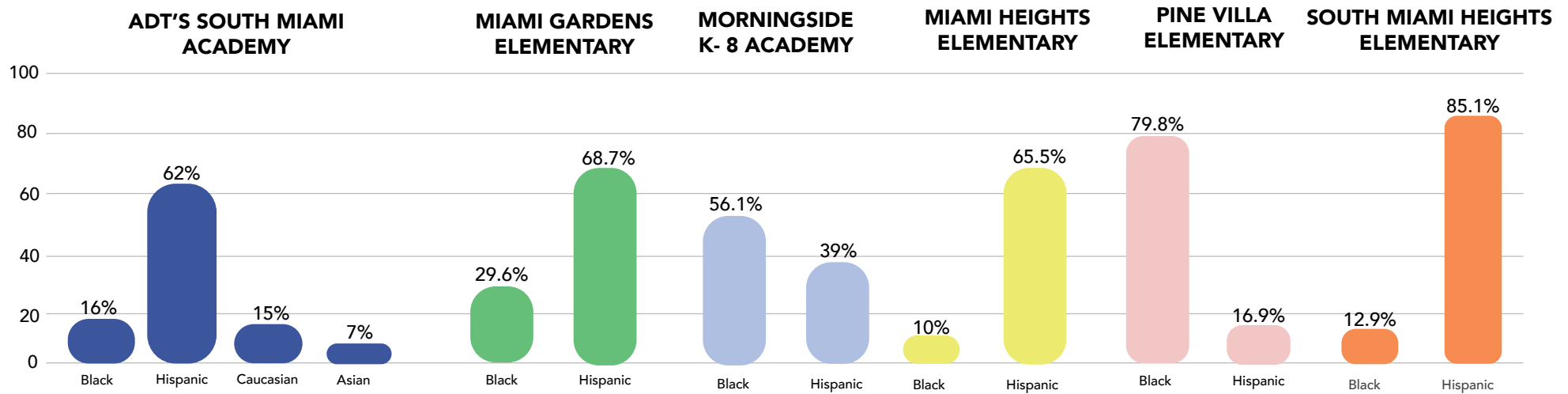
● Two (2) schools are served in this neighborhood.



WHO WE SERVE



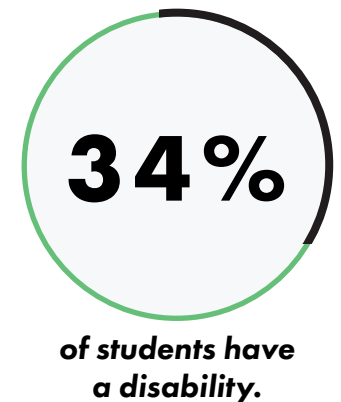
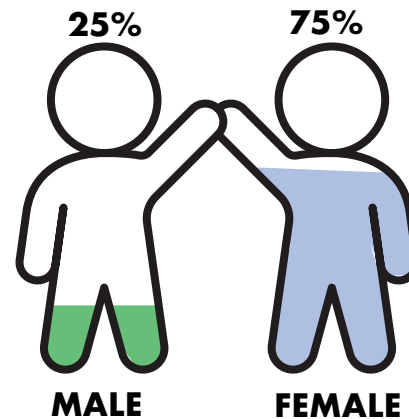
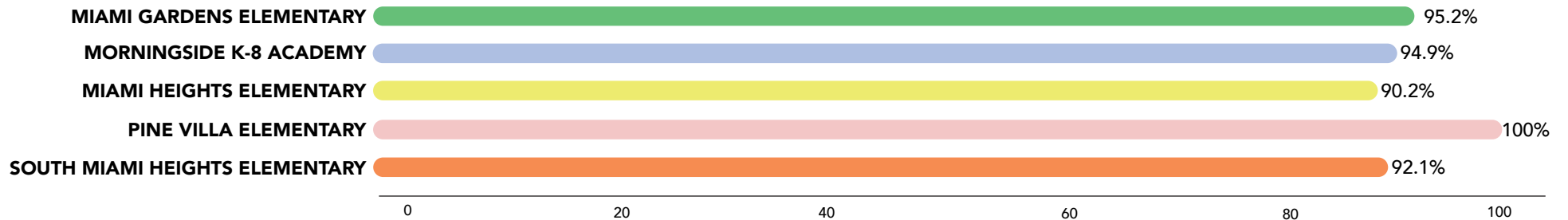
A REFLECTION OF OUR COMMUNITY



