



2025 IMPACT REPORT

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ON THE COVER: Intermediate Armour Dance Theatre students performing the piece “Branches” choreographed by Kelly Robotham at Armour Dance Theatre’s contemporary showcase “Seeds Of The Future” in Spring of 2024.

MISSION: Armour Dance Theatre (ADT) uses the power of exceptional dance training to ensure every student reaches their full potential.

VISION: Arts education builds crucial life skills and has the power to transform a child's future. Armour Dance Theatre will continue its legacy of making dance accessible to all children in our community.



Angels and Sugar Plum Fairy in 2023 Nutcracker

LETTER FROM
THE EXECUTIVE DIRECTOR

75 years ago, the late Thomas Armour opened a ballet conservatory in Miami and brought the transformative power of dance to our community. One step at a time, we've elevated and expanded his vision — and today, ADT is the city's oldest and most inclusive conservatory.

Building upon the visionary foundation the leaders before me laid, we've propelled ADT's mission to new heights, significantly expanding its impact and reach. I'm proud of all we've accomplished over the years and am deeply grateful for our many generous contributors, including our fabulous board of directors and partners, who support families in finding success at ADT and continually elevate the overall quality and accessibility of our work. Without you, none of this would be possible.

We had ambitious goals this year and have met them in stride. One of ADT's most significant successes this season was opening our fifth community program at South Miami Heights Elementary School. With this addition, ADT now serves **over 400 children** across five under-resourced neighborhoods in Miami-Dade County. These vital after-school and summer programs not only provide young students with dance training but address each child's physical, emotional, and academic needs — a feat made possible by our staff's unwavering passion and hard work, and support from our dedicated stakeholders and community partners.



I'm also delighted that ADT has launched two new funds, which will fortify our commitment to successfully training dancers and improving students' lives. I'm honored that the first — the Ruth Wiesen Fund — bears the name of my mentor and ADT's artistic director. This fund honors Ruth's vision by directing more resources toward our barrier removal initiative, which helps meet the unique needs of our students and their families. From something as simple as a pair of eyeglasses to a service as complex as immigration assistance, the fund connects students with the essential resources they need to succeed. This year, ADT has also launched our first-ever reserve fund. This fund will start modestly, but we hope it will grow large enough to nurture entire generations of ADT students.



In 2024, ADT expanded our already strong dance and training programs. Recently, we started a popular Flamenco program and added a new hip-hop teacher to our talented roster. To spread the joy of dance and give our students more performing experience, we've increased our number of performances at small neighborhood venues and community events like the Youth Fair. Our recognized success in the dance community is a testament to ADT's tireless, passionate, and highly skilled teachers.

Finally, I'm overjoyed to announce that we surpassed our 2024 fundraising goals, which is a reflection of the tremendous support of our community and the shared belief that art transforms lives. None of this would have been possible without the outpouring of love from all of you.

Camila Gil

CAMILA GIL
Executive Director

In this report, we're thrilled to share the stories of growth, creativity, and collaboration that defined ADT's past season. We hope it serves as a testament to the incredible impact we can achieve together through the power of dance.

The success of our programming can be seen not only in the numbers, but also in the smiles of the children who have made ADT their artistic home. We see it in the depth of our students' capabilities and aspirations, and in the confidence they bring to every new endeavor, both in and out of the studio.

As ADT celebrates its 75th anniversary, we're excited to launch The Ruth Wiesen Fund. In addition to honoring our beloved Ms. Ruth, this fund provides the means to continue helping children develop into their brightest and best selves. You can read more about it on page 21-22.



We were thrilled that ADT was named a 2023 CreARTE Grant Recipient, receiving generous support from the Jorge M. Pérez Family Foundation at The Miami Foundation. We were also incredibly honored to present our Nutcracker this year with support from the Lynn & Louis Wolfson II Family Foundation, whose generosity is helping ADT expand equitable access to the arts.

