

IMPACT REPORT 2024



|| ARMOUR DANCE THEATRE

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ON THE COVER: Graduating Seniors & Advanced Armour Dance Theatre students Stephanie Bell and Sophia Chang Trejos perform their self-choreographed piece 'IMPERMANENCE' at Armour Dance Theatre's 2023 Spring Concert.

MISSION: Armour Dance Theatre uses the power of exceptional dance training to ensure every student reaches their full potential.

VISION: Arts education builds crucial life skills and has the power to transform a child's future. Armour Dance Theatre will continue its legacy of making dance accessible to all children in our community regardless of income, race, ethnicity, gender identity, ability, or body type.



Snow Scene from The Nutcracker 2024

LETTER FROM THE EXECUTIVE DIRECTOR

Armour Dance Theatre is proud to bring you our first Impact Report, looking at 2022-2023. Our impact can be seen in our numbers. For example, 100 percent of our students graduated high school, many with prestigious scholarships. In addition, 100 percent of the fifth-graders who sought our coaching for auditions got into the magnet programs of their choice. Our summer programs served more than 500 students last year, providing healthy enrichment activities while school was out. With the help of donors, we were able to sponsor living expenses for 11 students in New York City so they could attend prestigious summer dance intensives.

Armour Dance Theatre has led the effort to create a dance community that reflects the diversity of Miami through community programs, public performances and scholarships. We are proud of all we have accomplished and hope you'll enjoy this peek behind the scenes. Your belief in our mission makes our work possible. We are grateful for your support.



As Armour Dance Theater enters its 75th year, we are so proud to bring you this snapshot of our progress. Our success is your success. We could not accomplish all we do without the support of people like you: our students, families, outstanding staff, generous donors and community partners. We look forward to building on our successes to shape a brighter future for the children of Miami-Dade County.

This was an exciting and impactful year for ADT. Our staff worked diligently to create safe spaces where our students can grow and thrive. As the only nationally accredited community arts school in Florida, we continue to emphasize excellence in dance training. We also work to remove obstacles beyond the dance class through a supportive network of wrap-around services for the children who need it.

Our community partnerships have expanded significantly, broadening our reach. Some key collaborators include The Children's Trust of Miami-Dade County, Miami-Dade County Public Schools, Community Health of South Florida, Barry University School of Social Work, Jessie Trice Dental Health Clinic, Advocacy Network on Disabilities, Children's Bereavement Center, All Kids Included and many others. We are honored that they place their trust in us and recognize the value of our programs. Each organization amplifies our ability to address the varied needs of our students.

CAMILA GIL

Executive Director

Camila Gil



LETTER FROM THE BOARD PRESIDENT



We are excited to share the stories of growth, creativity and collaboration that define Armour Dance Theatre's odyssey over 2022-23. We hope this report serves as a testament to the incredible impact we can achieve together through the power of dance.

The success of our program can be seen not only in numbers, but in the smiles of children. We see it in the growth of our students' abilities, aspirations and confidence with each step they take, both in and out of the studio.

As Armour Dance Theatre marks its 75th anniversary, we were excited to launch The Ruth Wiesen Fund - Creating Pathways to Success. In addition to honoring our beloved Ms. Ruth, this fund provides the means to continue helping children develop into their brightest and best selves. You can read more about it on page 35.

We were thrilled that Armour Dance Theatre was named a 2023 CreARTE Grant Recipient, receiving generous support from The Jorge M. Pérez Family Foundation at The Miami Foundation. We also were incredibly honored that our Nutcracker was presented with support from the Lynn & Louis Wolfson II Family Foundation, whose generosity is helping Armour Dance Theatre expand equitable access to the arts.

This annual report provides a snapshot of our achievements, milestones and impact in the community. From captivating performances that delight and inspire audiences, to initiatives that empower our young dancers to reach for the stars, it has been a spectacular year. Our supporters and community partners played a vital role in making it all possible.

We look forward to the opportunities that lie ahead as we nurture the dreams of yet more children. It is an honor and a privilege to be part of their journeys.

OLIVER VON GUNDLACH

Board President

A handwritten signature in black ink that reads "Oliver v. Gundlach".

BOARD OF DIRECTORS, ADVISORY COUNCIL & PARENT AMBASSADORS

BOARD OF DIRECTORS

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Cecilia Gonzalez
Sorraya Guillaume
Marissa P. Gray

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Daniel Lewis, President Emeritus
Rafi Maldonado
Quashone Perry
Kim Vinas-Kolish
Mary Lynn Young
Bobbi Kaufman

HONORING

Mr. Thomas Armour
(1909-2006) Founder, Miami Ballet
Mr. Robert Pike
(1925-2009) Founding Co-Director, Miami Ballet
Ms. Martha Mahr
(1925-2009) Founding Co-Director, Miami Ballet

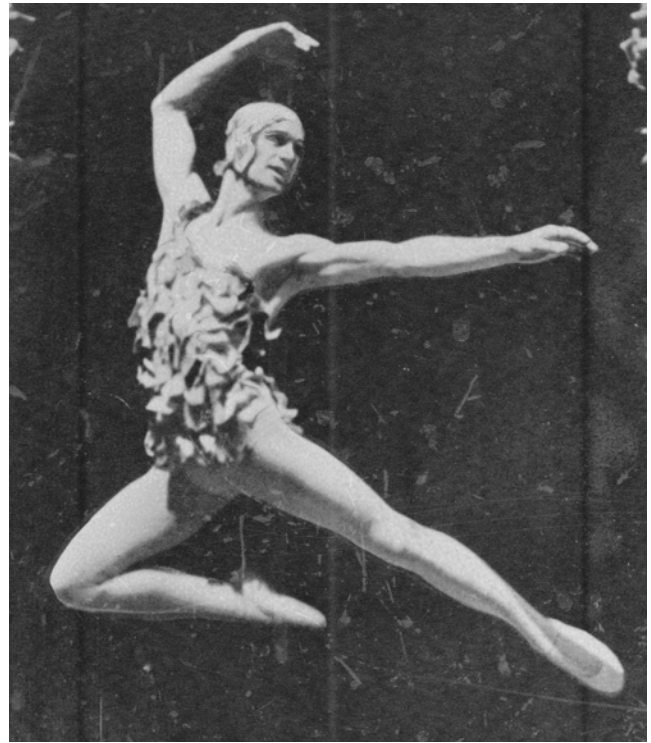
Blaine Lounsbury
Alejandra Molina
Erica Roberts
Shea Rodriguez
Maria Sosa

