

ALUMNI UPDATE

ARMOUR DANCE THEATRE | 2025 EDITION

NICHOLAS LOSADA'S COVER
STORY ON PAGE 17-20



Photo by Sinead Bunn

POINTES OF IMPACT

TRANSFORMING CHILDREN'S LIVES THROUGH THE ARTS

Armour Dance Theatre (ADT) is dedicated to making the transformative power of dance accessible to all youth in our community, providing a pathway to educational success, personal development, and the achievement of life goals through the study and performance of dance. ADT fulfills its mission through its "Pointes of Impact" programming, which includes Community Programs, Next Steps, Summer in NYC, and Barrier Removal. Collectively, these programs impact over 1,000 students annually.



OUR GOALS

- To serve youth regardless of income level.
- To facilitate the removal of obstacles that may impede success.
- To reflect the diversity of the community in all programming.
- To offer inclusive programming for youth with or without disabilities.

LEARN MORE



COMMUNITY
PROGRAMS



NEXT STEPS



SUMMER IN
NEW YORK



PERFORMANCES



OBSTACLE
REMOVAL

To learn more about our programs, scan the QR code.



WHO DO WE SERVE?

Nearly 1,000 students across six sites annually. On average 20% of our students at the South Miami Academy are on scholarship, and 100% of our Community Program students participate in our holistic programming for free.

LOCATIONS

THE ACADEMY | South Miami Est. 1949

Home of the Next Steps Program

THE COMMUNITY PROGRAMS

Little Haiti Est. 2000 Morningside K-8 Academy

Miami Heights. 2004 Miami Heights Elementary

Goulds Est. 2005 Pine Villa Elementary School

Miami Gardens Est. 2011 Miami Gardens Elementary

South Miami Heights Est. 2023 South Miami Heights Elementary

FROM THE DIRECTORS



As we celebrate 77 years of inspiring artistry and community through dance, we are reminded more than ever that dance is a powerful force for transformation. Every class taught, every performance staged, and every student's dream nurtured is possible because of you.

The arts are not just performances on a stage; they are the heartbeat of our community. They give voice to stories, preserve culture, and inspire the next generation to imagine, create, and lead with passion. For over seven decades, Armour Dance Theatre has carried this mission forward, and your belief in us ensures that legacy continues to flourish.

We are especially proud of our alumni, whose impact reaches far beyond our studios. They embody what dance makes possible- resilience, discipline, artistry, and leadership. Their achievements inspire today's students and affirm the lasting importance of our work.

From the bottom of our hearts, thank you for walking this journey with us. Together, we are keeping dance vibrant in Miami and ensuring that the next 77 years shine even brighter.

With gratitude,

CAMILA GIL
Executive Director

RUTH WIESEN
Artistic Director

KELLY ROBOTHAM
Associate Artistic Director



JAYA CASTRO

JAYA CASTRO - Graduated from Miami Palmetto Senior High School, Class of 2025, and will be attending Dartmouth College.

"Through Armour Dance Theatre, I discovered the perseverance and discipline behind ballet and found joy in its artistry. ADT not only gave me the chance to grow as a dancer but also supported my passions—whether through training with Broadway dancers in New York or leading EcoDays that merged dance with my love of environmental science. ADT has been a truly special part of my life."



JAYAMCASTRO



PIA CONCHA

PIA CONCHA - Graduated from New World School of the Arts in 2025, and will be attending Miami-Dade College Honors program.

"Armour Dance year shaped me into a version of myself I am proud of. I learned responsibility and gained lifetime friendships."



GIANNA GONZALEZ-VIYELLA

GIANNA GONZALEZ-VIYELLA - Graduated from Doral Academy Performing Arts High School in 2025, and will be attending Florida International University.

"I've been part of ADT since age 4, and for 14 years it has been my home away from home. The teachers' guidance has shaped not only my dancing, but also my education, life decisions, and sense of potential."



GIANNA_GV



SIENA DEVINE GUZMÁN

SIENA DEVINE GUZMÁN - Graduated from New World School of the Arts in 2025, and will be attending Harvard University in the fall and joining the class of 2029.

"Armour Dance Theatre has been a cornerstone of my life for the past fourteen years. Beyond technical training, ADT has fostered my growth as an artist, scholar, and creative individual. The discipline, strength, and knowledge I've gained there have shaped me not only as a dancer but as a person. ADT's impact reaches into every corner of my life, and I am deeply grateful for the foundation and future it has given me."



SIENADEVINEE



KATE MORGALO

KATE MORGALO - Graduated from New World School of the Arts in 2025, and is currently attending Florida International University Honors College.

"Armour Dance Theatre shaped me as a dancer and taught me discipline, confidence, resilience, and community. It has always been there for me, and I'm grateful to be part of the ADT family."



KATE.MORGALO

AMANDA BACALLAO - Graduated from Miami Arts Charter School in 2022, where she studied dance under Diana Ford. She is currently pursuing a Bachelor of Fine Arts in Contemporary Dance at the Boston Conservatory at Berklee, where she has performed works by Ken Ossola, Dwight Rhoden, and Gustavo Ramirez Sansano, among others. Amanda has trained with Philadelphia Ballet, Boston Ballet, Complexions Contemporary Ballet, Arts Umbrella, and Dance Italia, and is a 2024 alumna of The School at Jacob's Pillow. She is thrilled to be joining Ballet Hispánico as a company member for the 2025 season.



AMANDA_BACALLAO

JAKAYLA BECTON - Graduated from New World School of the Arts High School in 2022 and Miami-Dade College in 2024 with an AA degree in pre-medical technology. She is studying medical technology at Louisiana State University as a transfer student.

STEPHANIE BELL - Graduated from New World School of the Arts High School in 2023, Cum Laude, and with a Superintendent's Diploma of Distinction. She is currently attending George Mason University as a Dance Major, with plans to minor in Criminology and Business. A Mason Excellence Scholarship recipient and member of the National Honor Society for Dance, she recently performed in New York at Symphony Space Theater under the direction of GMU alumna Brianna Dawkins.

"Armour Dance Theatre gave me a strong foundation and inspiring support. The life lessons I learned through dance continue to guide me, and I wouldn't be who I am today without ADT's love."



STEPHANIEBELL.DANCE

TAMIA BOZEMAN - Graduated from New World School of the Arts Dance Division and is now pursuing Mass Communications – Digital Productions at Bethune-Cookman University, where she serves as Junior Class President, mentor, and President of the Wildcat Steppaz Trailride group. She creates graphics, designs obituaries, and builds websites for small businesses, while also leading campus events like the Mary's Choice Awards. In 2024, she moved to Georgia to begin her career in digital production and worked in Miami with event coordinator Kunya Rowley on HUED Songs' Juneteenth show. With long-term goals of directing films and anchoring news, she also continues her passion for dance through music videos, projects, and visual art collaborations.

"Dance has always been a quiet but powerful part of me. Being in ADT gave me the push I needed to really take it seriously. Life happened, and my focus had to shift—but that season reminded me that dance is still a part of who I am, even if it looks different now."



AMANDA BACALLAO



STEPHANIE BELL



TAMIA BOZEMAN

2020-2024 continued



MIRANDA CARNASE - Graduated from New World School of the Arts. She is currently attending Fordham University, majoring in dance with The Ailey School.

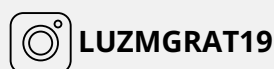


SOPHIA CHANG-TREJOS - Graduated from New World School of the Arts in 2023 and is currently studying at New York University, majoring in Dance and minoring in Broadcast and Media Journalism. She's been fortunate to receive the Tisch Dean's Scholarship, the Hispanic Scholarship Fund, and the Steven and Alexandra Cohen Scholarship. This past summer, she studied abroad in London through an exchange program with the Trinity Laban Conservatoire of Music and Dance, where she is performing repertoire by Pratima Chaudhary. In the upcoming school year, she'll be performing new works by Kayla Farrish and other New York artists.



LUZ GRATEROL - Graduated from New World School of the Arts Class of 2024 and will be attending Nova Southeastern University, majoring in Exercise and Sports Science.

"Armour Dance Theatre made a difference in my life by allowing me to continue dancing and pursue my dreams. I always had the support of my teachers in class and even outside of class. I genuinely enjoyed my time at ADT, and with the support I was given, I know it will always be my second home."



MARINA DEVINE GUZMÁN - Graduated from Coral Gables Senior High School in 2023 and is currently attending Barnard College of Columbia University, where she is an Environmental Science Pathways Scholar. She serves as Chair of Advocacy for Columbia's Sustainable Development Hub, Regional Director for Innoverge New York, and has earned Dean's List honors for two consecutive semesters. A recipient of the Jeannett Slesnick Community Spirit Scholarship and Barnard Summer Research Institute funding, she is conducting research on how high lead concentrations in soil impact low-income minority communities.

KRISTIE LAPLANTE - Graduated high school in 2021 and from Miami Dade College with her associate degree in 2023. She is working on her bachelor's in biopharmaceuticals at the same school. Kristie is also the Tap teacher at ADT. As of recently, Kristie has debuted as a choreographer with her piece "Shiitake". She has reentered the art space and won a contest for her first official piece which was showcased in a gallery at Miami Dade College for a month. She is a published model appearing in magazines The Likes of Strike and Chatoyant Magazine. Lastly, she has performed in some short films as well as done background work in music videos and indie films.

2020-2024 continued

DANIELLA MARTINEZ - Graduated from New World School of the Arts in 2024 and is attending Florida International University. She received the Bright Futures Florida Medallion Scholarship and served on the board of the National Honor Society for Dance Arts. Daniella was also officially hired as the Digital Marketing Assistant on the Armour Dance Theatre staff.

"Armour Dance Theatre has provided me endless love and support in everything I do. The faculty and staff have always been in my corner with support and encouragement. That is something that I will be eternally grateful for."



HEYDI MAYEA - She graduated from New World School of the Arts in 2024 and is currently in technical training, studying meteorology in the United States Air Force. She completed Air Force Basic Military Training on August 9, 2024.

"Armour Dance Theatre provided a strong foundation of discipline through dance, which has significantly contributed to my success in the military. The rigorous training in precision, attention to detail, and perseverance required in dance directly translated to my ability to adhere to military protocols and perform under pressure. For example, the focus and commitment demanded during dance rehearsals have enhanced my ability to maintain composure and discipline during challenging military exercises."



JOHN MOBLEY - Graduated from New World School of the Arts High School in 2023 and is now attending Kennesaw State University as part of the graduating class of 2027.

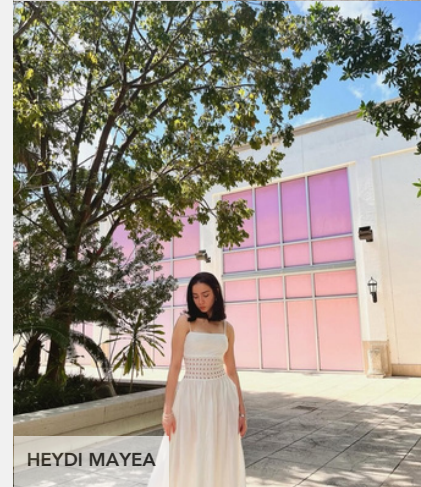
"Armour has provided a safe space to study and take dance, and just help mold me as a person and artist; I'm so grateful for everything."