COMMUNITY PROGRAM SPECIFIC DATA

BRIDGING THE GAP FOR EQUITABLE OPPORTUNITIES: STUDENTS THAT QUALIFY FOR FREE OR REDUCED LUNCH

Families that qualify as low-income.



A photograph of a classroom with two young girls in the foreground, smiling at the camera. They are wearing light blue polo shirts. In the background, other students are seated at desks, and a bulletin board is decorated with colorful papers and a 'TUNE DAY' sign.

COMMUNITY PROGRAMS 2024-2025 HIGHLIGHTS





Armour Dance Theatre's Community Programs are planting possibilities every day. ADT has opened doors for Miami's youth to discover discipline, creativity, and belonging. From first pliés to end-of-year performances, students gain confidence, foster social and emotional well-being, achieve academic excellence, and develop lifelong skills. These programs ensure the arts aren't a luxury, but a living, breathing pathway for every child to grow, shine, and lead.

VOLUNTEER SPOTLIGHT: MONICA CRONIN

"Ms. Monica is a wonderful asset to the ADT community. A retired lawyer, she generously donates her time to help students sharpen their reading skills, bringing both patience and wisdom to every session. Her calm presence and genuine care have made a lasting impact—especially on students who once struggled with reading and are now not only improving, but truly enjoying it."

Thanks to Ms. Monica's support, several students who were once shy or frustrated with reading have grown in confidence and ability. One young dancer who used to avoid reading altogether now proudly reads aloud during group time—a change sparked by Ms. Monica's encouragement and steady guidance. Her dedication goes far beyond academics; she inspires a love of learning and shows every child that their potential is limitless. We're incredibly fortunate to have her as part of the ADT family!"

—Mercy Diaz-Carmenate

Reading Teacher, Miami Heights Elementary

STUDENT HIGHLIGHT

This year, all 55 fifth graders in ADT's Community Programs were accepted to top-rated MDCPS magnet schools and charter schools—a 100% acceptance rate. The discipline, creativity, and confidence our students build in dance translates directly to strong auditions, interviews, and classroom success. We're incredibly proud of our dancers, grateful to their families, and thankful for our dedicated teaching artists and school partners who make access to high-quality arts education possible. Bravo, students—your hard work is opening doors!

"ADT helped me grow in every way. Dance taught me discipline—showing up, counting music, and practicing until it's clean. That same focus helps my academics: I plan my homework, break big projects into steps, and stay calm during tests. ADT also strengthened my social skills—I'm ready for middle school!"

— Emily, 5th grade student, ADT Miami Gardens



PARTNER HIGHLIGHTS

CODE/ART

Code/Art is a local nonprofit on a mission to inspire more girls to study computer science by delighting them with the creative possibilities of technology. ADT's partnership with Code/Art empowers students to turn algorithms into artistry and problem-solving into performance. Through hands-on workshops and creative showcases, dancers learn design thinking, coders discover movement, and together they build confidence, community, and future-ready STEAM skills. This is creativity with purpose.

"It was a great pleasure working with ADT students during their summer camp and introducing them to the world of creating art and games with code. Together, we programmed fun games and learned not just how to make them functional, but also beautiful! I personally loved this group's sense of humor, creativity, and persistence in making each project their own. My favorite part was watching them proudly present their finished projects during our final showcase. It was rewarding to watch them realize, through building their own creations, that they too can be the builders and designers behind the technology we all use every day. We look forward to continuing our partnership with ADT and showing our community the endless possibilities that come from combining technology with the arts."