OUR STORY, OUR LEGACY

Armour Dance Theater has a rich history of blazing new trails.

Our namesake, classical ballet dancer Thomas Armour, knew the thrill of performing on the world's preeminent stages. However, his performing career was cut short by World War II when he was drafted to serve as a military intelligence officer in Paris. After the war, Mr. Armour returned to Florida and opened the Miami Conservatory in 1949. As the area's oldest dance academy, it has fostered generations of talent.

In 1951, Mr. Armour became founding Artistic Director of the Miami Ballet. The company provided first-class training and stage experience to aspiring dancers through full-scale classical ballets with celebrated guest artists such as Fernando Bujones, Natalia Makarova, Edward Villella, Peter Martins and Violette Verdy, to name a few.



More than 30 years ago, Ruth Wiesen, today's artistic director, approached Mr. Armour about making quality dance training more accessible to underserved youth by offering scholarships. He agreed, opening the door to children for whom the study of ballet otherwise would have been impossible.

Our programs continue to grow in scope and impact. As we enter our 75th year, we continue to uphold a tradition of exceptional dance instruction. We are very proud that the quality of our program has put us among 18 nationally accredited dance schools recognized by the Accrediting Commission for Community and Precollegiate Arts Schools. In addition, we were excited in 2023 to add a fifth neighborhood program site where we can provide a safe, nurturing and accepting environment that helps maximize the potential of our students.

The study of any art form instills crucial life skills of discipline, attention to detail, tenacity, teamwork and focus on long-term goals. With an emphasis on exceptional training, our programs work to remove obstacles, open doors and inspire dreams, using dance as a vehicle to success.



A TIMELINE OF EXCELLENCE



Thomas Armour establishes a school of classical ballet named The Miami Conservatory.



1949

The Miami Ballet presents the first Nutcracker at Miami-Dade County Auditorium, establishing a holiday tradition.



1976

The Miami Ballet is renamed the Thomas Armour Youth Ballet to honor its founder and reflect its focus on developing dancers.



1996

An extraordinary gift from a donor facilitates the purchase the historic South Miami building that is home to the academy.



2004

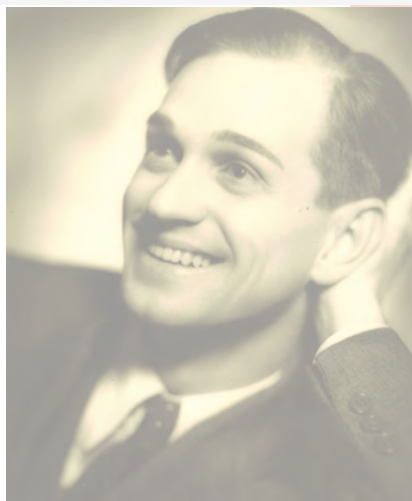
Mr. Armour becomes founding artistic director of the Miami Ballet, staging full-length performances with dance luminaries of the time.

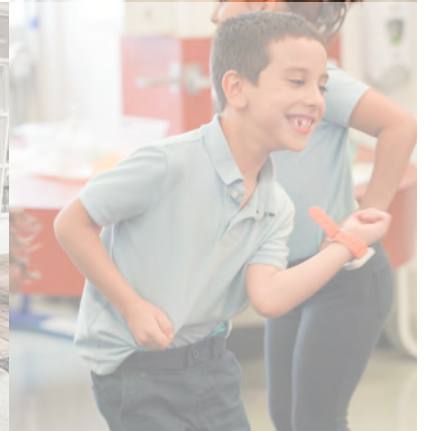


A scholarship program is created to help talented children from underserved neighborhoods access dance education and earn placement in school magnet programs.



The first community program site opens at Morningside Elementary School, becoming the model for additional future sites.





A fundraising campaign helps replace the Nutcracker's aging backdrops to mark the show's 40th anniversary.

Shortly before COVID, transformational plans are unveiled to expand the South Miami facility; Donor support allows work to proceed while the studio is closed for the pandemic.

The fifth community site opens. Dance programs are now offered in Little Haiti, Miami Heights, Goulds, Miami Gardens and South Miami Heights, in addition to the renovated South Miami academy.

2010

2016

2018

2020

2021

2023

The program receives the prestigious "Excellence Award in Youth Programming for School & Life Success" from the Children's Trust of Miami-Dade County.

A rigorous three-year evaluation process culminates in national accreditation for the program.

The program is renamed Armour Dance Theatre to reflect its broader scope.





Mark Steinberg on the left and
Dennis Edwards on the right.

I am absolutely delighted and honored to shine a light on Mark Steinberg and Dennis Edwards for the Armour Dance Theatre Donor Spotlight. For more than 25 years, their unwavering support and generosity have profoundly shaped the trajectory of ADT. In addition to their annual contributions, they go above and beyond by enthusiastically supporting every additional ADT campaign and initiative. Their dedication is further manifested by their willingness to introduce other like-minded donors to our work, demonstrating their deep commitment and belief in our mission. Through their kindness, giving spirit and advocacy, they have created a more vibrant, inclusive, and nurturing community for all.