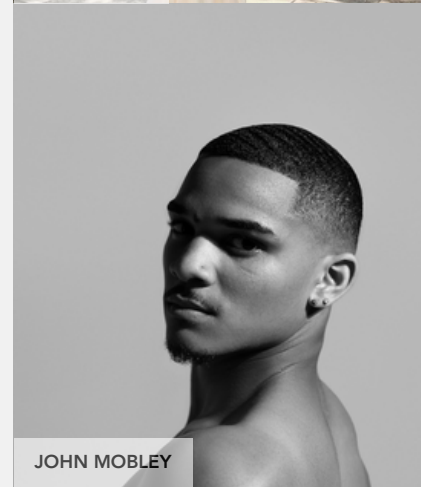
NINA NUÑEZ - Graduated from New World School of the Arts in 2022. She was accepted into Fordham University and had the privilege of auditioning for Ailey II, and was honored to receive a callback. While pursuing her BFA at the Ailey/Fordham program, she auditioned for the Rockettes, received a callback, and was invited to join the Rockettes Preparatory Program.



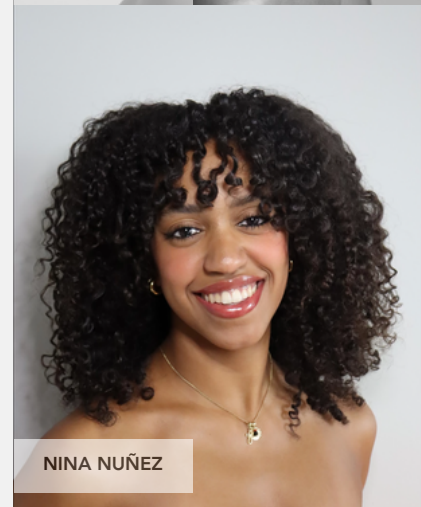
DANIELLA MARTINEZ



HEYDI MAYEA



JOHN MOBLEY



NINA NUÑEZ

2020-2024 continued



ISABELLA PINTO

ISABELLA PINTO - Graduated from high school in 2021 and graduated with a Bachelor of Science in Biomedical Engineering in May 2025. Isabella is attending the University of Florida, starting her Ph.D in Biomedical Engineering.

"ADT taught me the importance of perseverance and discipline, which have been two of the most important qualities for my career."

JAZMINE PYLE - Graduated from Scheck Hillel Community School in 2024 and will be attending Florida International University. She was part of the Computer Science Honor Society, TRI M Honor Society, and part of her school's Honor Roll.

"As a dancer for over a decade, I enjoyed the classes at Armour Dance Theatre. My aunt took ballet with Thomas Armour many decades ago, so it is very special that I also grew up as a dancer in the school. During COVID, taking classes on Zoom helped me physically and emotionally. I am forever grateful for Armour Dance Theatre."



ANA CAROLINA ROCA (KIKI)

ANA CAROLINA ROCA (KIKI) - Graduated from New World School of the Arts High School in 2022. She is currently a student at Pace University studying Early Childhood Education. Ana plans to merge her dance career and teaching career in the near future by teaching dance classes at local schools.



ANNACAROLINAROCA



ITXASO SANCHEZ GASSER

ITXASO SANCHEZ GASSER - Graduated from New York University in the Spring of 2024. She received the award for Best Thesis within her major for her undergraduate thesis in her concentration of art text and media, and is working towards getting it published.

SHANTI SANCHINEL - Graduated from New World School of the Arts in 2022 and is currently going into her Senior year at SUNY Purchase in New York. She had the opportunity to study abroad in Taiwan for 6 months, focusing on traditional and contemporary Asian dance styles, including kung fu, martial arts, and tai chi. Immersed in the local culture through hands-on training and cultural exchange. Spent additional time traveling across Asia, exploring diverse cultures, participating in regional traditions, and embracing new experiences to broaden my global perspective and creative expression.



SHANTI.SANCHINEL



SHANTI SANCHINEL

MARIANA SILVA - Graduated from Young Women's Preparatory Academy in 2024. Marina will attend Willamette University in the Fall of 2024, majoring in Global Cultural Studies. She is a Trustee Scholarship to Willamette University, and an AP Capstone Award.

2020-2024 continued

ALEXANDER SOKOLOV - Graduated from New World School of the Arts High School and is currently attending Sanctuary of the Arts. He has received several scholarship offers from various summer intensive and year-round dance programs, including Just Dance It, Miami City Ballet, Vladimir Issaev School of Classical Ballet, Francisco Gella Dance Works, Alvin Ailey American Dance Theater, and American Ballet Theatre. He has also participated in a few competitions where he won High Gold (Solo) at UBC 2025, 2nd Place (Pas De Deux) at 'Youth America Grand Prix', and 1st Place (Pas De Deux) at 'Grand Prix Dance Open America'.



ALEXANDER SOKOLOV

SATINE SORENSEN - Graduated from New World School of the Arts in 2023 and is currently attending SUNY Purchase in the Acting BFA program. She is set to graduate there in 2027. She is in her third year of receiving the Talent Arts Scholarship from SUNY Purchase and was also put on the Dean's List at SUNY Purchase. Satine worked at Actors Playhouse this summer as a sound board operator for their mainstage productions.



SATINE SORENSEN

"Before ADT, I wasn't a dancer—but with hard work, my life changed, and I became the dancer I never thought I could be. I'm grateful to ADT for opening doors to future opportunities in my profession."



HIITSSATINE

LUCIA SOTTO - Will graduate in December 2025 from Florida International University with a double major in Accounting and Information Systems and a minor in Social Media Marketing. She completed a second internship with Norwegian Cruise Line this past summer and will return to Crowe in January as an Audit Intern. Lucia is pursuing a full-time role as an Accountant and plans to begin studying for the CPA after graduation.



LUCIA SOTTO



BAE_LUCYY

LARISSA SOUKI - Graduated from New World School of the Arts in 2023 and is currently a student at Columbia University studying Dance and Sustainable Development. She will spend the fall of 2025 in Tierra del Fuego and Antarctica studying how the environment affects local communities.



LARISSA SOUKI

KACEY MIA THOMAS - Kacey graduated from New World School of the Arts in 2022 and became a U.S. Army Sergeant in 2024. She went on to serve as the youngest Studio Manager at Bünda Pinecrest and earned certifications as a NASM Personal Trainer and Women's Fitness Specialist. Now a leader with Young Life Ministry in Miami, she is pursuing a Bachelor's in Alternative Medicine at Everglades University, focusing on holistic health and wellness.



KACEY MIA THOMAS

2020-2024 continued



MIRABELLE ADRIENNE TOSKOVIC - After spending three and a half years at New World School of the Arts High School, Mirabelle joined the Sarasota Ballet as a trainee during her senior year, completing her high school education online and graduating from Suncoast Technical College. Following a successful audition season, she received offers from several companies and accepted an apprenticeship with the Croatian National Theatre in Split. Shortly after joining, she was promoted to corps de ballet and is now completing her second season with the company. During her time in Croatia, Mirabelle has had the opportunity to work with world-renowned artists, perform in a wide range of productions, and even tour throughout Europe.



BELLA_TOSKOVIC



SOFIA VEGA - Graduated from a homeschool program in 2024. She is currently engaged and has completed her doula training. Sofia is working as a doula for Birth Work South Florida.

"Within the 12 years of having danced at ADT, I received priceless wisdom and guidance from my many teachers and peers that still helps me to this day. I truly believe that ADT has heavily shaped the person I am today."



VEGA_JUST_COS

2015 - 2019



FERNANDA ALVARADO - Graduated from high school in 2019 and from the University of Florida and New World School of the Arts in 2023. She graduated with the highest honors. She has been recovering from a difficult ankle sprain for the past two years. In the meantime, she has been working at a physical therapy clinic to grow her knowledge about her own body and injuries.

"ADT just gives a safe space and so much love. It makes you feel like a trying artist; it makes you feel limitless. ADT has been an amazing part of my dance journey and is so important for the dance community in Miami. They will always make you feel like family."



DAMION BRADBURY - Graduated from New World School of the Arts with his BFA in Dance in 2015. Damion was a dancer with Garth Fagan Dance. He got married to his partner of 5 years in June 2025.

"ADT has given artists like myself who are part of marginalized groups a place of growth and stability. No matter where I am in the world, I know that ADT will always be home."

2015 - 2019 continued

ALEXANDRA CAFFREY - Graduated from New World School of the Arts Class in 2015 and Harvard University in 2019. Alexandra was a political appointee in the Biden-Harris Administration, working as Press Secretary to US Transportation Secretary Pete Buttigieg.

"ADT helped me build confidence in myself as a dancer and a person. I use the skills I learned from the amazing teachers at ADT in my work life to this day."

 **ALEXANDRA_CAFF**

APRIL CHINEA - Graduated from New World School of the Arts High School Dance Department in 2019 and earned a dual degree in Dance and Business Management from Florida State University in 2023. She is a company member of Free Movement Society and most recently completed a seasonal entertainment contract with Universal Orlando Resort. Her professional credits also include two performance contracts with Disney Cruise Line, appearing aboard both the Disney Wish and Disney Fantasy.

"Armour Dance Theatre has made a huge difference in my life by giving me a safe space to express myself through dance. It has helped me grow not only as a dancer but also as a person. The teachers encouraged me to push myself, believe in my potential, and stay committed even when things got hard. Being part of this community taught me discipline, confidence, and teamwork."

 **APRIL.CHINEA**

DAHLIA DESPRADEL - Class of 2017 Armour Dance Theatre alum, Dahlia has built an impressive career as a model and pageant participant while pursuing her passions for the arts and advocacy. Now based in Tampa, she will begin law school at Thomas M. Cooley this fall, aiming to become a transactional attorney serving the entertainment and arts industries.

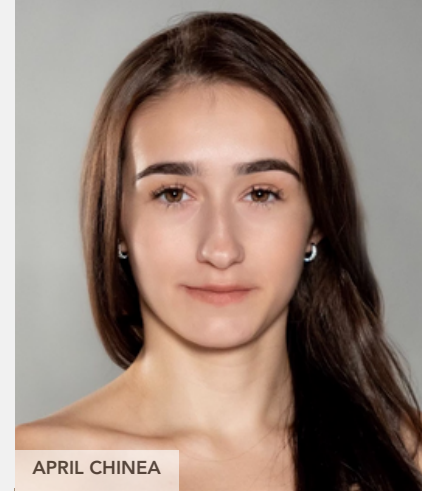
"Armour Dance Theatre sparked my passion for dance and instilled values of culture, discipline, and determination that shaped my path. Those lessons have carried me from the stage to modeling, pageantry, and now law school, where I aim to serve the creative communities that first inspired me."