— **Romina Polo**

Chief Programs and Marketing Officer, Code/Art

ADVOCACY NETWORK ON DISABILITIES

Jasper: a rising star at Morningside K-8

When Jasper entered kindergarten, he faced significant academic, social-emotional, and behavioral challenges. But with support from ADT, our partners at Advocacy Network, and his family and teachers, he's made remarkable progress. Advocacy Network helped coordinate tailored support, including hiring a dedicated paraprofessional, so Jasper could practice coping strategies, build friendships, and stay engaged in learning. Today, Jasper transitions between activities more calmly, participates with confidence, and celebrates his wins in both the studio and the classroom. His growth reminds us what's possible when a community surrounds a child with belief, structure, and love.

**Name has been changed to protect individual's privacy.*

BY THE NUMBERS

100% 

of fifth graders were accepted into highly rated magnet schools for the Arts, STEM, and more.

89% 

of students improved their reading and literacy skills.

315 students attended our 2025 summer camps across five Community Program sites.



FIELD TRIP HIGHLIGHTS

This year, ADT's summer campers took learning beyond the classroom with 14 field trips. These experiences introduced students to new environments, ideas, and opportunities to explore the world around them. From encountering wildlife at Zoo Miami to discovering art and design at The Wolfsonian to engaging in hands-on creativity at the Miami Children's Museum, each visit sparked curiosity, excitement, and wonder. Thanks to our community partners, chaperones, and teaching artists, students were able to gain new perspectives and memories that will stay with them as they grow.

This year, we visited:

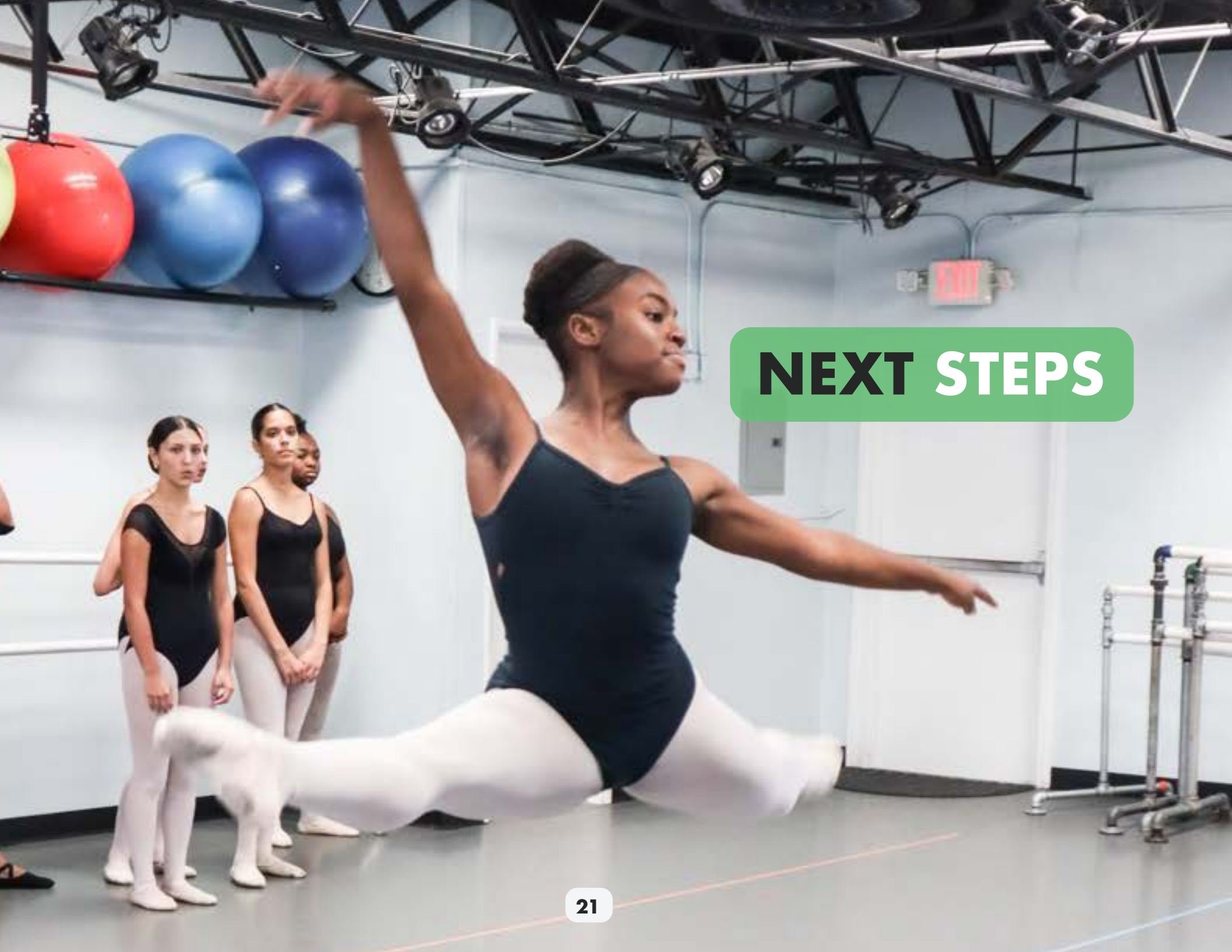
- Zoo Miami • The Miami Children's Museum • The Wolfsonian—FIU
- The Frost Museum • And many more