This annual report provides a snapshot of our achievements, milestones, and impact on the community. From captivating performances that delighted and inspired audiences to initiatives that empowered our young dancers to reach for the stars, it has been a spectacular year. Our supporters and community partners were vital in making it all possible.

We look forward to the opportunities that lie ahead as we nurture more children's dreams. It's an honor and a privilege to be a part of their journey.

Oliver v. Gundlach
OLIVER VON GUNDLACH
Board President 2022-2024

BOARD OF DIRECTORS, ADVISORY COUNCIL & PARENT AMBASSADORS

July 1, 2023-June 30, 2024

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Kim Vinas-Kolish
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HONORING

Mr. Thomas Armour
(1909-2006) Founder, Miami Ballet
Mr. Robert Pike
(1925-2009) Founding Co-Director, Miami Ballet
Ms. Martha Mahr
(1925-2009) Founding Co-Director, Miami Ballet

PARENT AMBASSADORS

Vanessa Caamano-Gonzalez
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Anna Decarlo
Cecilia Gonzalez

Sorraya Guillaume
Marissa P. Gray
Shea Rodriguez
Margartia Sgouraki
Tarin Smithline

A LEGACY IN MOTION: CELEBRATING 75 YEARS OF ARMOUR DANCE THEATRE

Armour Dance Theater celebrated a remarkable milestone this past spring: our 75th anniversary.

For three-quarters of a century, ADT has been a beacon of artistic excellence and an agent of change — helping Miami's youth develop holistically and discover pathways to success through dance. Through exceptional dance training and comprehensive support services, ADT empowers children of all backgrounds to thrive on and off stage. At ADT, students develop essential life skills, are supported in achieving academic success, and build a foundation for lifelong personal and professional growth.

At the heart of ADT's 75-year journey is the enduring legacy of our founder, Thomas Armour, a world-renowned dancer and visionary. Mr. Armour's performing career ended when he was drafted during World War II, but his dedication to the art form of dance never wavered. After the war, he returned to Florida, establishing the Miami Conservatory in 1949 and laying the groundwork for what would become a cornerstone of the Miami arts community. Mr. Armour channeled his experiences and vision into creating a space where young dancers could thrive. Today, his legacy lives on through ADT's unwavering commitment to providing artistic excellence for all.

Our community celebrated ADT's anniversary throughout the year — each celebration a vibrant testament to our legacy and vision for the future. One highlight was the spring concert, a spectacular event that brought together current students and alumni in a joyous showcase of talent and achievement. Former students, now successful dancers and professionals, returned to the stage, sharing their journeys and celebrating the foundation that ADT provided them. This showcase of incredible talent from multiple generations underscored ADT's role in shaping the lives of countless young artists.



ADT also launched The Ruth Wiesen Fund in honor of our 75th year. The fund bears the name of ADT's current artistic director, who has been instrumental in shaping our mission and expanding our reach. After joining the Miami Conservatory faculty in 1984, Ruth founded the Thomas Armour Youth Ballet Scholarship Program. Under her leadership, the initial program, which provided free or low-cost dance training to 20 students, has grown into a multi-program initiative that serves over 1,000 students annually. Her dedication to making dance accessible to all has been a driving force behind ADT's success. The fund is an extension of Ruth's compassion and commitment to barrier removal. It'll help provide essential resources and support to young dancers, ensuring they have the tools needed to succeed in the studio and beyond.

ADT's 75th anniversary was more than a celebration of our vibrant past — it was a reaffirmation of our commitment to the future. By honoring our legacy and embracing new opportunities, we'll continue to inspire and transform the lives of young artists, ensuring impact will be felt for generations to come.



When Dr. Norman Altman and his beloved wife, Stephanie Altman, decided to become ADT donors, the pair thought hard about the kind of donation they wanted to make. It wasn't enough to just write a check; they also wanted to "donate self" — to give in a way that spoke to their passions and commitment.