 **DAHLDES**

YUMARLIS DE JESUS - Graduated from New World School of the Arts in 2019 and Florida State University in 2023. She received a leadership award from Florida State and an "up and coming affiliate" from the Hispanic/Latinx Student Union at Florida State for her work with the Dominican Student Association. Yumi is currently attending Georgetown University, pursuing a Master's in Integrated Marketing Communications.



ALEXANDRA CAFFREY



APRIL CHINEA



DAHLIA DESPRADEL



YUMARLIS DE JESUS

2015 - 2019 continued



DESTINY DELANCY - Destiny graduated from New World School of the Arts and earned her BFA from NYU. A multi-faceted artist, she performs with Purpose Performing Arts Collective and Soul Steps while teaching across NY, NJ, and PA. Now based in New York, she continues to share her passion for dance and inspire the next generation, crediting Armour Dance Theatre for shaping her journey.



DESTINY.SHARRON



KARINA FERNANDEZ - A 2016 graduate of Our Lady of Lourdes Academy and two-time YoungArts Pop Voice winner, she has performed in South Florida productions including Cabaret, Little Shop of Horrors, and Disney's The Little Mermaid at the Arsht Center. She has also taught and choreographed at local schools and theaters, and now shares her love of the arts through children's yoga classes in Miami Beach.



KARINAABALLERINA



MARIA ISABEL GENUNG - A 2016 graduate of Peoria Notre Dame High School, she earned her BA in Dance cum laude with Johnetta Haley honors from Southern Illinois University Edwardsville in 2021. She has taught at Dance Arts Academy in Champaign and now teaches ballet at Next Step Dance Studio in Bloomington, IL, while continuing her journey as a teacher and creative.

"ADT has allowed me to be the dancer and teacher I am today. Without their encouragement, guidance, and kindness. I don't think I would be able to do any of this."



OLIVIA GRAHAM - Graduated from Design & Architecture Senior High in 2018 and the University of Michigan in 2022. Olivia lives in Boston, working as a creative designer.



OLIVVIAGRAHAMM



KAYLEE GRIPLANDO - Graduated from Indiana University's Jacobs School of Music in 2019 with a BS in ballet. She received a Master of Arts (MA) in Arts Management from American University in 2022. She received the Premier Young Artist Award, Jacobs School of Music, 2016 – 2019. For the past two years, she has been working as a Major Gifts Coordinator at the Whitney Museum of American Art in New York City and helping them reach their annual fundraising goals.

"Armour Dance Theatre was my introduction to the arts. I wouldn't be where I am today, working for an arts organization, and I would've never become a professional ballet dancer without Armour Dance Theatre."

2015 - 2019 continued

ADDA GUDJONSDOTTIR - Graduated from the University of Navarra in May 2024 with a degree in International Relations. She spent the summer working with Miami nonprofit Style Saves, helping provide students with uniforms and essentials, and will continue supporting the organization throughout the year.



ADDAGUDJONSDOTTIR

ANNE HAMRICK - Graduated from High school in 2018. She retired from Carolina Ballet and is now a full-time dance teacher. She and her husband, Jared, recently celebrated their first wedding anniversary, and welcomed their son Shepherd Turner Hamrick, who was born on March 4, 2025.

HERNE JEAN-BAPTISTE - Graduated from New World School of the Arts in 2019 and earned his degree from NYU's Tisch School of the Arts in 2022 on scholarship. Now in his third season touring with Jamal Jackson Dance Company and Peter London Global Dance Company, he has also performed as a backup dancer for A\$AP Rocky at Rolling Loud 2023 and is pursuing a career in New York City.

"Amour Dance Theatre profoundly shaped my artistic journey by taking a chance on me. I'm deeply grateful for the classes that fueled my growth, each one offering lessons I still apply to my dance today. Their impact has kept me thriving artistically, and I remain thankful for all they've given me and excited for what lies ahead."



HERNE_JEAN22

RAINA LEVIN - Graduated from Boston University in 2025 with a Master of Public Health in Environmental Health, after earning a BS in Psychology from Northeastern in 2021. She worked in Alzheimer's research and now focuses on environmental health issues including chemical exposures, oil and gas development, and air pollution.

JULIA MARTORELL - A Coral Reef High School alum (2015), she earned her B.A. in Anthropology from Boston University and an M.S. in Arts Administration in 2023. Now Visual Arts Manager at The Umbrella Arts Center, she curates exhibitions, oversees studio programs, and directs Artist Alley for the Rat City Arts Festival, while continuing her own photography and music pursuits.

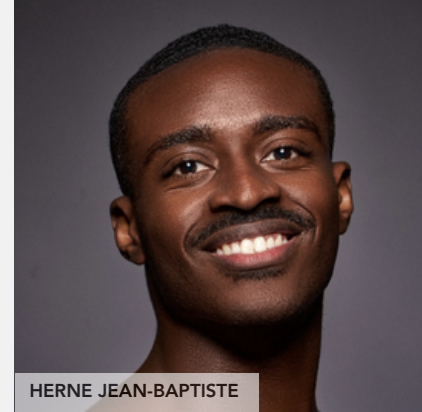
MARCEL MEJIA - Graduated from Armour Dance Theatre and New World School of the Arts in 2015, then earned his degree from George Mason University's School of Dance in 2019. Marcel danced six seasons with Ballets Jazz Montréal, touring internationally with works by renowned choreographers, and has taught at Armour Dance Theatre and Lotus House Shelter. He now performs with companies such as LA Dance Project and LED Boise and will receive George Mason University's Thomas W. Iszard III Distinguished Alumni Award in September 2025.



ADDA GUDJONSDOTTIR



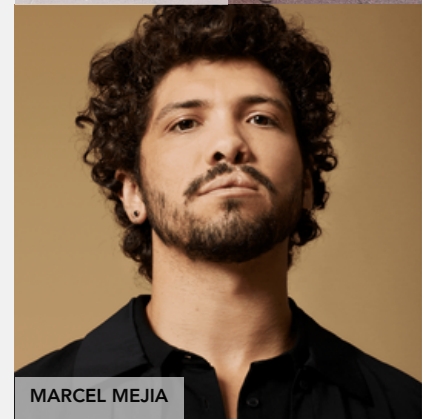
ANNE HAMRICK



HERNE JEAN-BAPTISTE



JULIA MARTORELL



MARCEL MEJIA

2015 - 2019 continued



AIDAN NEAL

AIDAN NEAL - Graduated from New World School of the Arts in 2016 and earned a BFA in Music Theatre from Florida State University in 2020. A returning alumni, he works in Miami, Florida, as a session musician, live stage performer, and massage therapist. He is grateful to ADT for his formative years of training with teachers such as Ms. Alvarez, Ms. Rosario, and Melissa. Aidan is excited for the near future, performing in a dance production of Chicago and acting in a play at The Arsht Center in January 2026.



AIDANPAULMUSIC

ZOEY NEEDHAM - Graduated from the School for Advanced Studies In 2015 and Georgetown University in 2019. Zoey started working her dream job! This was a career pivot, but she is thriving in the Fashion industry and has ADT to thank for her discipline and delayed gratification.



ZOEY NEEDHAM

"ADT taught me how to dedicate myself to my craft because putting my all into something will only/always be beneficial and satisfying. I was also taught how to appreciate the simplicity of life through movement and sound! The arts have helped me develop a perspective that allows me to think critically about my surroundings and appreciate/pay attention to detail."



Z.NEEDY

JOSHUA NOEL - Graduated from New World School of the Arts High School in 2016 and earned a Bachelor of Fine Arts in Dance from the Conservatory of Dance at Purchase College in 2020. He was the featured choreographer in the Dance Bloc Festival, hosted at Dixon Place, in 2022.

ANASTASIA PADRÓN - Graduated from UNCSA in 2020. While building a tiny home on wheels, The Magical Mystery Bus, with her fiancé, she deepened her studies in yoga, completing an intensive year of Ashtanga Vinyasa and earning a 200-Hour Hatha Yoga Certification in 2024. Over the past five years, Anastasia has taught kids yoga and mindfulness, and today she continues teaching yoga, meditation, and mindfulness to children and adults. She also collaborates on Sound Healing events with her fiancé, a Certified Sound Healer, and is currently pursuing her Kids Yoga Instructor Certification. In addition, she works at Pause Studio, a luxury wellness spa, fully embracing a holistic lifestyle centered on wellness and healing.

"This continues to be my safe place, where love is the center, and creativity is the branches of the tree. ADT is a special home for individuals to grow their wings and share with the world."



ORACLERHYTHM



ANASTASIA PADRÓN

2015 - 2019 continued

MIA PENNEKAMP SOUCY - Graduated from Coral Reef Senior High in 2016 and Mount Holyoke College in 2020. Mia got married this year in Coconut Grove, Florida, and she and her husband rehearsed their first dance at Armour Dance Theatre! They are expecting a baby girl this fall.

SCARLETT QUINTO - Graduated Summa Cum Laude from New School of the Arts College with a BFA in Dance in 2021. Shortly after, she was invited to join Miami DanceMakers 2021, a choreographic initiative led by Adele Myers and Dancers that supports local artists. Scarlett is now in her second semester at Southern Methodist University, pursuing a Master's in Arts and Nonprofit Leadership. She is also excited to announce her new role as Director of Community Programs at Armour Dance Theatre.

"ADT has opened doors I never knew existed, shaping not only my career but the person I've become. From the dedication of the dance teachers to the unwavering support of the administrative team, every moment has enriched my life. I will always carry deep gratitude for this extraordinary organization."



SCARLETT.GQ

LAKERIA ROBINSON - Graduated from New World School of Arts College in 2022. She now resides in New York City and is pursuing a dance career.

"Armour Dance allowed me to train when I could not afford dance classes. ADT has also connected me with a great support system and a family I can always look to for guidance."



KERIII_XOXO

DYMON SAMARA - Graduated from New World School of the Arts High School in 2019 and graduated from New York University in 2022 with a Principal's Hall of Fame award. Dymon debuted at the Lyric Opera in the production of Champion and at the Met Opera in the production of El Niño. She joined BlocNY & opened her first Vegas show called Bob Marley Hope Road.



DYMONSAMARA_

JERON SANDERS - Graduated from New World School of the Arts and Point Park University before beginning his career with Dallas Black Dance Theatre: Encore! and RWS Global's Step One Dance Company, performing internationally with Holland America Cruise Line. He has since dedicated himself to teaching, mentoring, and adjudicating competitions, while also performing with Florida Grand Opera. Jeron is excited to begin his next chapter in New York City this fall.