"Zoo Miami created an unforgettable experience for our summer campers at ADT. For many students, it was their first zoo visit—sparking curiosity, joy, and a deeper connection to wildlife and conservation. We are deeply grateful to Zoo Miami for welcoming our students, sponsoring admission and transportation, and helping create meaningful memories that will inspire them for years to come."

— **Kelly Robotham**, Director of Community Programs, ADT

CELEBRATING 25 YEARS OF COMMUNITY PROGRAMS

As we celebrate our 25th anniversary, we honor the schools, families, donors, and partners who have been with us from the start. Together, we'll continue opening doors, elevating voices, and building the next quarter-century of dance—one student, one classroom, and one community at a time.



NEXT STEPS

ADT's Next Steps program awards comprehensive scholarships to middle and high school students that cover advanced dance training, academic support, and wrap-around resources. Students train up to six days a week across multiple genres, receive personalized coaching and choreography for school auditions, participate in professional-level performances, and access tutoring, transportation stipends, mental health services, and physical therapy.

This integrated approach supports students' academic success, personal growth, and artistic development—helping young people across Miami-Dade step into their full potential. Our 2024–2025 cohort included 90 students.

ARTISTIC EXCELLENCE

All 90 students participated in top-tier training and performances, including *The Nutcracker* and our Spring Concert. Twelve advanced students worked with a professional répétiteur to stage repertory by renowned choreographer David Parsons. Across the board, students refined their technique, deepened their artistry, and developed greater confidence onstage.

TRANSPORTATION ACCESS

ADT provided transportation stipends, free transit passes, and coordinated car pools throughout the year, eliminating a critical barrier to program participation and removing a major financial and logistical burden from families.

MAGNET SCHOOL COACHING

Each student received one-on-one coaching and a choreographed solo created specifically for their audition. As a result, 100% of the program's 5th and 8th-graders were accepted into their preferred magnet program or school.

COLLEGE MENTORING

Juniors and seniors received individualized guidance throughout the application process. Ultimately, 100% of 2025's Next Steps graduates enrolled in universities. This year's graduates will be attending Harvard, The Honors College at Miami-Dade College, FIU, Dartmouth, and more.





CREATING PATHWAYS TO SUCCESS

Now in its second year, The Ruth Wiesen Fund continues to honor its namesake’s dedication to removing barriers. What started as a single act of expanding access to dance training has become central to ADT’s mission: ensuring every student, regardless of circumstance, has the resources and confidence to thrive.