I had the privilege of meeting Dennis and Mark more than 25 years ago when I was invited to join the board of Maximum Dance. I instantly connected with Mark's warmth and sense of humor, as well as Dennis's type-A personality and boundless energy. They were both unwavering champions for arts education, social justice and the rights of Miami's LGBTQ community. I had never met two people who devoted so much of their time, talent, and resources to the greater good.

Mark and Dennis were there in 1986 when Miami City Ballet was born, with Mark serving as the first Board Chair and Dennis as the Marketing Manager. I later watched in awe as they guided the immensely successful Maximum Dance through eight years. In 2005, I heard that Maximum Dance was merging with Ballet Gamonet and, therefore, knew that Dennis would be leaving the board. I waited for what I thought was a socially acceptable number of hours (I recall it being 15, give or take!) before I called Dennis and begged him to join our board at Thomas Armour Youth Ballet. When he said "Yes," I knew that the arc of our work would change significantly.

Since that day, Dennis has held almost every position on the board. His current title is Treasurer, but in effect, he has been the unpaid CFO of ADT for many years. Our daily conversations have been a cornerstone of our work, with Dennis affectionately referred to as my "work husband." Although Mark was not officially on the board, his presence was always felt as he provided crucial perspective and advice on our challenges. The support and wisdom of both Dennis and Mark have been invaluable throughout the evolution of ADT. From our humble beginnings, they have been instrumental in every step of our remarkable journey. Some of the key milestones they have helped us achieve include:

- Mastering the skills of writing grants and creating budgets.
- Creating a unique opportunity for our students to study in New York every summer.
- Launching the annual alumni update.
- Growing our countywide impact from our first community program site in 2004 to our fifth in 2023.
- Expanding our funding from The Children's Trust to exponentially increase the scope and scale of our community programming.
- Leading a \$140,000 campaign to replace the decaying Nutcracker sets.
- Lending support for the long and arduous journey to national accreditation from the Accrediting Commission for Community and Precollegiate Arts.
- Launching the \$500,000 capital campaign for the Academy's first-floor renovation in 2020.
- Weathering the storm of the COVID crisis and lockdown, and assisting us in accessing PPP dollars and numerous other federal, state and local funds to ensure consistent paychecks for every employee and the overall survival of our beloved organization.
- Mentoring the ADT leadership team from those early years to our current restructuring and succession plan.
- Supporting and fostering generations of students as they grow into young adults.

I am deeply grateful to have Dennis and Mark as friends, confidants, loyal allies and even co-conspirators in making "good trouble." The impact of their dedicated support, trust in our vision, celebration of our successes, and comforting presence during difficult times cannot be measured. They are pillars of strength and love for our organization and extended family.

Thank you, Mark and Dennis, for sharing your light and making the world a better place for many generations to come.

In awe and with love,

RUTH WIESEN

Artistic Director



ACADEMY

A photograph of three dancers in a studio. In the foreground, a young woman with brown hair in a bun, wearing a black leotard and white tights, is seen from the back with her arms raised. Behind her, a young man with dreadlocks, wearing a white tank top and black shorts, is also seen from the back with his arms raised. To the right, another young man with short brown hair, wearing a black tank top and black pants, is seen from the side with his arms raised. They are all standing in front of a white ballet barre. The background shows a large window with a view of trees outside, a black bag on the floor, and a pink water bottle.

LETTER FROM THE ARTISTIC DIRECTOR



It fills me with immense joy to reflect on the artistic triumphs of Armour Dance Theatre over the past year. Our journey has been nothing short of extraordinary, and I am thrilled to share some of the highlights from this remarkable year.

Our talented dancers have captivated audiences with their passion, precision and creativity, showcasing performances that touch the heart and stir the imagination. Performances serve as invaluable learning experiences for our students, fostering a deep appreciation for the art of dance in our community. Our commitment to education and outreach has yielded numerous success stories, empowering young dancers to realize their full potential. Witnessing their growth, from their first steps in the studio to the stage, has been immensely rewarding. I've watched dance instill discipline, determination and self-confidence in our young artists and reshaping their futures.

I must express my deep gratitude for the unwavering support of our dedicated partners. Your belief in the transformative power of the arts has enabled us to dream big and turn those dreams into reality, forging a stronger, more vibrant Armour Dance Theatre. Thank you for standing by us, embracing our mission, and being an integral part of our journey. Together, we will continue to make a lasting impact.

With heartfelt appreciation,

RUTH WIESEN
Artistic Director

A handwritten signature of Ruth Wiesen in black ink.

ACADEMY



NEW SPACE, SAME HOME

For more than 30 years, ADT shared its South Miami building's ground floor with a long-term tenant. When the tenant's lease expired in 2020, ADT was able to expand and occupy the entire building. It was a long-deferred dream come true. The project, while challenging, was transformative. With the help of generous private donations, ADT was able to fully modernize the main Academy building, adding much-needed new studio and office space. The expansion and renovation have elevated ADT by adding classes, expanding our exploration of dance genres and allowing us to reach more students than ever before.

NURTURING THE ROOTS OF ADT'S FAMILY TREE

Parent Ambassadors are a group of South Miami Academy parents who share their knowledge of how ADT is making a difference in the community with parents who may not know about ADT's Community work and mission. The ambassadors work with the ADT administration to build community among the parents at the Academy, fostering an inclusive and sanctuary-like culture for all who attend ADT. The group also maintains "The Parent Ambassador Closet," an initiative that ensures that all students have access to new dance attire, regardless of income.