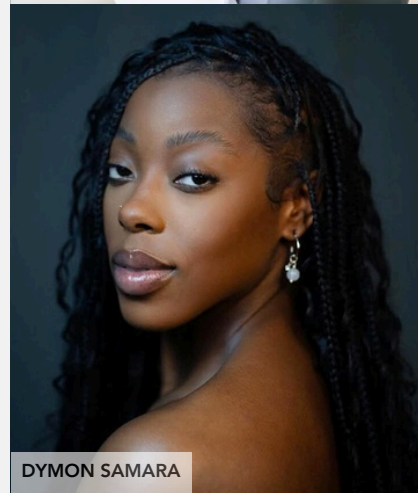
JAYJAYSANDERS



MIA PENNEKAMP SOUCY



SCARLETT QUINTO



DYMON SAMARA



JERON SANDERS

2015 - 2019 continued



HOPE SOTOLONGO MIRANDA - Graduated from Coral Reef Senior High School in 2015 and the University of Florida in 2020. She is working towards her Professional Engineer Licensure.

MIA TELLECHEA-CHOI - Graduated from Florida State University in 2024 with her Master of Accounting. Passed the last section of the CPA exam in June and is looking forward to starting her second year as an associate with PwC.

"Armour Dance Theatre provided me with a space to express myself, have fun, and make great friends."



MIA_TC



HARMONY VIDES-VARINI - Graduated from Coral Reef Senior High School in 2019 and received her BS in Psychology summa cum laude from Florida State University in May 2023. She presented at her first EDRS research conference in Sitges, Spain, in 2024. She is currently the Project Manager of an NIMH-funded research study. She has recently published papers on exercise patterns, ethnoracial minorities, and disordered eating in the International Journal of Eating Disorders and Eating Behaviors. Additionally, she plans to pursue a PhD in Clinical Psychology next Fall.

ENRIQUE VILLACRESES - Graduated from New World School of the Arts/University of Florida and is a Miami-based dancer, choreographer, and filmmaker. A founding member of SYNCOPATE COLLECTIVE, his work has been supported by Miami Light Project, Dance Canvas, Pérez Art Museum Miami, and others. His choreography and films have been featured at ScreenDance Miami, 92NY Harkness Future Dance Festival, the Billboard Latin Music Awards, and more. Enrique has co-directed projects for Soul Clap, Ballet Flamenco La Rosa, and Dimensions Dance Theater of Miami, and performed with companies including Miami City Ballet and Mike Tyus & Co., as well as artists like Ozuna and Pitbull.



FRIESH



MYA WRIGHT - Graduated from Ransom Everglades in 2017 and Mount Holyoke College in 2021, and is in her fourth year of pursuing her PhD in Health and Clinical Psychology at the University of Miami. She received an NIMH Diversity Supplement Grant to research Black queer women living with HIV and the intersectional forms of oppression that impact their mental health and HIV-related health outcomes.



2010 - 2014

BIANCA ALLANIC - Graduated from New World School of the Arts High School in 2014 and from Indiana University Bloomington in 2017. This year marks her first season as an Independent Freelance Artist. She has performed in Armour Dance Theatre's 75th Spring Concert and appeared as a Super in Miami City Ballet's Swan Lake. Bianca was invited to spend a week taking company classes and observing rehearsals with Miami City Ballet. She is currently a guest artist with Dimensions Dance Theatre of Miami.

 **BIANCA.ALLANIC**

AMINAH ANGRAND  - Graduated from high school in 2014 and from Miami-Dade College in 2017. Last year, she began actively pursuing her career as an actor and professional dancer. She signed with an agency and has since worked with major brands including 7-Eleven and Spectrum, as well as emerging artists such as Traetwothree and Nnena.

"ADT showed me that I could have dance in my life. It offered me the chance to learn and train where I otherwise wouldn't have had the resources or finances to do so."

 **AMINAHYASMIN_**

JAVIER ARANZALES - Graduated from New World School of the Arts in 2012 and from Harvard University in 2016. He has combined his marketing experience with Microsoft, his background in international relations, and his degree in Swahili language to run a social media marketing agency specializing in TikTok campaigns. He is currently based in Nairobi, Kenya.

CLARA AUGUSTE MOHAGEN - Graduated from high school in 2012, completed her undergraduate degree in 2017, and earned her MFA in 2021. A revised version of her MFA work, *Between Tunneled Skies*, was selected for presentation to a UK audience at Newark Works/Fringe Arts Bath. She is also excited to share that she has joined Dance Data Project as a Special Projects Consultant.

"Armour Dance Theatre opened doors that enabled my dreams to come true, both artistically and personally. I will forever be grateful for this wonderful organization."

 **CLARA_AUGUSTE**

AGATHA BACELAR - Graduated from high school in 2010 and from Stanford University in 2014. In March 2024, she welcomed her daughter, Octavia.

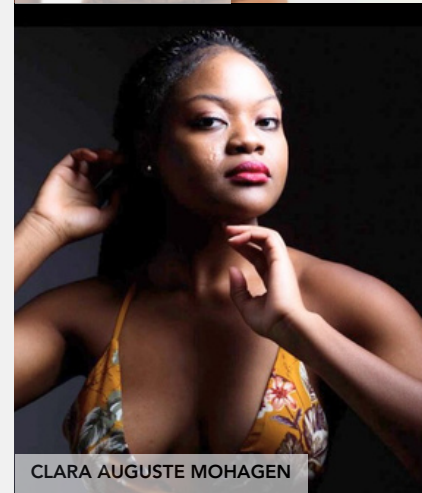
"My ballet training at ADT gave me the strength, flexibility, and confidence to face childbirth naturally, with grace and control."



BIANCA ALLANIC



AMINAH ANGRAND



CLARA AUGUSTE MOHAGEN



AGATHA BACELAR

2010 - 2014 continued



CAITLYN ELIE-GOWAN

CAITLYN ELIE-GOWAN - Graduated from New World School of the Arts in 2013 and from the University of South Florida in 2017 with a BFA in Dance and Choreography, concentrating in modern dance. In September 2024, she welcomed her first son.

DIANA FIGUEROA - Graduated from Point Park University and has built a diverse career, beginning in construction management and now working in the legal field. She is proud to share that she purchased her first property this year. Alongside her professional path, she continues to train dancers who compete at top-ranked national competitions.



DIANA FIGUEROA

JEAN FLORADIN - Graduated from Carnegie Mellon University with a BFA in Acting and Musical Theater. He has completed an album of original music and has appeared in both a mini-series and a feature film. He was also a cast member in the Chicago company of *Hamilton*. Currently, he is developing his music career, with his work earning hundreds of thousands of views and streams on YouTube and Spotify.

"It completely changed my life trajectory by supplying me with the love and support I needed to succeed."



GEORGETTE FOGLE

GEORGETTE FOGLE - Graduated from New World School of the Arts in 2011. She went on to attend Florida State University, where she earned a Bachelor of Science degree in Anthropology with a minor in Biology. She later obtained a Master's degree in Biomedical Sciences from Liberty University. Over the summer, she participated in the University of Pennsylvania Dental Medicine Residency Education and Preparation program, working with their Advanced Education in General Dentistry residency program. Georgette is currently entering her third year of dental school.

CAROLYN FRIEDHOFF - Graduated from Miami Palmetto Senior High School in 2012, from Carleton College in 2016, and earned her master's degree from Harvard Medical School in 2020.

STEPHANIE FUENTES - graduated from New World School of the Arts High School in 2010 and from New World School of the Arts College in 2013. She is the co-founder and Creative Director of Woxer, a women's boxer brief brand based in Miami. Under her leadership, Woxer achieved an exceptional milestone by earning a place on the prestigious 2023 Inc. 5000 list, which recognizes the fastest-growing private companies in America. This year marks an exciting chapter of growth as she continues scaling Woxer while also launching her own passion project, a new business she looks forward to bringing to life.



STEPHANIE FUENTES

2010 - 2014 continued

HARPER GARCIA - Graduated from Miami Palmetto Senior High School in 2012 and from the University of Maryland Honors College in 2015 with a Bachelor of Arts in Criminology and Criminal Justice.

ALEXIS GEORGE - Graduated from New World School of the Arts in 2014, the University of Central Florida in 2019, and Full Sail University in 2021. She recently transitioned into a new role as Marketing & Communications Manager at Quest, Inc., an organization dedicated to helping individuals with developmental disabilities experience a full life.

VICTORIA GILBERT - Graduated from Our Lady of Lourdes Academy in 2012 and from Southern Methodist University in 2016. She and her husband are proud parents to their one-year-old daughter, Stella, and hope she will one day develop a love for ballet and dance at ADT if and when they move back home.

RACHEL GINSBERG - Graduated from Robert Morgan in 2012 before earning her BFA from DePaul University and her Master's degree from Columbia University. On May 25, 2025, she married the love of her life in Chicago, Illinois, surrounded by family and friends.

DIANA LOPEZ - Graduated from Our Lady of Lourdes Academy in 2014 and from the University of North Carolina at Chapel Hill in 2018. She went on to earn both an MD and an MS from the Cleveland Clinic Lerner College of Medicine in 2023. She is now in her third year of residency at Johns Hopkins in Otolaryngology-Head and Neck Surgery. She and her husband are excited to be expecting their first child this summer.

BEN LOZOFF - Graduated from Ransom Everglades High School in 2010 and from Florida State University in 2014. He has dedicated the past 11 years to serving at George Washington Carver High School in New Orleans. This summer, he and his wife are joyfully celebrating their daughter's first birthday.

ANGIE MARTOCCIO GREENE - Graduated from Miami Palmetto High School in 2010 and from Miami Dade College in 2014. She is a senior writer at Rolling Stone magazine, where her feature writing has earned several accolades, including The Newswomen's Club of New York's Front Page Award in 2023 and Best Entertainment Feature at the Southern California Journalism Awards in 2024. She resides in Brooklyn with her husband and their many plants.



ANGIEMARTOCCIO

CELLA MARTOCCIO - Graduated from New World School of the Arts High School in 2012 and earned a BFA in Ballet from SUNY Purchase in 2016. She danced with Colorado Ballet for seven seasons before marrying her husband, Nicolas, in Quebec. Now based in Denver, Cella works for the American Guild of Musical Artists (AGMA) representing dancers and opera singers, while she and Nicolas continue to freelance and perform.



ALEXIS GEORGE



RACHEL GINSBERG



DIANA LOPEZ



ANGIE MARTOCCIO GREENE



INTERVIEW

WITH NICHOLAS LOSADA

Tell us about your connection with Armour Dance Theatre. I know we were just a part of your "village", but in what way did ADT help you get where you are today?

"I began taking classes at ADT with Ms. Alvarez the summer after my first year in the Magnet Dance program at South Miami Middle School. I had almost no understanding of ballet and had never really connected to it previously, but that summer we set Don Quixote as the summer session's final performance, and I fell in love with ballet—it literally changed the direction of my life.

Ms. Alvarez and Ms. Ruth saw the potential in me, even though I was just a tiny, chubby little kid. They recognized the young artist inside. Ms. Alvarez instilled a love for pure classicism and ballet technique while always nurturing the artistry required to be a great dancer. Ms. Ruth's leadership and commitment to outreach taught me the importance of community and using shared love for a greater good.