Through the fund, ADT provides wraparound support that extends beyond the studio. From tutoring and transportation to physical therapy, uniforms, and emergency assistance, the fund helps students overcome challenges that might otherwise stand in the way of their success.

CREATING PATHWAYS TO SUCCESS

Over the past year, investors in the fund—known as Pathmakers—helped provide:

350 HOURS
of academic tutoring.

275 HOURS
of physical therapy.

4,800 MILES
of safe transportation
between school and
our studio.

\$95,000
in scholarships for
classes, uniforms, and
summer intensives.

With this support, students excelled:

100%
of fifth graders were
accepted into magnet
middle schools.

15
high school graduates
are pursuing college or
professional training.

Seniors earned **\$250,000** in college scholarships



SEEING HER DREAM CLEARLY

Among the many students who benefited this year was a dancer whose years of dedication earned her the leading role of Clara in ADT’s Nutcracker. A lifelong glasses wearer, she had dreamed of performing without the distraction of moving frames, but the cost of contact lenses was beyond her family’s means. The fund removed that simple yet significant barrier—giving her clear vision and the confidence to shine in the spotlight.

A LEGACY OF POSSIBILITY

Since its founding in August 2023, The Ruth Wiesen Fund has invested more than \$100,000 in direct student support. It’s a tribute to Ruth’s legacy and a promise to future generations to remove every barrier, no matter how small, that stands between a child and their potential.



SUMMER IN NEW YORK



SUMMER IN NEW YORK 2025

ADT's dream-making Summer in New York program provides talented high school and college students with housing, food, chaperones, and tuition for summer intensives with professional dance companies in NYC. This year's program participants reported increased confidence, improved technique, and a greater sense of clarity about their future aspirations in dance, with many now envisioning professional careers in the industry. Since its founding in 1989, over 400 students have participated in this extraordinary experience.



16 students completed the program.



100% of students reported feeling more confident in their dancing.



11 students reported greater self-confidence and independence.



9 students said living with peers taught them communication, compromise, and shared responsibility.



7 students gained clarity about pursuing a professional dance career.



Nearly **50%** of our cohort lived away from home for the first time.

STUDENT QUOTES

"My perception of the NYC dance scene has completely changed. I used to think it was intimidating and out of reach, but now I see it as vibrant, supportive, and full of opportunity. The most surprising part was how open and generous the artists were with their knowledge. Instead of pressure, I found mentorship, encouragement, and a real sense of belonging."

— **Tayvien Kindell**

"Before this experience, I viewed the NYC dance world as elite and unattainable, but now I see it as a passionate, hardworking community. Working with choreographers who once stood in the same shoes as me gave me hope. Seeing live performances and training beside so many incredible dancers inspired me to dream bigger and believe that I belong in this world."

— **Juliette Pinto**

A ballerina in a white tutu is captured in a dynamic pose on a stage. She is standing on her right leg, with her left leg extended high into the air. Her arms are gracefully positioned, one pointing upwards and the other outwards. The background is dark, and the stage floor is illuminated with a blue light. The word "PERFORMANCES" is written in bold, black capital letters inside a green rounded rectangle on the right side of the image.

PERFORMANCES

SEEDS OF THE FUTURE

Seeds of the Future, ADT’s annual contemporary showcase, featured our Miami Heights Elementary contemporary dancers alongside Stephanie Bell, an ADT alum now at George Mason University, and Deja Darbonne, our Community Programs contemporary teacher. Highlights included our advanced dancers performing Parsons Etude, an electric piece by David Parsons, as well as magnet school audition solos and several student-choreographed works.



AUDIENCE
MEMBERS



PERFORMERS

315

60



FIESTA FLAMENCA

ADT’s second annual Fiesta Flamenca, held at Sanctuary of the Arts, showcased the fantastic work of our flamenco dancers at every level. The evening also featured theater students from IMAGO, a Miami-based nonprofit expanding access to the arts through artistic, educational, and cultural programming in theater, music, literature, and visual art.