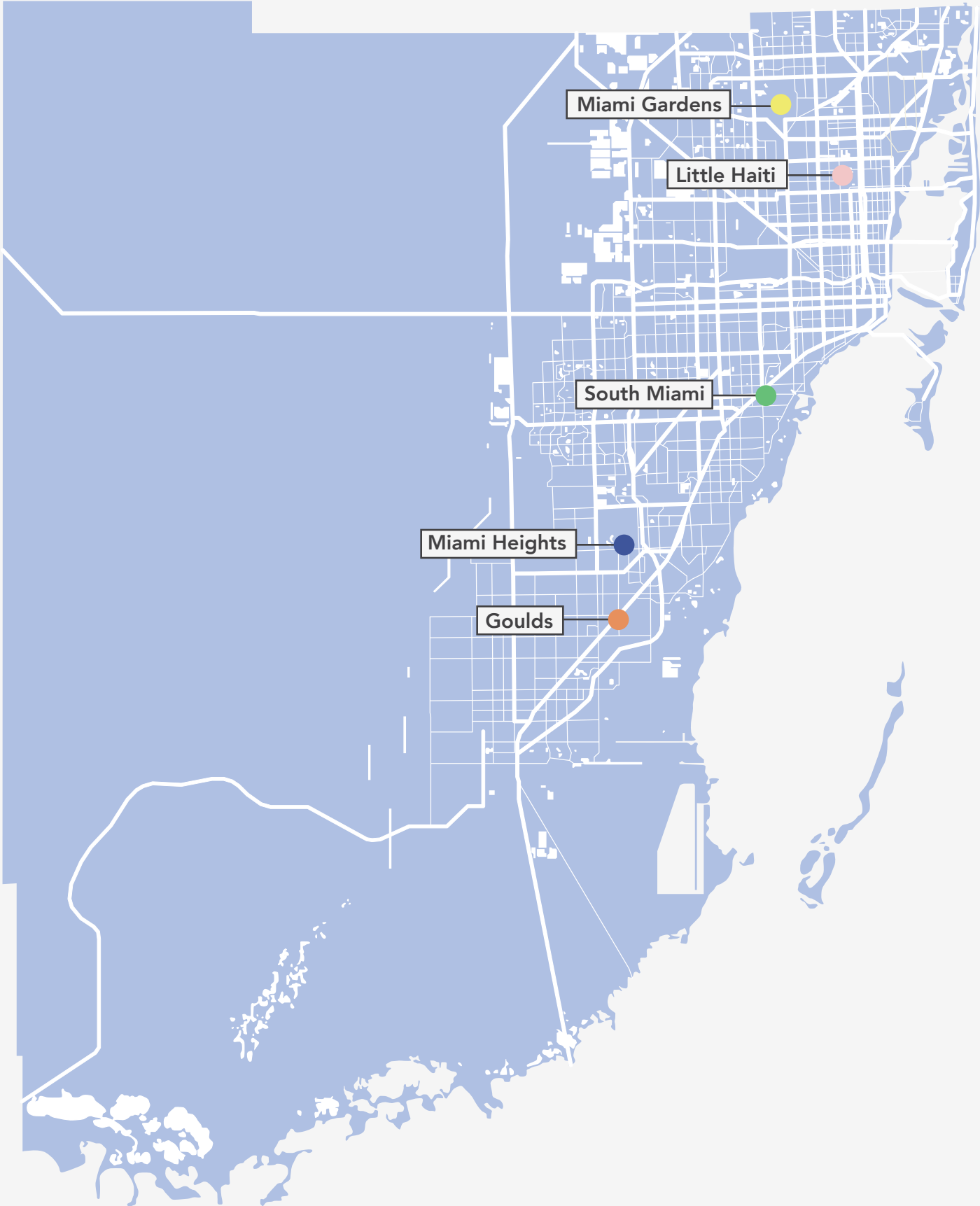
In their second year they:

- Helped to garner over \$5,000 in support for ADT programs
- Established formal meetings
- Began preparations for new community-building opportunities in the coming year



"The ADT Parent Ambassadors have been highly successful in engaging our families and sharing our vision and philosophy, our work in the greater community and our rich history over 75 years. As dedicated allies, they help to create a home where the ADT culture is felt and expressed every day." - RUTH WIESEN, ADT Artistic Director

WHERE WE SERVE



COMMUNITY PROGRAMS

2022-2023 Highlights



MAKING AN IMPACT

In 2023, Armour Dance Theatre's community programs made a significant impact on the lives of children and communities throughout South Florida. The programs not only provided high-quality dance training but also addressed important academic and social-emotional needs. ADT's commitment to inclusivity and accessibility ensured that these benefits reached a diverse group of students, regardless of their background or financial situation. Armour Dance Theatre's community programs in 2023 exemplified the organization's dedication to using dance as a tool for empowerment and transformation. By offering a combination of artistic, academic, and social-emotional support, ADT played a crucial role in nurturing the next generation of dancers and community members in South Florida.

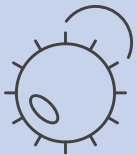


Across all five sites, the integration of literacy helped students develop their language abilities in a creative and engaging way, leading to noticeable improvements in reading proficiency.

“Partnering with Armour Dance Theatre has not only been a positive for the school, but an amazing experience and opportunity for Lia. Her teachers have informed me that she is more focused on her school work and has become a leader amongst her peers. I truly credit this to the structure, discipline and wonderful opportunity presented by the Armour Dance Theatre program.”

- MR. JASON SAUNDERS

Principal, Miami Heights
Elementary Principal



All of our 4th & 5th graders went on a field trip to The Moss Center to experience a live performance of Dimensions Dance Theater.



Armour Dance Theatre served 289 students during our 2023 Summer Camps at each of our four Community Program sites.