ADT's diverse student body created a beautiful melting pot of cultures and personalities, cultivating a sense of camaraderie and friendship that pushed me further in my work. Each Nutcracker season helped me envision what a professional career could look like. Without ADT, I truly don't know where I would be today. They gave me the discipline, support, and permission to dream big in a world where that's not always the case."

What is your favorite highlight of your career?

"I'm grateful to have many career highlights to look back on. One that stands out is being the first student chosen to dance the Russian dance in The Nutcracker with the San Francisco Ballet company, even before junior company members. That was my first professional performance and a turning point in my life, when I realized my hard work was starting to pay off."

"Other special moments include dancing lead roles with the junior company of the Bavarian State Ballet, like George Balanchine's Allegro Brillante and Nacho Duato's Na Floresta and Jardí Tancat. With the main company, performing Puck in John Neumeier's A Midsummer Night's Dream and soloist roles in works by Pina Bausch, Jiří Kylián, Sharon Eyal, and Richard Siegal were unforgettable.

At Gauthier Dance, I performed William Forsythe's Herman Schmerman pas de deux, Ohad Naharin's Decadance and Minus 16, and Hofesh Shechter's Uprising. Now, at Tanztheater Wuppertal Pina Bausch, I've had the incredible privilege to tour the world performing Bausch's seminal works including Café Müller, Vollmond, Kontakthof, and Palermo Palermo."



Photo by Regina Brocke



Photo by Ursula Kaufmann

What are your current passions?

"Right now, I'm passionate about teaching, painting, learning instruments, and soon, sewing! I've taught company classes at Tanztheater Wuppertal Pina Bausch (TTWPB), Peter London Global Dance Company, and private studios in Miami. I also gave an improvisation/composition workshop in Taiwan and will teach another in Aarhus in June. Painting is meditative for me—I love exploring color. Music is also making a comeback in my life; I used to be in the Music Magnet program at South Miami Elementary. I recently learned piano for my role in Kontakthof, and now I'm learning saxophone for Palermo Palermo. TTWPB encourages us to explore other art forms—it's like an artistic playground. I'm also excited to try sewing since I found a vintage machine and want to create pieces I can wear, especially as I often shop in women's sections for their expressive styles but need custom fits."

We are beyond proud of all of your accomplishments. What is next for you?

"Being part of Tanztheater Wuppertal Pina Bausch is the first time I've truly pictured myself dancing until retirement—not just into my forties. I share the stage with artists in their 70s whose artistry is absolutely magical. While I can't say for sure what my future holds, I'm deeply inspired by Pina's work and by the passion of my colleagues. I'm more present now than ever before and not as fixated on "what's next." That said, I do have aspirations of maybe taking on a directorship someday. But for now, I just want to keep growing and savoring my time with this beautiful company."

What advice would you give our young students reading this article?

"My biggest advice: nurture your inner confidence. The world can be unkind to people chasing big dreams, and many will project negativity or see your potential as a threat. When you're grounded in self-belief, that won't shake you. I had incredible support in Miami, but when I ventured out on my own, I struggled. I let others' opinions cloud my view of myself, which impacted my mental health. Thankfully, my aspirations were stronger than my doubts."

Cherish the warmth and community of Miami—it's rare. Take comfort in the slow progress; every day of growth counts. And please, explore choreography! Start early, make work for the joy of it—not just success. There's a real need for bold, expressive voices in dance."



Photo by Evangelos Rodoulis

What was the most important thing (lesson) you learned in your time at ADT?

"ADT taught me the power and necessity of community. Dance is a social art, and being in a space where everyone shares the same love for it is rare and so enriching."

"Ms. Ruth's commitment to outreach inspired my desire to give back and contribute to my community in meaningful ways. Through shared work and support, we build something bigger than ourselves, and that's a lesson I'll carry forever."

You are an inspiration to us, and our young students. Who or what inspires you?

"So many people inspire me, but my mother is my greatest source of inspiration. Her work ethic and sacrifices gave my brother and me lives full of possibility. She taught us to work hard, be kind, and find joy in what we do."

"I'm also inspired by people who live unapologetically as themselves. For a long time, I struggled with limiting beliefs about who I could be. But I've come a long way in embracing my authenticity, and I admire anyone who walks that path with courage."

What did dance teach you that impacted (influenced) other areas of your life?

"Dance taught me finesse and determination in everything I do. Dancers pay close attention to detail and often give 100% to any task—we're relentless in our pursuit of excellence. But we also learn to self-reflect and adapt. That balance of pushing hard and evaluating with care has shaped how I approach every area of my life. It's a mindset that has helped me find success far beyond the studio."



Photo by Alexander Lopez-Guerra

2010 - 2014 continued



ANNELLYSE MUNROE

ANNELLYSE MUNROE - Graduated from Columbia University with a Master's degree in Nonprofit Management. She performed for two seasons with Alvin Ailey II and was featured on the cover of Dance Spirit magazine in 2015.

JEREMY NEAL - Graduated from New World School of the Arts High School in 2011 and from Florida State University in 2016. In July 2024, he married his wife, Alice Fae, in Sitka, Alaska. He now resides in Boulder, Colorado, where he is enjoying life.

"Armour dance theater inspired me to pursue dance in college, even though I couldn't pursue it as a major in high school. I danced in an MFA thesis piece at FSU and still continue to dance today with my partner Alice. However, we usually post our dances on social media rather than perform live these days. I've also been inspired to participate in contact movement improvisation sessions here in Boulder."



JACOBY PRUITT

JACOBY PRUITT - Graduated from New World School of the Arts in 2012 and from New York University Tisch in 2015. He was awarded the Martha Hill Dance Fund's "Young Professional" Award in 2015 and a Bessie Award in 2022. He has danced with Ailey II, Company XIV, Metropolitan Opera Ballet, Sean Curran Company, and numerous other companies. He has appeared in television and film projects, most notably the film adaptation of In the Heights. Jacoby is currently in his fifth season with the Bill T. Jones/Arnie Zane Company, will premiere a new work with Kimberly Bartosik in the fall of 2025, and serves on the year-round faculty at the Joffrey Ballet School in New York City.



JACOBYPRUITT



MELANIE RAMOS

MELANIE RAMOS - Graduated from New World School of the Arts in 2014 and earned a BFA in Dance from SUNY Purchase. She danced with Ballet Hispánico's second company from 2019 to 2020. She is currently the Lead Trainer at P.volve NYC, where she has been for six years, teaching 15 classes a week, filming workout videos for clients worldwide, and traveling between New York City and the Hamptons to teach classes to high-profile clientele.



MELANIERAMOSSS



SHARYN RICHARDS

SHARYN RICHARDS - Graduated from New World School of the Arts High School in 2011 and from Florida State University in 2016 with a BFA in Dance. For the past eight years, she has worked at Whisk Gourmet, a local restaurant in South Miami, and was recently promoted to assistant manager. While balancing life and work with her toddler, she hopes to leverage her managerial experience to work in hotels alongside her husband, Cesar, who is currently a chef at the Hilton Conrad in Fort Lauderdale.

"ADT has always been a second home, especially now as a new mother. I'm grateful for the gift of dance and for Mrs. Ruth's lasting influence."

2010 - 2014 continued

VANESSA RICHTER WRENN - Graduated from TERRA Environmental Research Institute in 2013 and from Tulane University in 2017. She is now living back in South Florida and is a proud new mother to a baby boy.

"It has made me the person I am today! Teaching me a love for dance and the arts, discipline, and offering friendship and a sense of community."

THRYN ANDREE SAXON - Graduated from New World School of the Arts in 2010 and from Florida State University in 2014. She has lived in New York City for over a decade, performing with Kate Weare, Helene Simoneau, Doug Varone, and Punchdrunk's Sleep No More (before it closed). Her company, SAXYN Dance Works, sold out a three-show run of her first evening-length piece, Seolh, last November. Her work has received support from residencies at The Moss Center in Miami, Baryshnikov Arts in New York, and a commissioning grant from The O'Donnell Greene Foundation for Music and Dance, among others. She teaches a regular weekly class at Gibney Dance Center and is developing a new piece set to premiere in New York City next March. In February, she welcomed her first child, daughter Lina Jax.



SAXYN_DANCE_WORKS

SMITA SEN - Graduated from Columbia University in 2016 and is an interdisciplinary artist and Digital Arts teacher at Ransom Everglades. She choreographed Breaths of Care for the Aspen Ideas: Climate Festival and has received the Dance Miami Choreographers Award (2023) and Oolite Arts Ellies Creator Award (2022). Smita has taught at Parsons School of Design, Choate Rosemary Hall, and KLA Academy, and her work has been presented at MoMA and MoCA North Miami, as well as featured in The New York Times and Frieze.

"Armour Dance Theater allowed me to build a profound love for the arts and a lifelong commitment to my community. Thanks to support from Armour Dance, I was able to launch a local arts education nonprofit serving youth caregivers. Thank you for raising generations of dancers and leaders!"

CHIARA TEJIDOR - Graduated Cum Laude with a BFA in Dance, with a ballet emphasis, from the University of Cincinnati College-Conservatory of Music in 2018. After graduation, she joined Oklahoma City Ballet as a trainee for the 2018–2019 season, and later danced with Columbia Classical Ballet under the artistic direction of Brooklyn Mack, performing soloist roles over three seasons. In August 2024, she returned to Miami and is now the Ballet Director of Legacy Productions Miami. She is grateful to ADT for providing her with the foundational tools to succeed.



CHIARATEJIDOR



VANESSA RICHTER WRENN



THRYN ANDREE SAXON



SMITA SEN



CHIARA TEJIDOR

2010 - 2014 continued



IMRANDA WARD-ANDERSON

IMRANDA WARD-ANDERSON - Graduated from New World School of the Arts in 2014 and earned her BFA in Dance from Florida State University. She will graduate from Florida International University in August 2025 with a Doctor of Physical Therapy degree. Imranda will begin a residency in Women's Health (Pelvic Floor) Rehabilitation in September at AdventHealth Hospital in Orlando, Florida, where she will evaluate and treat men and women with pelvic floor dysfunction, urinary and bowel incontinence, sexual health disorders, and more. She has also obtained her Pilates certification.



JASMINE WARD

JASMINE WARD - Graduated from New World School of the Arts in 2012 and from Butler University in 2016. She has performed with the New York Theater Ballet and Brooklyn Ballet, danced in Future's music video "Crushed Up," and was cast in the musical "Marie: Dancing Still," directed and choreographed by Susan Stroman. She also portrayed Pecola Breedlove in the play The Bluest Eye at the Arden Theater in Philadelphia. Jahas is honored to return for her fifth season dancing with The Metropolitan Opera, performing in The Magic Flute and Eugene Onegin.