AUDIENCE
MEMBERS



PERFORMERS

500

72



THE NUTCRACKER 2024

Each year, ADT’s Nutcracker is the culminating celebration of our season, but 2024 was a landmark year. Our 48th production took place at The Fillmore Miami Beach, a world-class venue that elevated both the scale and artistry of the show, while introducing new logistical complexities. Despite these challenges, the performance was a triumph.

For the first time in ADT’s history, both dancers cast as Clara were graduates of our Community Programs. This milestone is a testament to the strength of our interwoven programming, the impact of our barrier removal initiatives, and the transformative power of equitable access to arts education.

This season also marked the final production of our beloved volunteer producer, Kiki Bochi, who has served us backstage for 20+ years. Kiki’s grace, detailed leadership, and signature warmth created an environment where hundreds of children could step into the spotlight feeling confident, fully prepared, and seen. Her legacy will remain woven into the spirit of every future Nutcracker.

This year, 65 Community Program and scholarship students performed free of cost, and 796 students and families with financial need were able to attend—ensuring that the magic of live performance reached every corner of Miami-Dade County.

The Nutcracker by numbers:



AUDIENCE
MEMBERS



PERFORMERS

10,000

200



PROGRAM SITES
REPRESENTED ON STAGE

6





LOOKING AHEAD

PASSING THE TORCH: LEADERSHIP ROOTED IN LEGACY

Dearest Kelly,

As I prepare to pass the artistic leadership of Armour Dance Theatre to you, my heart is full. How lucky am I to have had the privilege of choosing the next artistic leader of Armour Dance Theatre, one who embodies the artistry, vision, and love that define ADT. And how lucky are we all that, somehow, you reentered the ADT orbit ten years ago. I can't help but feel that divine intervention was at play.

I've known you since you were fourteen—a bright, promising young dancer at New World School of the Arts. I still remember the joy we all felt when you were accepted into Juilliard. After graduation, you became part of the Alvin Ailey American Dance Theater and traveled the globe. I remember how thrilling it was to see you perform with Ailey at home on the Arsht stage!

After “retirement,” you returned to Miami ready for your next adventure, unsure what form it might take, but open to the possibilities. When you stepped into the world of teaching, it became immediately clear that you possessed a rare gift: an innate instinct for seeing each student fully—for nurturing their potential while challenging them to grow.

You soon joined the ADT administrative team and, through hard work and vision, eventually became Director of Community Programs. Under your leadership, children, families, and staff thrived. You held high expectations and standards, but led with empathy and understanding—a balance that defines true leadership.

You've taken our contemporary program to an entirely new level. Your connection to the global contemporary dance community has opened doors for ADT, giving us unique access to extraordinary artists, choreographers, and collaborators. Through those connections, you've provided our students with rare opportunities to perform groundbreaking works by renowned choreographers such as Robert Battle and David Parsons.

For eight years, we've worked side by side to bring *The Nutcracker* to the stage—12 intense weeks each season, filled with rehearsals, laughter, problem-solving, and sometimes even tears. And every year, as the curtain fell, we found ourselves in the wings, hugging each other—grateful, exhausted, and proud of our babies, who continue to grow year after year.

I've watched you bring the Pérez CreARTE Community Performance Initiative to life with brilliance and composure. You can deftly organize 60 dancers, communicate with 120 parents, collaborate with multiple partners, and adapt on the fly, even rechoreographing a piece for 5 dancers that was originally meant for 16. Your calm focus and imaginative spirit inspire everyone around you.

Kelly, it's with a heart full of joy and immense pride that I pass the artistic baton to you. I'm completely confident that you will lead Armour Dance Theatre into the future with creativity, grace, and a deep love for our students and community. You're exactly the leader ADT needs, one who honors its legacy while fearlessly shaping its next chapter.

I'm forever grateful—for your friendship, your artistry, and the joy of sharing this journey with you.

With immense love,

Ruth Wiesen

CHARTING OUR FUTURE: ADT'S VISION FOR THE NEXT 15 YEARS

For over 75 years, Armour Dance Theatre has transformed the lives of children and families in Miami-Dade County through premier dance training and holistic support in all aspects of a child's life.