Stephanie, who served as a board member before her passing in 2022, always cherished books. She earned her first master's degree in her twenties and her second in her seventies: fittingly, an MA in liberal studies from the University of Miami with a concentration in dance history. She'd been collecting books about ballet and dance for decades, even hunting for them on vacation in European bookstores. Depending on the space available in her suitcase at the end of a trip, her clothing might get left behind, but the books always came home.

Eventually, Stephanie donated her books to our South Miami Academy, beginning a small library that students and faculty can use to learn more about dance history and their favorite dancers and choreographers. The collection continues to grow today.

"Stephanie truly gave of herself from the heart," said Dr. Altman, an ADT board member and a veterinarian who founded The University of Miami's Division of Comparative Pathology. "Her legacy lives on through the ADT library."



The couple fell in love with the dance world early on. Stephanie had taken ballet as a child, and the Altmans shared an appreciation of the beauty and precision of dance and its profound relationship to music. They also recognized that the skills ADT instructors teach their students — mental flexibility, teamwork, creativity, and self-confidence — extend well beyond the stage and studio. According to Dr. Altman, learning choreography and moving in time to music can boost learning and memory capabilities.

When ADT set out to expand its Community Programs to a fifth site furthering its mission to remove barriers to success for children throughout the Miami community, Dr. Altman gladly sponsored the reading component of the Community Program's summer camp in 2024.

Stephanie's legacy and the Altmans' generous support continue to make our organization a better place. Thank you, Stephanie and Norman, for your commitment to making quality educational programming accessible to all children and for sharing your passion for dance and love of learning with our entire community.

“Her legacy, lives on through the ADT library.”

- Dr. Norman Altman



ACADEMY



LETTER FROM THE ARTISTIC DIRECTOR

When Thomas Armour opened the Miami Conservatory 75 years ago, he set a standard of exceptional dance training and performance that continues today. He could not have imagined that Armour Dance Theatre would serve close to 1000 children from six sites across Miami-Dade County seven decades later.

The 2023-2024 season was a testament to continuing that legacy of excellence.

The Perez Cre-ARTE Grant allowed ADT students to perform in new venues across our community. We called the initiative "Unexpected Dance in Unexpected Places" to awe audience members with powerful choreography that resonates universally.

One of those pieces is the powerful modern dance piece "Battlefield," choreographed by Robert Battle. Battle is the former artistic director of the Alvin Ailey Dance Center and a New World School of the Arts graduate. The piece, performed by ADT students on the New World of the Arts dance stage, showcased the range of artistic styles and the ability of the students to push for excellence beyond the boundaries of comfort.

An afternoon of Flamenco was added to expand student performance opportunities for the dancers and to showcase their passion and precision. Our first annual Salsa night fundraiser successfully brought parents to their feet. The funds raised went towards purchasing more costumes for the Flamenco Team!



I am thankful to our guest artists who shared their virtuosity on our stages, including Mariya "Masha" Dashkina Maddux, Paunika Jones, Nicolas Pelletier, Francesca Martoccio, Bianca Allanic, Sirui Liu, and Zecheng Liang. And, of course, I want to thank all of you — our incredible patrons, donors, partners, and parents — for making this all possible with your generous donations, energy, and support.

With immense gratitude,

RUTH WIESEN
Artistic Director

ACADEMY



PARENT AMBASSADORS

Throughout the 2023-2024 season, ADT's Parent Ambassadors helped strengthen the community and enhance the ADT experience for students and their families. From organizing fundraisers and initiatives to hosting community-building events, these dedicated parents have been instrumental in fostering an inclusive, supportive environment — and ensuring every student can thrive in and out of the dance studio.

Here's a snapshot of their accomplishments this year:

- Fundraised over \$10,000.
- Hosted ADT's 75th Anniversary Celebration Week at the South Miami Academy. Highlights included a daily theme, a "Wall of History," and a time capsule.
- Hosted monthly "Coffee & Conversations" gatherings at the South Miami Academy to raise awareness of ADT's community-wide initiatives.