JAS.MINE.WARD

2004 - 2009



CHELSEY ALVAREZ

CHELSEY ALVAREZ - Graduated from the American College of Education, where she was admitted to complete her Master's degree in Educational Leadership. She is also celebrating the recent arrival of her baby girl.

BRITTANY AQUART - Graduated from the University of Miami Miller School of Medicine in 2014. She became a Doctor of Physical Therapy that same year and earned Board Certification as a Pediatric Clinical Specialist in 2018. She is the Founder and Executive Director of Lemon City Collective, a nonprofit pediatric therapy practice in Miami that serves children with disabilities regardless of their ability to pay. Brittany continues to work as a pediatric physical therapist and is a mother of two, dedicated to making healthcare more accessible and championing inclusion for people with disabilities.

"ADT showed me that equitable access to the arts benefits everyone. The way that ADT removes barriers to the arts inspired me to work towards making services more equitable and accessible for children with disabilities. ADT taught me the power of community and belonging, something I am now embodying in my work with the disability community."



LEMONCITYCOLLECTIVE



BRITTANY AQUART

2004 - 2009 continued

TAYLOR (CLARKSON) BARKER - Graduated from New World School of the Arts College in 2011 and recently accepted a new position as Nutcracker Coordinator for Neglia Ballet.

DEBRA BAZILE - Graduated from Florida International University in 2018 with a master's degree in Reading Science. She recently celebrated one year running her business, Flowers by Elonne, where she designs custom floral arrangements for special occasions, including birthdays, graduations, sympathy, events, dinner parties, and floral workshops.

CAROLINE BETANCOURT - Graduated from New World School of the Arts High School in 2007 and from the University of Cincinnati College-Conservatory of Music in 2010. She had a nine-year professional dancing career with ballet companies in Louisville, Kentucky; Toulouse, France; and Copenhagen, Denmark. She now lives in Toronto, Canada, where her event planning company, En Pointe Weddings & Events, is entering its sixth year of business. In October 2024, she and her husband welcomed their first child, a daughter named Rose.



ENPOINTEWEDDINGSANDEVENTS

JAMAL CAMPBELL - Graduated from the American Musical and Dramatic Academy. He has been cast as the Swan Lake feature in the Broadway musical Anastasia and in the Broadway comedy spectacular Something Rotten at the Broward Performing Arts Center in Fort Lauderdale. He currently teaches Musical Theatre through ADT's Community Programs.

NATALIE CARUNCHO - Graduated from Gulliver Prep in 2004 and from Florida State University in 2008 with a BFA in Acting. She was part of the original Broadway company of On Your Feet. In November 2022, she made her directorial debut with a production of In the Heights at City Springs Theatre in Atlanta.

LAUREN DELGADO HARDEGREE - Graduated from New World School of the Arts High School in 2005 and from Duke University in 2009. She relocated from Las Vegas to Nashville in the summer of 2024.

ADDYSON FONTE-MARSHALL - Serves as the Marketing Director at Armour Dance Theatre. She has volunteered for the Biden for President Campaign and completed several freelance projects for Magnolia Birth House, Premier Restoration Group, MobBallet, The George Feldenkreis Program in Judaic Studies and, The Sue and Leonard Miller Center for Contemporary Judaic Studies at the University of Miami. She also got married in June 2025.



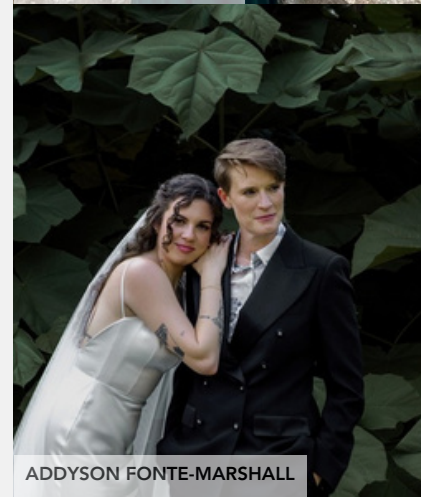
DEBRA BAZILE



CAROLINE BETANCOURT



NATALIE CARUNCHO



ADDYSON FONTE-MARSHALL

2004 - 2009 continued



LIONY GARCIA

LIONY GARCIA - Graduated from Michael Krop Senior High in 2004 and from New World School of the Arts in 2008. She is currently working with Rosie Herrera Dance Theater as a performing collaborator in the newest work, Tropical Depression. He will also perform in Tere O'Connor's upcoming piece, The Lace, premiering at NYLA in December 2025.

"Armour Dance Theatre gave me the resources to be able to study early on, they funded several trips to NYC for summer dance intensives and introduced me to a community of dancers and educators who later became collaborators and peers."



GENTRY GEORGE

GENTRY GEORGE - Graduated from New World School of the Arts in 2008 and The Juilliard School in 2012. He founded Zest Collective, which was invited to perform at the Daniel Lewis Dance Sampler in 2022 with the South Florida and Artis-Naples premiere of Rie Y Llorra. Zest later premiered Afro Blue at the Miami Theater Center (2023) and Blue Skies, honoring the life and music of Josephine Baker, at New World School of the Arts. In 2024, the company presented Roots & Rhythms at The Moss Center, presented by the Miami-Dade Arts & Education Collective. Gentry has been commissioned by Miami Light Project's Here & Now and has received the Dance Miami Choreographers Grant (2023–2024), Miami Individual Artist Award, and Community Grant Award (2024). His additional choreography includes the musical Crowns, produced by the African Heritage Cultural Arts Center, and The Juneteenth Experience with Hued Songs.

"At ADT, I trained in ballet and performed in productions like The Nutcracker, but what set Ruth apart was her tireless work to expand access. She raised scholarship funds so students could attend summer programs nationwide, giving us opportunities we might never have had. Ruth is more than a teacher—she is a visionary who opened doors that reshaped my path as an artist."



MR.GENTRYGEORGE



CAMILA GIL

CAMILA GIL - Graduated from Coral Reef High School in 2009. She holds a master's degree in global governance and public affairs from Florida International University and a bachelor of international studies and political science from the University of Miami. She was named Executive Director of Armour Dance Theatre in 2021, welcomed a daughter earlier this year, and joined the Miami Foundation's 2025 Community Advisory Council.



CAMIESCGIL28



BENICKA GRANT

BENICKA GRANT - Graduated from New World School of the Arts High School in 2008 and from Southern Methodist University in 2012. She has been cast in a nonunion feature film currently in pre-production and will appear in various indie films set for release in 2026. Benicka is also a ballet teacher at Catch The Beat Dance Academy in Duluth, Georgia.

2004 - 2009 continued

NADEGE GREEN - Nadege Green is the founder of Black Miami-Dade, a history and creative studio dedicated to honoring Miami's Black past. She is also the Director of Community Research and Storytelling at the Community Justice Project (CJP), a non-profit supporting grassroots organizing for justice in Florida. At CJP, Nadege channels her passion for justice and policy through research, narrative disruption, and storytelling. She is an award-winning journalist, community historian, and multi-hyphenate creative. Nadege considers these talents her superpowers, using them to amplify voices, educate, and advocate for change whenever possible.



FLORENCIA GUERRIER - Graduated from New World School of the Arts in 2007, Miami Dade College in 2009, Marygrove College in 2013, and Concordia University in 2015. She began her work in ministry and bought her dream home.



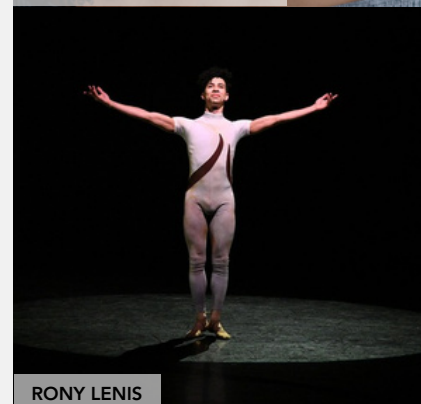
JULIA HEADLEY-ROHMANN - Completed high school in Barbados in 2009 and graduated from The Juilliard School in 2013. After a ten-year career as a full-time professional dancer with National Theater Mannheim in Germany, she decided to transition from performing. In 2021, she began working toward her Master's degree in Arts and Cultural Management and will be moving into an administrative role within the theater. She hopes to continue dancing and creating art alongside her new responsibilities.



HASSAN INGRAHAM - Graduated from New World School of the Arts in 2007 and The Juilliard School in 2011. He is a 2021 McKnight Fellowship Award Recipient, is currently teaching dance at the University of Minnesota (Twin Cities) and at the St. Paul Conservatory of the Performing Arts and The School at TU Dance.

MINDY JOO - Graduated from Miami Killian Senior High in 2005 and from Duke University in 2009. She had her first child - baby boy, Oliver in April 2024.

RONY LENIS - Graduated from High School in 2008. After dancing for 6 seasons with The Rosin Box Project in San Diego, Rony returned to New York in the Spring, where he continues to widen the breadth of his artistry by continuing to train and learn from a variety of teachers across different movement styles. He looks forward to exploring various facets of performance and continuing to grow as a dancer.



GLAMOUR_KITTENNN

ANDREW LIST - Graduated from New World School of the Arts in 2005 and later from FIU in 2010 with a Bachelor's degree in Civil Engineering. Andrew currently works with the city, county, and state as a Professional Engineer designing roads and highways throughout Miami.



2004 - 2009 continued



CHARITY METZGER



ANDREA MURILLO



NATHALY PRIETO



VELUNE RENE

CHARITY METZGER - Charity graduated from New World School of the Arts in 2004, earned her BFA in Dance from Howard University, and her MA in Dance Education from the University of Colorado. She trained with Alvin Ailey American Dance Theater, Dance Theatre of Harlem, and Jacob's Pillow, and has performed with Wynton Marsalis, Jessye Norman, Garth Fagan Dance Company, and the Philadelphia Dance Company's D/2. Since 2014, she has taught in DC Public Schools, where she was named Performing Arts Teacher of the Year in 2025. Her students have performed at the White House, the DC Mayor's Office, and other citywide events, and she will launch a new middle school dance program next year. Charity is also the author of *Grace is Sufficient*, a children's book about self-acceptance and creative confidence. She lives in DC with her husband and their three daughters, who inspire her every day.

"Armour Dance Theatre expanded my vision of what was possible, sponsoring trips to NYC and providing access to world-class training that shaped my Divine Journey as a dancer and educator. Their deep commitment to community and making dreams possible holds a special place in my heart. Today, it's my mission to give my students the same access, encouragement, and opportunities that Armour so generously gave to me."



POWER.DANCE.ARTS & CHARITYS.NOTES

ANDREA MURILLO - Graduated 2006 high school and 2009 college, NWSA. Young Arts Modern Dance Level 1 2006. She's performing *Lady Macbeth* with Sleep No More NYC and is choreographing two separate Shakespeare productions in New York City.