Throughout the year we partnered with Jesse Trice & CHI Dental, The Advocacy Network, The American Red Cross and Martin Children's Book.



Miami Heights Elementary 4th & 5th graders participated in our first annual Contemporary Showcase performance.



The Children's Trust awarded ADT's Community Program a new grant giving us the opportunity to add math, group talk, and other activities to our curriculum and ultimately opening our 5th site. This year we prioritized social-emotional learning, helping students develop important life skills such as self-awareness, empathy, and resilience.

"I believe group talk gives the kids that time to really elaborate how they feel which makes it one of the most important parts of our program!"

- MS. LATOIKA JAMES

Morningside Community Program Site Counselor

- We've launched our RazPlus (reading) & IXL (math) online curriculums in our academic classrooms. These curriculums serve as great tools to help students improve their skills and create intervention assignments for students who may be below grade level.
- For the first time since Covid, we are at 100% capacity at each site and a wait list of 20+ students at each site.
- Our south sites participated in many community events such as Unidad 305 in Homestead.



- Our Miami Gardens & Pine Villa Community Program students learned the importance of drinking clean water and recycling plastic during a special program presented by Jaya Castro, a current ADT academy student. She shared ways they can help make the planet healthier. Not only did our students learn about water as an important resource, they also had fun decorating their own water bottles. Through Jaya's advocacy, ElKay generously donated bottles for each student at our community programs and agreed to install new water fountain systems at our MDCPS host schools.
- We hosted four wonderful Fall Family Events across the sites in November 2022. Families gathered to meet our ADT staff, enjoy complimentary food and drinks, and meet community partners. Our partners at ASAC Affordable Connectivity Program offered families that qualified free smartphones, tablets, and wifi. Thanks to Ally Love, an ADT Board Member, families also received free Love Squad apparel.
- Students across all four sites have shown substantial improvement in reading and math on the IXL and RazPlus platforms. Morningside K-8 students, in particular, were recognized by IXL for answering 2,000 math questions over the course of one month.

100% of our 25 fifth graders were accepted into highly rated magnet middle schools.

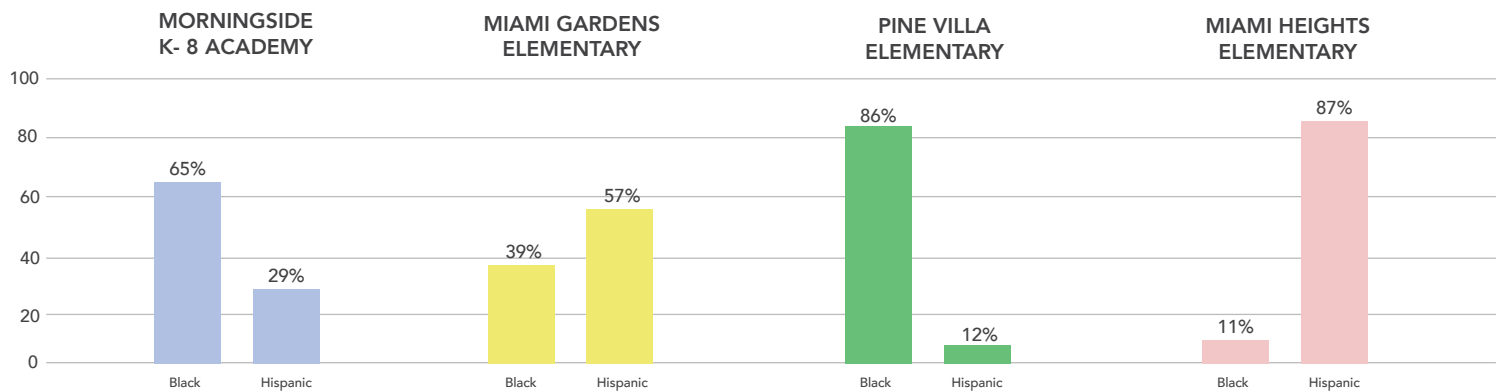


WHO WE SERVE

Community Program
Demographics 2022-2023

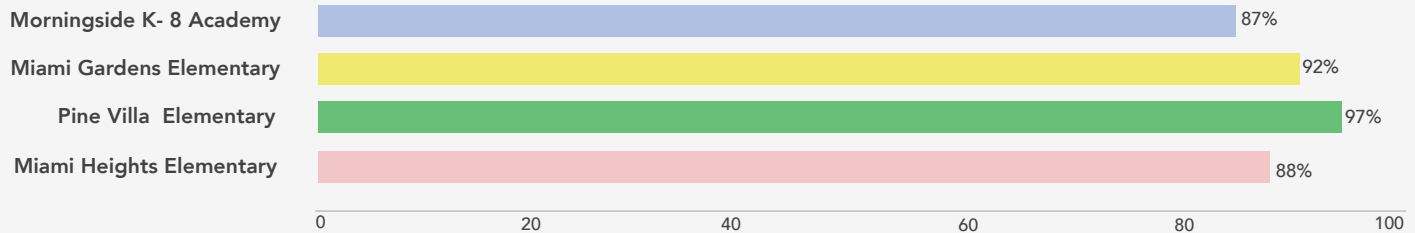


STUDENT DIVERSITY

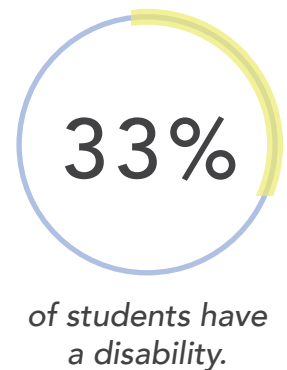
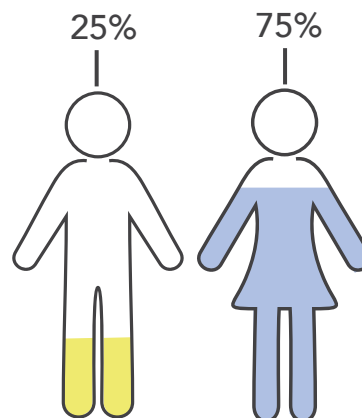


ECONOMICALLY DISADVANTAGED STUDENTS

Families that qualify as low-income.