GENRE SPOTLIGHTS

Hip-hop | The 2023-2024 season was a transformative one for ADT's hip-hop program, full of significant growth and achievements:

New faculty addition: ADT welcomed Tawanna Hall, a renowned hip-hop instructor known for her artistic prowess and unique teaching style. Hall's expertise and passion have invigorated the program, offering students a fresh perspective and enhancing their learning experience.

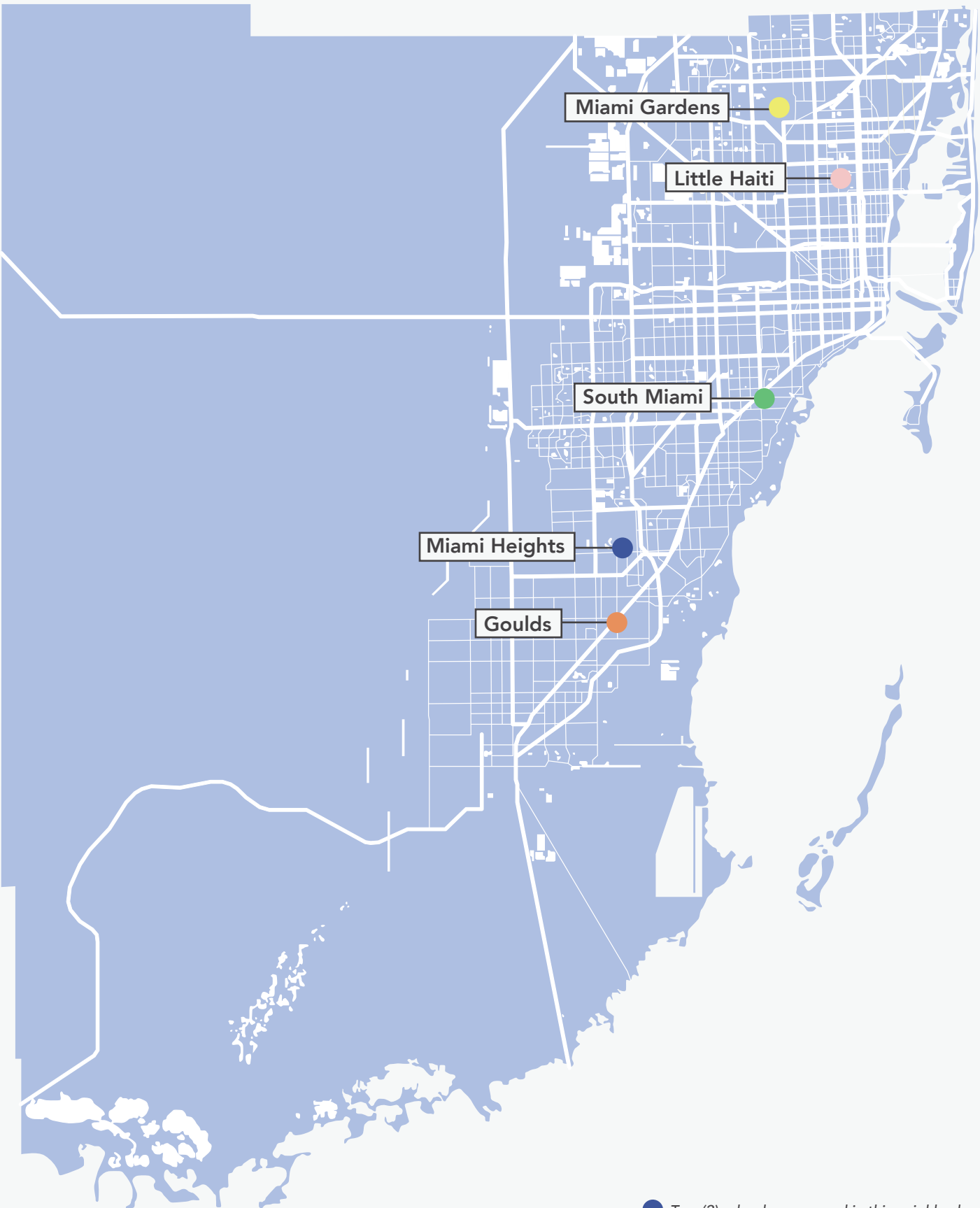
Flamenco | For ADT's Flamenco program, the 2023-2024 season was a remarkable period of progress and artistic excellence:

Performance milestones: Students showcased their skills at several local events, including the Spring Concert at the New World School of the Arts and the new Fiesta Flamenca at ADT's South Miami Academy. These performances celebrated the cultural richness of Flamenco while providing students with opportunities to showcase their talent and dedication.

Faculty highlight: The program has thrived under Paula Castaño's leadership. Paula is a distinguished Flamenco instructor with a global performance background. Her expertise and passion for teaching have brought new energy and depth to the program, inspiring students to reach new heights.



WHERE WE SERVE



● Two (2) schools are served in this neighborhood.

COMMUNITY PROGRAMS

2023-2024 Highlights



The 2023–2024 academic year was a significant period of growth and impact for Armour Dance Theatre’s (ADT) Community Programs. With the launch of a fifth program site, we expanded our reach to serve more students and families than ever before, providing not only exceptional dance training but also addressing critical academic and social-emotional needs. These programs empowered students to build confidence, develop essential life skills, and thrive both in and out of the classroom. This success was made possible through the dedication of our partners, the passion of our volunteers, and the unwavering support of our community, all of whom helped create inclusive, creative, and nurturing environments where students and their families could overcome challenges, unlock potential, and flourish.

PARTNER HIGHLIGHTS



THE ADVOCACY NETWORK ON DISABILITIES

ADT is proud to partner with The Advocacy Network on Disabilities, an organization championing the rights of individuals with intellectual, developmental, and other disabilities.

“Having the opportunity to collaborate with ADT in promoting the inclusion of students of all abilities has truly been an amazing experience. There’s no need to remind ADT staff of the importance of inclusion because they’re always ready to support their students on all levels. I’ve had the pleasure of working directly with Ms. Kelly, Ms. Alma, Ms. Tyanni, Ms. Ashley, Ms. Jeanette, and their staff members in different capacities over the years. Their willingness to attend our training sessions and implement strategies provided in coaching sessions is why I enjoy visiting each of ADT’s sites. I look forward to continuing our partnership!”

— **MS. CHADINE WRIGHT**

Inclusion Specialist at The Advocacy Network on Disabilities

HEALTHY CONNECTIONS

ADT partners with Healthy Connections to provide community program students with social-emotional education opportunities and mental health support.

“My focus has been helping ADT students develop prosocial behaviors and build emotional regulation skills in the classroom. Students demonstrated growth in their ability to manage impulsive behaviors. At the beginning of the year, several ADT students struggled with calling out, interrupting, and engaging in conflict with peers. Over the course of the year, our students showed significant growth, as evidenced by their engagement, contribution, focus, empathy, cooperation, and socialization skill-building. They did so well that they were rewarded for their progress and hard work!”

— **MS. PRINCE R. DRAGO**

LMHC, Co-founder of Healthy Connections



Meet Lainie Bedard, former X-ray technician and ADT volunteer since 2019. Ms. Lainie's journey with ADT began when her tennis club colleague, Board President Amanda Noboa, emailed her about ADT's volunteering opportunities.

Shortly after, Ms. Lainie began volunteering at ADT's community program at RR Moton Elementary School, assisting students with homework three days a week. It quickly became clear that Ms. Lainie had a true gift for inspiring academic success and creating deep bonds with her students. Several program alumni still call Ms. Lainie on Mother's Day each year to thank her for her impact on their lives.



Over the years, Ms. Lainie has witnessed students become more receptive to her assistance and make huge academic strides. When she moved to the program at Pine Villa, students initially seemed disengaged in the academic element of the program. However, after some time spent getting to know each other, they became eager to learn by Ms. Lainie's side.