We know dance has the power to break down barriers, unlock potential, and set young people on paths to college, careers, and leadership. However, thousands of children in our community still lack access to quality arts education, academic support, mental health services, and safe after-school space—resources that ADT strives to offer every child.

To expand our impact moving forward, ADT's leadership team and Board of Directors worked with a consultant who interviewed supporters, community partners, parents, and alumni. The result is a bold 15-year vision plan that will serve as our north star, guiding the organization's growth while preserving the high standards we've maintained for over 35 years.

By 2040, we aim to serve 2,500 students—177% more than in 2024—by expanding our academy capacity and adding more community sites. Achieving this will require increased space, funding, and staffing, but it'll allow ADT to reach more children and remain a leader in using dance as a doorway to opportunity.

Through this vision, ADT will become one of the most recognized and respected youth service providers in Miami-Dade County, transforming the community one child at a time.



STATEMENT OF FINANCIAL POSITION

EXPENSES | JULY 1ST 2024 - JUNE 30TH 2025

ACADEMY	NEXT STEPS	PERFORMANCES	COMMUNITY PROGRAMS	SUMMER IN NEW YORK	BARRIER REMOVAL
\$586,590	\$614,210	\$479,542	\$1,958,640	\$39,985	\$71,656

INCOME

REGISTRATION	TICKET SALES/ CONCESSIONS	CHILDREN'S TRUST	GOVERNMENT	FOUNDATIONS	INDIVIDUALS	COPORATE	MISC.	IN-KIND
\$480,573	\$119,358	\$1,618,769	\$169,024	\$367,899	\$189,475	\$35,000	\$19,145	\$509,190

BALANCE SHEET AS OF JUNE 30TH 2025

CURRENT ASSETS	\$282,941
PROPERTY & EQUIPMENT	\$1,472,416
	\$1,755,357
CURRENT LIABILITIES	\$79,617
DEFERRERD INCOME	\$25,560
LONG TERM LIABILITIES	\$220,986
MEMBER'S EQUITY	\$1,429,244
	\$1,755,407

All information is reflected in audited financial statements as of June, 30, 2024. According to the annual audit, 7.6% of expenses are for general, administrative overhead.

Grants and donations to Armour Dance Theatre are carefully stewarded by a professional staff, an engaged board of directors and an outside accounting/auditing firm.

ELEVÉ SOCIETY

The Elevé Society honors the benevolent supporters who have significantly elevated Armour Dance Theatre's (ADT) mission through their exceptional generosity, with a cumulative lifetime contribution of \$100,000 or more. These donors are celebrated for their role in lifting our mission and ensuring a pathway to success and opportunity for all our students.

\$5,000,000+

The Children's Trust

\$1,000,000+

AEM Family Foundation

Miami-Dade County Dept. of Cultural Affairs

Sami & Hala Elhabashi-Mnaymneh

\$500,000+

State of Florida, Department of State,
Division of Cultural Affairs

\$200,000+

Dennis Edwards & Mark Steinberg

The Jorge M. Perez Family Foundation

at The Miami Foundation

National Endowment of the Arts

Lynn Roberson

Lynn & Luis Wolfson II Family Foundation

Walter R. Kenan Jr. Charitable Trust

\$100,000+

Norman & Stephanie Altman

Anonymous (2)

Kiki Bochi

James Deering Danielson Foundation

Ethel And W. George Kennedy Family Foundation

The Kirk Foundation

Al Klomparens

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& pledges received between December 30, 2023 & June, 30 2025*
~ Indicates our "Dream Makers" *Indicates Donor is an Alumnus, Staff or Board Member of ADT

\$1,000,000+

The Children's Trust

\$100,000+

Miami-Dade Department
of Cultural Affairs

\$50,000+

Miami-Dade County Public Schools
Sami Mnaymneh & Hala
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\$20,000+

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The Moss Foundation
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\$10,000+

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\$1,000+

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