GENDER





BARRIER REMOVAL

THE BARRIER: Transportation

THE RESOURCES: Transportation Stipends provided to families

THE LIVES TRANSFORMED: For most parents, finding a way to transport their child to a first-choice school or after-school class is a challenge. For some, though, it's even more than that: It's a significant hurdle that prevents them from offering their children life-changing opportunities and advantages

We were proud to announce in 2021 that 100% of our Community Program students were accepted into high-performing middle schools such as Southwood and South Miami. But that was only half the battle. For some, the inability to physically get to those schools meant they could not attend. Students from the north would face a daunting 20-mile commute, and parents were unable to drive such long distances. Miami Dade County Public Schools could not provide round-trip transportation from such distant neighborhoods. This reality was nothing short of devastating to the dancers and resulted in many tearful conversations. ADT quickly scrambled to bolster its commitment to removing barriers so the students could continue their dance training and access a quality education. A campaign was launched to secure funding from private donors to cover the transportation costs. Soon, students were being shuttled from their homes to school in the morning, to our academy for advanced after-school dance training, and finally back home.

We know from experience that our students will thrive at these magnet schools and then go on to college and promising careers. Without this intervention during those middle school years, they would not have had the opportunity to attend the high school of their first choice. Due to ADT's unwavering commitment to eliminating barriers, these students are now one step closer to reaching their full potential and achieving their dreams.



NEXT STEPS

*From Elementary Dreams to the
Top High School Stages*





Armour Dance Theatre uses dance as a conduit to high school and college graduation. ADT's Next Steps program provides opportunities for students who "graduate" from ADT's elementary-age Community Programs to access advanced dance training on scholarship at ADT's Academy in South Miami. We continue to support these students through middle and high school with access to our holistic academic, wellness and social services.

In 2022-2023 30 Students were accepted into high-performing magnet programs. Including:

MIDDLE SCHOOLS:

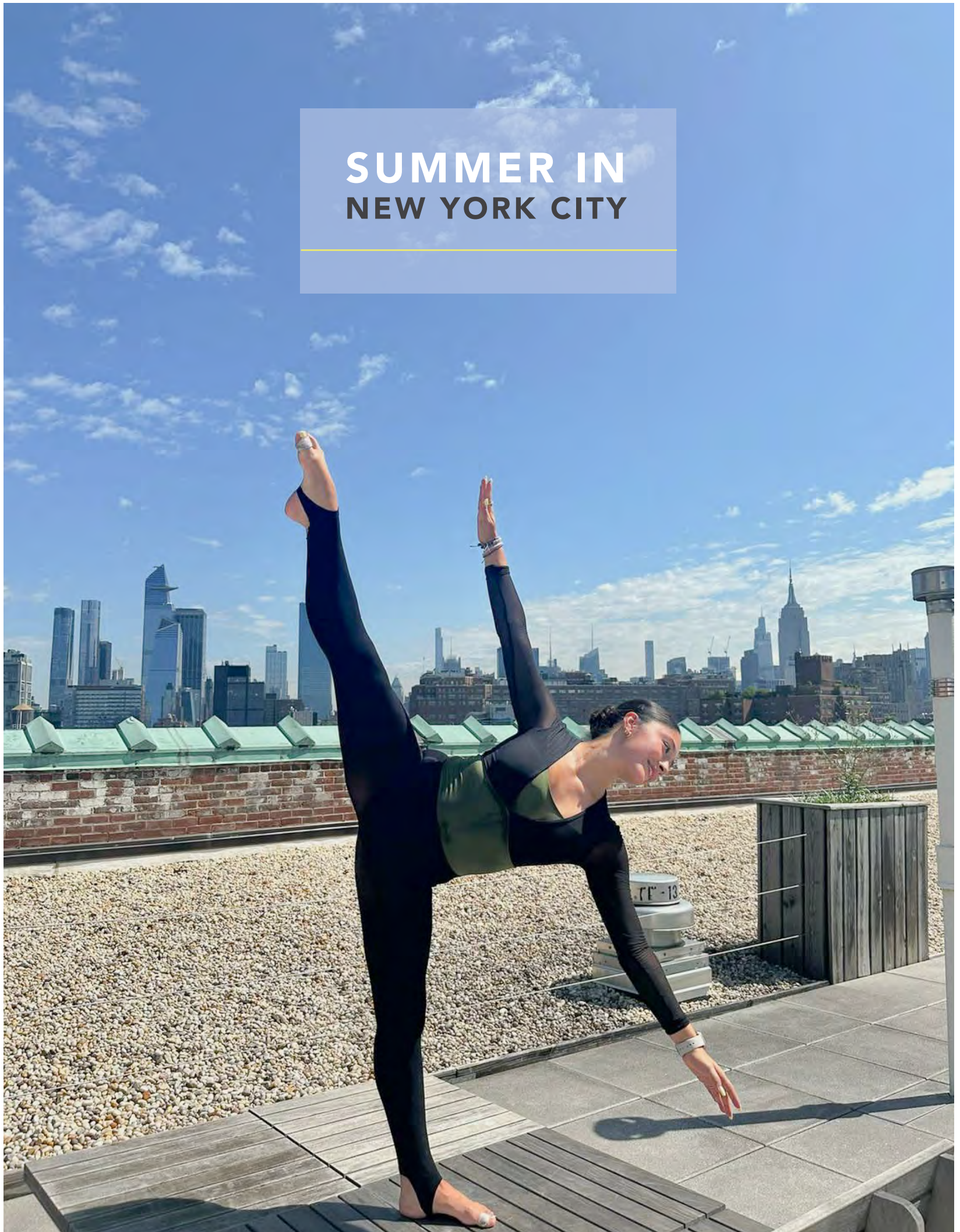
- South Miami Middle School
- Arthur & Polly Mays Conservatory of the Arts
- Young Women's Preparatory Academy
- County Club Middle School Biomedical
- iPrep Academy North
- Jose Marti MAST Academy
- MAST Academy