Ms. Lainie's favorite part of the year is when students receive their end-of-year report cards and are excited to share their progress with her. This past year, she's seen the most change in a third-grade student, Rayla.

"I've known Rayla for two years now and am so proud of how she's matured," says Ms. Lainie. "Her entire persona and mindset has changed since becoming a part of ADT at Pine Villa."

STUDENT SPOTLIGHT: JULIAN'S STORY

Names have been changed to protect individuals privacy.

Starting our summer program was an adjustment for five-year-old Julian. A few weeks into the program, Julian's mother — and only parent — tragically passed away. Alongside processing this tragic loss, Julian dealt with several speech and developmental delays, including not being potty trained. Troublingly, he would often bang his head on walls and desks or seek other ways to harm himself.

Our ADT staff quickly noticed these symptoms and stepped in to help. We tapped into our community network, calling upon The Advocacy Network, Healthy Connections, and the Children's Bereavement Center to help us support Julian.

With the assistance of an Advocacy Network clinician, we were able to find strategies and tools to help Julian process his grief, reset his emotions when necessary, and feel safe with us. The Advocacy Network clinician visited Julian, his brother, and his grandmother, one to two times a week.

Gradually, Julian began participating in all activities and thriving independently. Today, he's focused, caring, and — above all — smiling and learning. He's even become a consistent line leader in ballet class.

Julian is one of many ADT students, and others face similar challenges. Stories like Julian's illuminate the need in our community for year-round programming, involved staff, and a network of community partners. Thanks to your continued support, ADT is proud to be able to help deserving families like Julian's. Together, we can continue making a difference in our community.



This photo is for illustrative purposes only and does not depict Julian, respecting individual privacy.



FIFTH SITE GRAND OPENING

This past school year, ADT proudly opened our fifth community program site at South Miami Heights Elementary.

“ADT, you must be thrilled to know that you have the full support of the Miami-Dade County Commission and Miami-Dade County School Board. And you have the team to make it happen and make it work, so thank you!”

— COMMISSIONER KIONNE L. MCGHEE, District 9

“I thank you and celebrate you for the support you've offered to all the children of Miami Heights Elementary School. ADT contributes so much to the development of the physical, mental, and emotional skills of my youngest son. Thank you.”

— ELIAS GONZALES
ADT Parent



“ Thank you from the bottom of my heart for having me in your program these past two years. I’ve made so many friends, and it’s allowed me to do what I love most: dance. Each year, I feel I get better and better — getting closer to my dream of being the best ballet dancer I can be. I especially enjoyed our trip this summer to the zoo. I remember going with my family each year. It brought back so many beautiful memories and gave me one more great memory. The most exciting part of our visit to the zoo was seeing so many great reptiles in the Amazon area of the zoo. I also loved seeing the koala, one of my favorite animals. This program by far has been the best. ”

— ANGELINA QUIJADA

ADT Miami Heights Community Program 5th grader



30 4th and 5th graders had the opportunity to visit the FIU Celebrity Cruise Entertainment rehearsal space. Students toured the costume shop and observed dancers, singers, and aerialists in rehearsal. They truly got a taste of what goes into cruise ship entertainment and explored a potential dance career path.



300 students attended ADT’s first offsite field trip since the start of the pandemic. Students went to Zoo Miami, where they saw animals from all over the world, discovered their habitats, and learned about their life cycles.



90% of students improved in emotional comprehension, regulation, and skills for better mental health.



90% of students improved their reading and literacy skills.



100% of our 30 fifth graders were accepted into highly rated magnet schools.



335 students served in the 2024 Summer Camps across our 5 Community Program sites.