DREMURILLO

JOSHUA NOEL - Graduated from New World School of the Arts High School in 2016 and from the Conservatory of Dance at Purchase College with a BFA in Dance in 2020. He was the featured Choreographer in the Dance Bloc Festival hosted at Dixon Place in 2022.

KIERA O'ROURKE - Graduated from New World School of the Arts in 2009, Stanford in 2013, and Harvard Law School in 2020.

NATHALY PRIETO - Graduated from high school in 2009 and College in 2011, with a Bachelor's in Business Management in 2020. She is currently working with RE/MAX United Top producing team. She is in her 3rd year of real estate in a top producing team in Raleigh, NC.

VELUNE RENE - Enlisted in the U.S. Army in 2017 as an Aviation Operations Specialist and is currently serving as a Recruiter in Homestead, Florida. She is working on her pilot's license and completing her Master's degree in Aeronautics.

2004 - 2009 continued

CATALINA REY - Graduated from Dr. Michael M. Krop Senior High School in 2004; Florida State University in 2008; and Florida Institute of Technology in 2010, and obtained her PhD in 2016. She received a Postdoctoral fellowship at John's Hopkin's Kennedy Krieger Institute in 2017 and the University of Vermont in 2020. Catalina got married in January and just adopted a new puppy.

LOURDES RODRIGUEZ - Graduated from Dr. Michael M. Krop Senior High School in 2005 and earned a Doctor of Physical Therapy degree from Hunter College in NYC in 2020. Before her career in healthcare, she performed for five years with the Dance Theatre of Harlem and was a member of Armitage Gone! Dance and the Connecticut Ballet. Lourdes currently practices as a physical therapist in Miami, FL, where she specializes in outpatient orthopedic care and is pursuing certification in Mechanical Diagnosis and Therapy (MDT). She enjoys blending her background in dance with rehabilitation, helping patients regain movement and confidence. Outside of work, she enjoys spending time her family and cherishing moments with her lively toddler.

CHRISTOPHER RIVKINS - Graduated from Dr. Michael M. Krop High School in 2006 and New World School of the Arts College. He is a US Ambassador 2020 World with the Expo 2020 Dubai and partnered with the Boston Museum in April 2024 (Syren Modern Dance), and will be touring in Berlin this year.

LESLIE SAINT JOUR - Graduated from New World School of The Arts in 2009, New York University in 2012, and Columbia University in 2017. Leslie is a clinical exercise physiologist who currently works in healthcare.

DAYME SANCHEZ - Graduated from the University of Florida in 2012 with a B.A. in Economics and Political Science and from Harvard Law School in 2015 with a J.D. In February 2024, she won an award in favor of her client after a three-week arbitration hearing. Dayme joined Capobianco Law Offices and recently spent a month in trial in Orange County, California, representing a company in a case against its former president involving allegations of multi-million-dollar embezzlement.

JOSHUA WINZELER - Graduated from Coral Reef High School in 2006 and from New World School of the Arts in 2011. He appeared on So You Think You Can Dance Season 7 and spent many years dancing with Ballet Hispánico, also serving as a rehearsal director and teacher. After nearly 12 years in New York City, he is relocating to Houston, Texas, with his family to begin a new chapter in his life.



1996 - 2003



JACQUELINE BULNES

DIEGO BLANCO - Graduated from New World School of The Arts high school in 2000 and New World School of School of the Arts, University of Florida in 2003. He moved home to Miami three years ago from New York City, where he was a prominent tango performer and instructor. He founded Tango for All, which had programs in New York, Europe and Miami. He teaches an online tango class called Tango Free Style for individuals (no partnering) on Saturdays mornings. Diego also started to teach tango in the community as well. He is available for coaching, choreographing, and private events in the Miami area.



RACHEL CARROLL

JACQUELINE BULNES - Graduated from New World School of the Arts High School in 2001 and obtained her Master's degree in 2020. This past year, she began working as a production secretary with Teatro Massimo di Siracusa. She was the principle dancer in Aristophanes "Peace" at the Greek Theatre in Siracusa during the Summer of 2023. S he joined the staff at the Opera of Roma, teaching Graham technique and staging three of Martha Graham's renowned repertoire.

RACHEL CARROLL - Graduated from New World School of the Arts High School and Florida International University. After dancing with various companies, including Rosie Herrera Dance Theatre, Brazz Dance Theater, Wild Beast Collective, and CircX Entertainment, Rachel joined Armour Dance Theatre as a teaching artist in 2019. She is honored and grateful to be part of the Armour Dance Theatre family.



JESSICA DANDRIDGE-DAVIS

JESSICA DANDRIDGE-DAVIS - Graduated from high school in 2002 and college in 2006, she received a BA from Florida A & M University with a double major in Spanish and Education. She is entering her seventh year as a kindergarten teacher at Sabal Palm Elementary in Tallahassee FL and is teaching ballet classes to college students through Mahogany Dance Theatre, a dance organization at Florida A&M. She also works as a freelance ballet instructor several days a week.

KRISTEN DODDO - Graduated from Palmetto Senior High School in 1999, Harvard University in 2003, UM Medical School in 2007. She has spent the last 14 years working as a Hospitalist at Baptist Hospital and recently started her own concierge Internal Medicine Practice in Coconut Grove, Florida called CORE. The most exciting change is that her 6 year old daughter, Mila, started taking classes at Armour Dance Theatre which has been a joy and a privilege to watch!



SELINE HALL-SWOPE

SELINE HALL-SWOPE - Graduated from New World School of the Arts in 2002. She is currently Lead Principal at YES Prep Public Schools in Houston, TX. Her school serves black and brown students in a low socio-economic neighborhood, creating college access and opportunities for every student.

1996 - 2003 continued

PAUNIKA JONES - Graduated from New World School of the Arts in 1996. After graduating, she began her dance career at Dance Theatre of Harlem under the direction of the late Arthur Mitchell, where she ascended the ranks from Dancing through Barriers Ensemble® training program to Principal Dancer. From there, she worked in various ballet, contemporary, and dance theatre companies nationally and internationally, such as Dance Theatre of Harlem, Collage Dance Collective, Oakland Ballet, Complexions Contemporary Ballet, Ballet Noir, DEMA, Urban Jazz Dance Company, Brooklyn Ballet, Sign Dance Collective, and Columbia City Ballet. Jones is a Certified Basu/Yoga Instructor of Kemetic Yoga, also known as an Ancient Egyptian Yoga/Smai Tawi, while holding space for all forms of Yoga/Wellness. She is in the process of cultivating her own Ballet/Performance Art Company.

"ADT made a difference in my life by providing safe environments to bloom and grow. Connecting with like minded staff and students as a young student was very beneficial!"



BLUE_LOTUS_BALLERINA

LLOYD KNIGHT - Graduated from New World School of the Arts in 2005. Received a Works & Process Underground Uptown Dance Festival, where they will present a one-person show. As well as being chosen as Dance Research Fellow for the New York Performing Arts Library. Lloyd is celebrating his 20th anniversary dancing for The Martha Graham Dance Company. He also presented and toured with "The Drama". A solo show made possible through The Guggenheim Works and Process and New York Performing Arts Library. Lloyd was also the first male dancer to perform Martha Graham's "Lamentation".

ANYA KNOBLOCK - Graduated from New World School of the Arts with a BFA (2007) and a master's in International Administration from the University of Miami (2008). She has held key roles at the Democratic National Committee, the Russian American Foundation, and the Hillary for America presidential campaign. In May 2025, she earned an Executive MBA/MS in Healthcare Leadership from Cornell University, a selective dual-degree Ivy League program focused on business strategy, healthcare policy, and organizational leadership.

MATTHEW AUGUST LEDDY - Graduated from New World School of the Arts in 2003 and from the University of Miami in 2007. Despite the challenges of Hurricane Helene and personal loss, he has persevered with the support of his friendships and his creative spirit. He has shared his musical talents as a guest vocalist at St. Luke's Church in Asheville, North Carolina, and collaborated with local musicians. As a filmmaker, he has explored creative editing, documentaries, and wedding videography. Matthew is also releasing his debut electronic dance album, LEDDY VIBES, this summer and will return to the stage for his fifth Christmas in Miami production of The Nutcracker at the Mandelstam School. Updates can be found at LeddySetGo.tv.



PAUNIKA JONES



LLOYD KNIGHT



ANYA KNOBLOCK



MATTHEW AUGUST LEDDY

1996 - 2003 continued



SARAH LOZOFF

SARAH LOZOFF - Is a Los Angeles-based Gyrotonic trainer and intimacy director. After training at the Miami Conservatory (now Armour Dance Theatre) and New World School of the Arts, she performed soloist and principal roles with Ballet Rosario Suarez and taught ballet for over twenty years. Sarah became the first intimacy director to work with American Ballet Theatre, where she directed *Touché* and *Lifted* and consulted on ABT's 2021–22 seasons. She was also the first resident intimacy director for a major regional theater at the Oregon Shakespeare Festival and was named a "Woman to Watch on Broadway" by the Broadway Women's Fund. Her movement direction and choreography credits include OSF, Geffen Playhouse, Colorado Symphony, Guthrie Theater, and Mixed Blood Theatre, and she has guest taught intimacy direction at institutions including Stanford, UC Santa Barbara, UNC School of the Arts, and Oklahoma City Ballet. Featured by The New York Times, Dance Magazine, and Pointe, Sarah is also a certified Gyrotonic trainer, experienced birth doula, and partner with Production on Deck. She currently serves as resident intimacy director for RudduR Dance while continuing to collaborate across dance, theatre, film, and TV.



MASHA MADDUX

MASHA MADDUX - Graduated from New World School of the Arts high school in 2003 and New World School of the Arts College in 2006. This year, she has had the privilege of staging works choreographed by Martha Graham for professional companies, including Texas Ballet Theater, Orlando Ballet, and the English National Ballet in London. She was also deeply honored to receive the Rising Stars Alumni Award from the New World School of the Arts.



MASHSMADDUX

SPARKLE MALONE - Earned her Doctor of Philosophy in biology from the University of Alabama. She had previously earned her master's in forest biometrics from the University of Florida in 2010. She is in the process of changing jobs. In the fall, she will be an Assistant Professor at Yale University in the School of Environment and the Center for Natural Carbon Capture.



KATIE MITCHELL-NEEDHAM

GISELLE MCALLISTER - Graduated from Coral Reef High School in 2000, received a BSW at Barry University in 2006, and an MSW from Gallaudet University in 2008. She lives in Frederick, MD where she is a stay-at-home mom. She has two girls, ages eight and ten who keep her very busy.

KATIE MITCHELL-NEEDHAM - Katie graduated from New World School of the Arts and Thomas Armour Youth Ballet before earning a BFA in Dance Performance, plus degrees in Mathematics and Business, from Southern Methodist University. She went on to perform as a Rockette and in numerous theater productions, including *A Chorus Line*, *On the Town*, *Chicago* (Broadway), and most recently *Funny Girl*. Now a proud mom of two, Katie also works as a fitness professional, passionate about helping others feel their best.