HIGH SCHOOLS:

- New World School of the Arts
- Coral Reef High School



SUMMER IN NEW YORK CITY



DREAMMAKERS

In 2023 we formalized Dreammakers who are the dedicated supporters of this program. We welcomed 60 members to this distinguished group of supporters who collectively granted this dream-making opportunity to 11 students in 2023. This dream-making program is only made possible through support from Dreammakers

STUDENTS HAVE STUDIED AT SUMMER INTENSIVES WITH:

School of American Ballet

Dance Theatre of Harlem

Martha Graham Dance Company

The Alvin Ailey American Dance Theater

New York City Dance Alliance
National College

The Joffrey Ballet



Program Supporter, Alumni & ADT Board member, Ally Love shared the following about this program:

“Growing up in Miami, ADT gave me an opportunity on scholarship to come to New York City to dance. The ability to come [to New York City] on scholarship was solely the reason why not only do I live in New York now, but I am the host of Netflix Dance 100, I’m a Peloton Instructor, I’m the in-arena host of the Brooklyn Nets, and I have my own company, Love Squad... If it wasn’t for [ADT] I’m not quite sure any of those things are possible.”

- ALLY LOVE

PERFORMANCES



HOLDING A MIRROR TO OUR COMMUNITY

ADT's performances serve to more than showcase talent and thrill audiences; each embodies a commitment to inclusivity, diversity, and accessibility in the arts. ADT believes every audience member should be able to see a reflection of themselves on the stage. With continued support and investment, ADT aims to expand its reach, making cultural dance experiences accessible to all and inspiring generations with the transformative power of dance.

46TH ANNUAL NUTCRACKER

ADT's Nutcracker, in partnership with New World School of the Arts, is more than a holiday tradition with familiar music. This Nutcracker is one of the region's few sensory-friendly productions. The diversity of the Miami-Dade community is truly reflected on the stage. Dancers in the production come from the New World School of the Arts, ADT's South Miami Academy, and ADT's four community program sites.



AUDIENCE MEMBERS

8,700



PERFORMERS

165



SPRING CONCERT

ADT has a long tradition of highlighting alumni as guest artists in our annual Spring Concert. In 2023, ADT proudly presented an excerpt of "Battlefield," choreographed by Robert Battle, Alvin Ailey's former Artistic Director. Mr. Battle began his artistic journey here as a child and trained at what was then known as The Miami Conservatory, now ADT. Along with other works staged by our students and alumni, we were thrilled and honored to showcase the finale portion of one of his iconic works, originally choreographed in 2001.



AUDIENCE MEMBERS

500



PERFORMERS

51



FIRST ANNUAL CONTEMPORARY SHOWCASE

ADT has a strong contemporary dance training program. Our students seeking admission into dance magnet schools work tirelessly to perfect their audition solos. For many years these solos were only seen by the dance teacher coaching them and the faculty of schools for which they were auditioning. Their hard work deserves to be seen, prompting the establishment of The Contemporary Showcase. The First Annual was held in May of 2023 at St. Mary's performing arts space in partnership with Sanctuary of the Arts.



“ For many years, we've only held two major performances per year, *The Nutcracker* in December and *Spring Concert* in April. I believe it's important for students to learn how to perform different genres of dance in multiple venues at an early age. It is imperative to their a dance education and overall life experience. ”