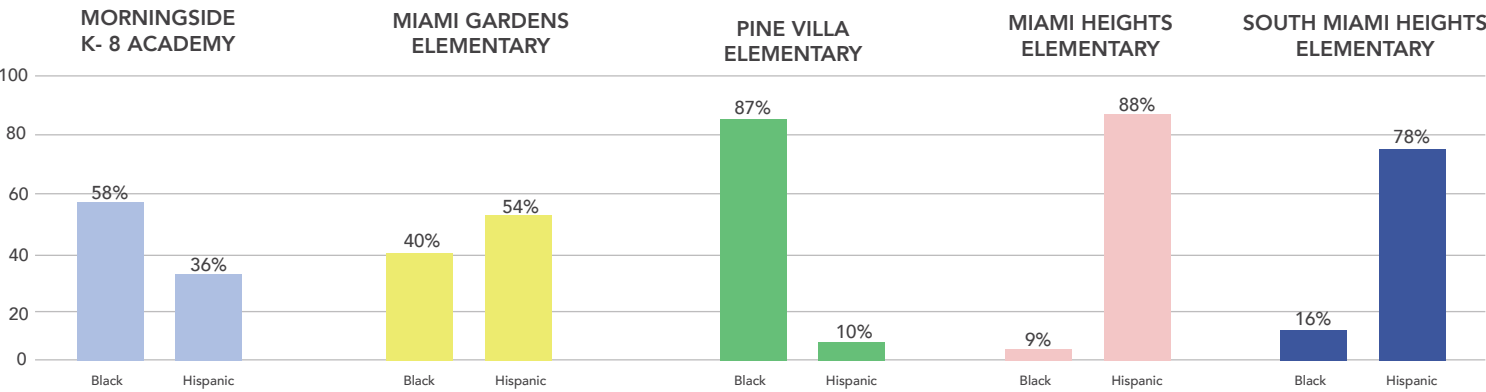
WHO WE SERVE

Community Program Demographics 2023-2024

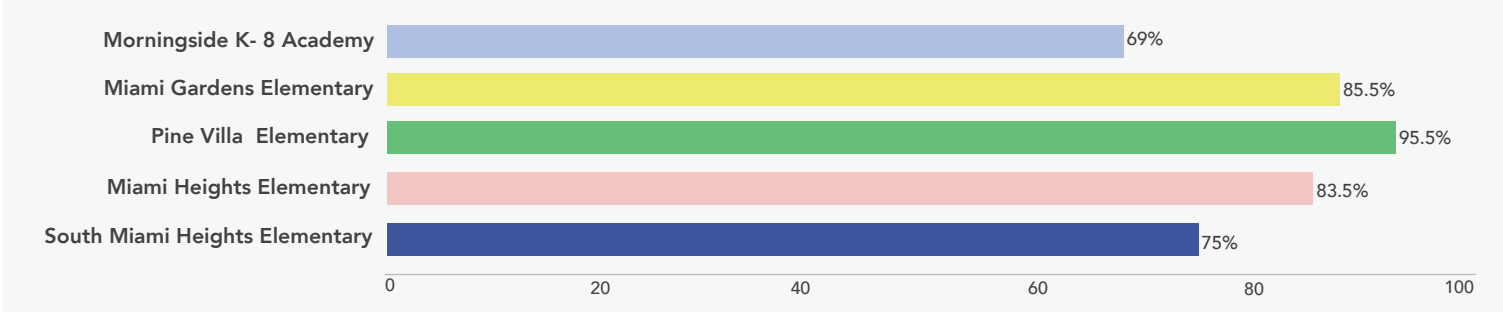




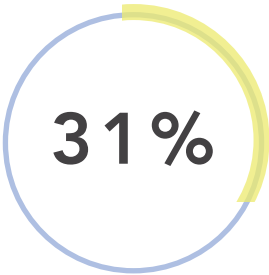
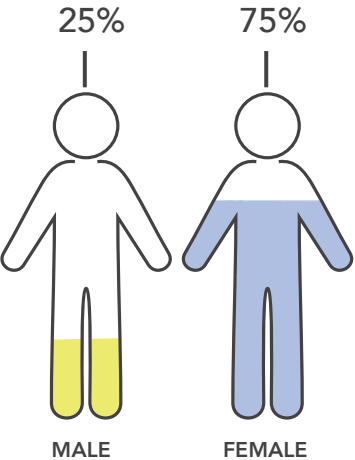
A REFLECTION OF OUR COMMUNITY



STUDENTS THAT QUALIFY FOR FREE OR REDUCED LUNCH



ACCESSIBILITY FOR ALL



of students have a disability.