1996 - 2003 continued

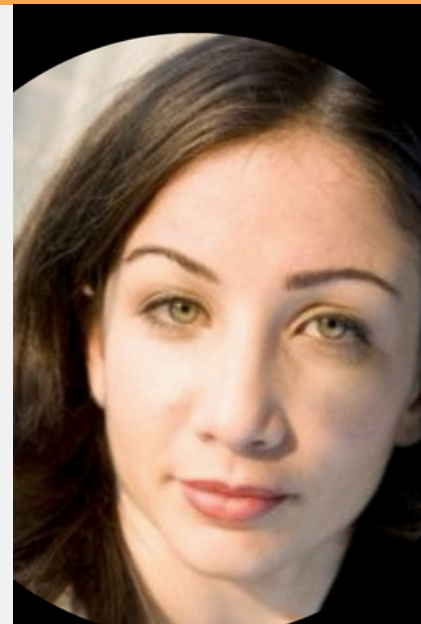
ANA PADRON-MARTIN - Holds a Master's Degree in Arts from the University of Florida - Center for Arts in Medicine and BFA in Dance, and a certificate in Fundraising and Grant writing from New York University. She is a dancer, choreographer, educator, creative facilitator, and co-founder of the non-profit Tango For All in NYC for 15 years. Ana's dance career focused on developing, producing, and directing comprehensive, artistic programming to create healthier communities through the arts throughout the U.S. and the world. Ana has performed and collaborated with Latin Grammy winners Pedro Guirado and Hector del Curto, and has worked with the esteemed accompaniment of institutions such as Mount Sinai and Sloan Kettering, bringing the dance company Tango For All to integrate cultural programs into the hospital system. Ana continues to push boundaries to demonstrate the importance of the arts and humanities within the healthcare system and community initiatives, advancing patient health outcomes and empowering communities. She currently serves as Arts in Medicine Specialist at Miami Cancer Institute.

"Armour Dance gave me the opportunity to follow my dream and expand my creative capacity beyond just relying on talent. I learned more than dance, but empathy, built confidence, and gratitude to those who supported us."

MIGUEL QUINONES - Graduated from New World School of the Arts, High School in 2002, and college in 2005. This past year, he set his first full-length piece on the SHARP Dance Company, which is currently on their touring roster and a part of its repertoire. Miguel is still teaching ballet and contemporary at dance studios. He is also still performing with Sharp Dance Company and Pages to Pirouettes. It is his final performance in October, and he was also commissioned to choreograph another dance.

"ADT was a second family. I learned how to conduct myself in a respectful way in all settings. I was well prepared for touring life and working with a group of people in a professional setting. I also learned how to have confidence in myself and master my craft no matter the setting."

TYRELL ROLLE - Graduated from Miami North Western Sr. High in 2003. He is the owner and founder of Studio 305 Dance Studio in North Las Vegas and is currently signed with talent agency Go2 Talent in Los Angeles. He also is a Level One Arts winner, First Place Act- so, and has won the Shining Star award. This year Mr. T was given a proclamation for the city of Las Vegas and is celebrating 11 years of running a non-profit in Miami and Vegas, and was appointed adjunct at University of Nevada.



ANA PADRON-MARTIN



MIGUEL QUINONES



TYRELL ROLLE

1996 - 2003 continued



CHRISTOPHER RUDD

CHRISTOPHER RUDD - A Jamaican-born dancemaker whose work is informed by his experience as a queer Black man in dance and Transverses ballet, contemporary, and circus arts. He is a 2019 Guggenheim Choreography Fellow, the inaugural New Victory LabWorks Launch Artist, the creator of the groundbreaking works TOUCHÉ and LIFTED for American Ballet Theatre, a current resident artist for both BAM and Chelsea Factory; he was named one of 2023's 6 to watch by American Theater Magazine. In hopes of bettering the world through dance, his works blend contemporary dance, contemporary circus, and theatricality to speak to relevant issues. As founder of RudduR Dance, he is a two-time Exchange Alumni through the US State Department, having presented his works in the United States, Canada, France, Trinidad & Tobago, Burkina Faso, Ecuador, and Italy. He credits the Armour Dance Theater, Dance Theater of Harlem's Summer Intensives, and New World School of the Arts for his professional career, which includes Carolina Ballet, Les Grands Ballet Canadiens de Montréal, and Cirque Du Soleil. Rudd has created works for the Alvin Ailey School, Duke University, and UNC School of the Arts and received residencies from CUNY Dance Initiative, Vendetta Mathea's La Manufacture, Tofte Lake Center, Kaatsbaan, and STREB.

JESSICA SHULTS-FIGUEROA - Studied dance at the Miami City Ballet School, the School of American Ballet, and American Ballet Theatre. She attended New World School of the Arts High School and joined the Miami City Ballet during her senior year, where she danced for 10 seasons. She also performed with the Miami Contemporary Dance Company for 10 seasons and served as a faculty member at Armour Dance for 12 years. In 2019, Jessica transitioned to working full-time in commercial real estate, focusing on sales and managing a diverse investment portfolio alongside her husband and team. Jessica resides in Miami with her three children and remains actively engaged in her family life, professional pursuits, and community volunteerism, particularly in the arts.

SHADAE LAMAR SMITH - Graduated from Miami Northwestern Senior High School in 2003. He graduated from Fordham University with a BA in theatre in 2007. Later on, he graduated from the University of California, Los Angeles with an MFA in Film in 2014. Shadae is a member of the Directors Guild of America, directing commercial spots for Uber and Bose. Most recently, he has been creating content for Tracee Ellis Ross and her brand PATTERN BEAUTY.

"ADT was one of the few organizations to support me with training and financial support to train when no other organization would. Without them, I would not have been able to have so many of the experiences that pushed me to be the multidimensional artist and filmmaker that I am today."



shadaelamarsmith



SHADAE LAMAR SMITH

1996 - 2003 continued

YUSHA SORZANO - In 2023, Yusha began cultivating a project-based company to share the full breadth of her choreographic works. In the same year, the Colorado Symphony commissioned her to bring Wu-Tang Clan founder RZA's vision to life with *A Ballet Through Mud*. The following year, Sorzano's *This World Anew* premiered as part of The Whitney Museum's *Edges of Ailey* exhibit- a piece that was performed by Jacob's Pillow this summer. This will mark Sorzano Dance Works' first engagement at the historic dance festival.

CANDACE TWIGGS - Graduated from New World School of the Arts in 2001 and Florida State University in 2004, with a BFA in Dance. And later on obtained a Masters, Integrated Marketing from Florida State University in 2005. Candace celebrated the birth of her son. She now has 3 children. She is a digital marketing strategist for Intel, where she focuses on increasing diversity and representation in STEM fields. Additionally, she is working to establish an organization to help retiring and transitioning dancers start a new career.

RANDOLPH WARD - Graduated from Independence High School in San Francisco and attended New World School of the Arts. Randolph has been awarded the Unity Coalition Legends Award, Violetta Boff Award, Pointe Magazine V.I.P. List, Pointe Magazine V.I.P. List, Miami-Dade County Cultural Affairs Choreographers' (DMC), and is a Miami Light Project Here and Now Commissioned Artist. Randolph officially registered RTWDANCE as a nonprofit organization. RTWDANCE presented its first inaugural Community in Motion free vogue dance class. RTWDANCE performed *A Vogue Extravaganza* at the Miami Beach June Pride celebration presented by the Classical Music Festival.



YUSHA SORZANO



RANDOLPH WARD

Pre-1996

LEO ALVAREZ - Graduated from New World School of the Arts in 1990, Leo has performed with Rutaruo Ballet, Southern Ballet Theater, and the Disney Company in Tokyo and Orlando. His credits include national tours of *Damn Yankees* with Jerry Lewis, *Man of La Mancha*, *Seven Brides for Seven Brothers*, and international tours of *Beauty and the Beast* and Susan Stroman's *A Christmas Carol* at Madison Square Garden. He has choreographed for the 2014 MTV Awards, worked with NBA All-Stars, and produced casting for major TV shows, including *Q'Viva* with JLo and Marc Anthony. A former Armour Dance Theatre faculty member and Drosselmeyer in ADT's *Nutcracker*, Leo now lives in NYC and serves as an adjudicator for Spirit of Dance Awards.



LEO ALVAREZ

Pre-1996 continued



EDUARD FOREHAND - Graduated from Coral Gables Senior High School in 1995 and the University of Iowa with an MFA in 2019. He has danced with the Richmond Ballet, Charleston Ballet Theatre, Augusta Ballet, Dayton Ballet, and for eight seasons with the Louisville Ballet in Kentucky. This year, he started a full-time teaching position at the University of South Carolina's dance department.

HEATHER FRYXELL - Moved to Orlando 2 years ago for family and teaches in the school and the community enrichment departments at Orlando Ballet. Her adaptive dance program, Movement Mentor, now has a trademark and copyrighted syllabus and is used at various schools, including Ballet West Academy and Orlando Ballet.

IVONNE LABRADA-LEICHTLING - Danced professionally with The Dance Theatre of Harlem and holds a BA from the University of Miami. Following her dance career, she became a public relations executive specializing in the entertainment, hospitality, and restaurant industries. Currently, she is married and a full-time mother of two daughters.



RIOLAMA LORENZO-LASA - Became a member of the New York City Ballet in 1995, dancing in countless works in the company's repertoire. She joined the Pennsylvania Ballet in 2002, becoming a Principal dancer with that company in 2005. She returned three times to dance the role of Sugar Plum Fairy for Armour Dance Theatre's production of "The Nutcracker." Since retiring from the stage, she has concentrated on the role of mother and teacher and is currently an adjunct professor at the University of Houston.

RACHEL LOZOFF - Graduated from New World School of the Arts in 1995. She is a Pilates teacher and movement educator who lives in Brooklyn, NY, with her photographer husband and her two boys. She danced professionally with Momentum Dance Company, Zendora Dance Company, The Vin Moxie Dance Company, and Jeanine Durning. She has been teaching Pilates in NYC for over 20 years and continues to study movement and anatomy with master teacher Irene Dowd. She founded Daily Body Pilates in 2020 to help people find accessible and affordable ways to fit strengthening movement into their lives, something she feels very passionately about. She is grateful for her deep ADT roots.



DAILYBODYPILATES



CARL RANDOLPH PARROT - Was a Miami native who grew up in Kendall, he was one of 13. He studied at Harkness, Joffrey, and, of course, Thomas Armour. He danced for the New Jersey Ballet, then embarked for Europe, where he was a principal dancer for the Dusseldorf Ballet, the Oldenburg Ballet, and the National Ballet of Germany. He danced as a principal in Florida with Dance Alive, Tampa Ballet, Orlando Ballet, and Florida Ballet. In 1985, he won the Florida Individual Choreographic Fellowship. He founded Ballet Randolph in 1987- 1990 and died in April 1990.

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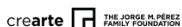
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