KELLY ROBOTHAM, ADT COMMUNITY PROGRAM DIRECTOR, LEAD DANCE FACULTY, AND FORMER ALVIN AILEY DANCER



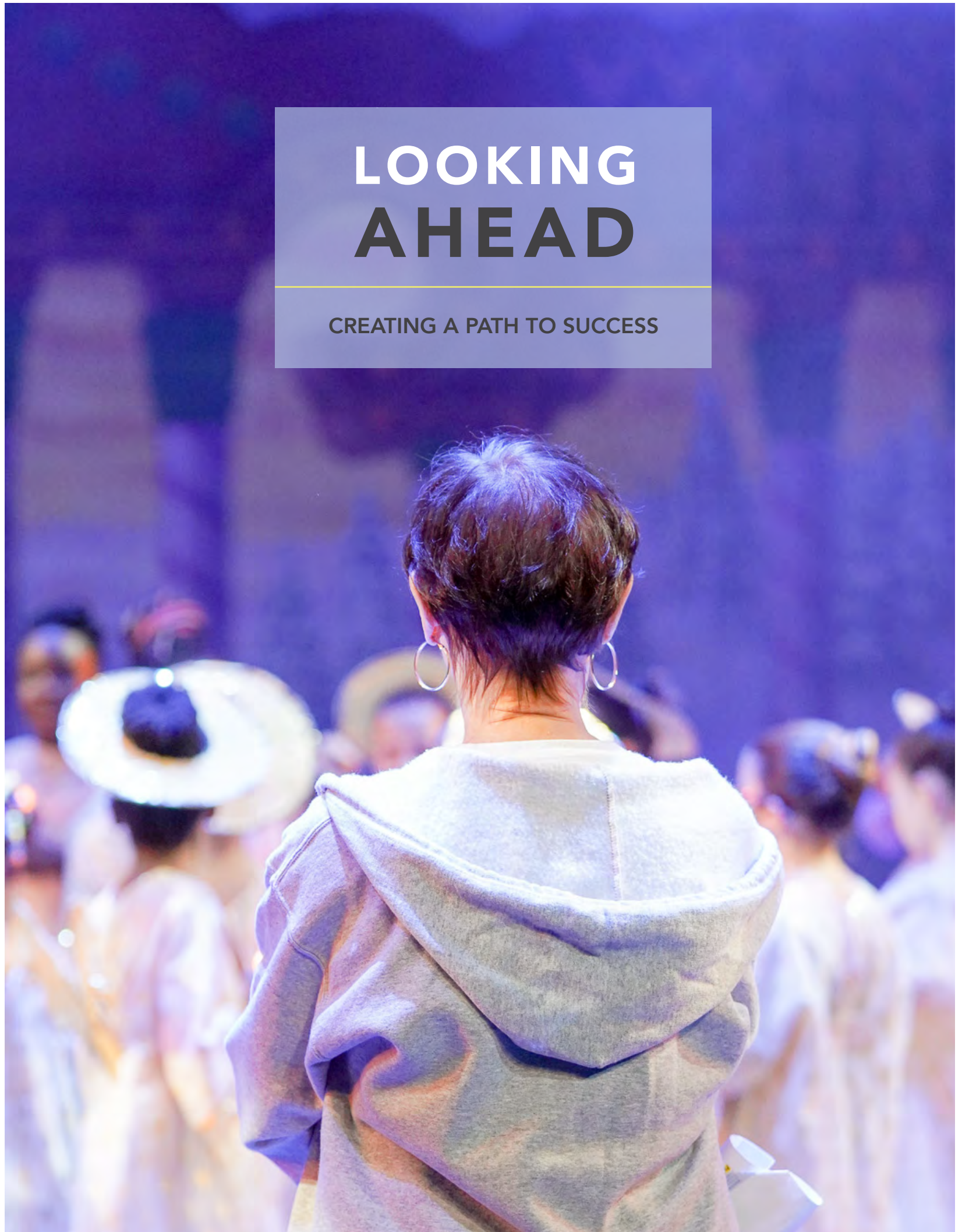
PERFORMERS

60



LOOKING AHEAD

CREATING A PATH TO SUCCESS



“The ripple effect of small things can be extraordinary.”
— Ruth Wiesen

There is promise in every child. The challenge is in helping each one fulfill that potential. In a lifetime of working with children, Ruth Wiesen, our artistic director, has seen first-hand the multitude of obstacles that can derail a child's success. Even seemingly small issues can alter the course of a child's future if no resources exist to address them.

Armour Dance Theatre's Community Programs and scholarship opportunities have allowed children who otherwise might have been on the fringes take their place at the barre. But participating in our program has put a spotlight on the fact that for many children, participating can be difficult. It's not enough to open the door to them; some children need assistance entering, and remaining in the room.

Some of the issues that ADT works to resolve include:

- Lack access to quality dance training.
- Transportation issues.
- Expense of dance clothing and shoes.
- Academic gaps that follow a child through high school and college.
- Financial limitations that block access to educational technology and computers.
- Difficulty accessing medical care, mental health support, dental care and physical therapy.
- Food and housing insecurity, legal concerns, immigration issues, and more.

Ruth never assumes she knows anyone's story or what challenges they face. But she always starts with a clear idea: maybe she can help. Maybe she can find someone else who can help. Our programs and network of partners work to remove obstacles and use dance as a vehicle to success. But doing so requires resources. The road can be bumpy.

To honor Ruth's vision and impactful work, ADT is establishing The Ruth Wiesen Fund. Investors will play a vital role in clearing obstacles faced by new generations of ADT students.



STATEMENT OF FINANCIAL POSITION

EXPENSES | JULY 1ST 2022 - JUNE 30TH 2023

ACADEMY	NEXT STEPS	PERFORMANCES	COMMUNITY PROGRAMS	SUMMER IN NEW YORK	BARRIER REMOVAL
\$532,313	\$417,993	\$234,781	\$1,612,986	\$34,285	\$73,763

INCOME

REGISTRATION	TICKET SALES/ CONCESSIONS	CHILDREN'S TRUST	GOVERNMENT	FOUNDATIONS	INDIVIDUALS	COPORATE	MISC.	IN-KIND
\$549,512	\$136,978	\$1,111,244	\$488,933	\$79,800	\$172,540	\$63,440	\$29,842	\$295,050

BALANCE SHEET AS OF JUNE 30TH 2023

CURRENT ASSETS	\$590,102
PROPERTY & EQUIPMENT	\$1,495,135
OTHER ASSETS	50
	\$2,085,287
CURRENT LIABILITIES	\$65,550
DEFERRERD INCOME	\$196,151
LONG TERM LIABILITIES	\$240,216
MEMBER'S EQUITY	\$1,583,370
	\$2,085,287

INVESTING IN THE FUTURE JULY 1ST 2022 - JUNE 30TH 2023

ACADEMY CAPITAL IMPROVEMENTS	\$25,000
COMMUNITY PROGRAMS SITE RENOVATIONS	\$59,053
CASH RESERVES	\$95,549

All information is reflected in audited financial statements as of June, 30, 2023. According to the annual audit, 7.8% of expenses are for general, administrative overhead.

Grants and donations to Armour Dance Theatre are carefully stewarded by a professional staff, an engaged board of directors and an outside accounting/auditing firm.

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Dale Chapman Webb
Michael, Sui &
Nami Chung-Vastine
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