LIVES TRANSFORMED

In August 2023, Armour Dance Theatre proudly established The Ruth Wiesen Fund—Creating Pathways to Success to honor her unwavering commitment to breaking down barriers for all students. This transformative fund empowers ADT students by providing access to essential resources that extend beyond the scope of ADT’s traditional programming, ensuring every student has the support they need to thrive. These resources range from supplies like dance clothing or a new computer to services like transportation, food, housing, legal, and immigration assistance. The Fund aims to create a more equitable future for all children by expanding access to essential support.

LIVES TRANSFORMED

Sisters Courtney and Michelle joined the ADT Community Program at Miami Gardens as young children. They became a part of the holistic after-school initiative that, to this day, provides free dance training and academic and social-emotional support to students across Miami. Recognizing their potential, Ruth Wiesen, the current artistic director at ADT, ensured the sisters had access to opportunities to pave the way for their success. Both sisters ultimately earned spots at the New World School of the Arts, a prestigious magnet high school.

Additionally, the fund covers private tutoring in math and reading, college mentorship, transportation assistance, physical therapy, scholarships covering dance classes and uniforms, and the opportunity to participate in ADT's Summer in NYC program.



Since the launch of The Ruth Wiesen Fund in August 2023, ADT has invested over \$100,000 in support services for students like Courtney and Michelle. We’re deeply grateful for Ruth’s dedication and the positive ripple effects of her efforts, which continue to touch the lives of so many. Through The Ruth Wiesen Fund, we pledge to continue honoring her legacy and amplifying her mission by removing barriers to success for children across our community.

NEXT STEPS

*Empowering Students and Illuminating
Pathways to Success*



ADTs Next Steps program is committed to breaking down the barriers that limit access to quality dance training and essential resources for middle and high school students. During the 2023-2024 academic year, the program supported 150 students. The remarkable success of these students demonstrates the program's vital role in enabling personal and academic growth.



College mentoring: High school juniors and seniors received comprehensive college mentoring and support throughout their application processes. Ultimately, **100% of the 2024 Next Steps graduates enrolled in universities.**

Artistic excellence: All 150 students participated in several high-profile performances throughout the season, including the annual Nutcracker ballet and the spring concert. These opportunities allowed students to showcase their talents and gain invaluable stage experience, boosting their confidence and helping them develop strong public presences.

Transportation and accessibility: The program ensured accessibility by offering year-round transportation stipends and free monthly public transit passes, facilitating daily commutes for students from community programs to dance training and magnet schools.

Magnet school coaching: With dedicated coaching and personalized choreographed pieces, 98% of 5th and 8th grade Next Steps students were accepted into their preferred magnet programs, showcasing the program's effectiveness in preparing students for competitive auditions. The program also provided guidance to parents of 5th graders, helping them navigate the magnet school system and secure top-choice placements for their children.

The Next Steps program continues to transform lives by providing students with the tools and opportunities they need to succeed both on and off the stage. Its accomplishments in the 2023-2024 year underscore the program's commitment to fostering the next generation of leaders and artists — and making a lasting impact on the community and beyond.

SUMMER IN NEW YORK CITY



THE DREAMMAKERS



In 2023, ADT established the Dreammakers, a group of generous donors dedicated to supporting our Summer in NYC program. This initiative covers the costs of chaperones, food, tuition, and board in New York City for select students who have earned spots at prestigious professional summer dance intensives.

This past spring, students participating in the 2024 Summer in NYC program, known as Dreamers, had the chance to meet the supporters who made their journey possible. The gathering at ADT's South Miami Academy brought together Dreammakers, Dreamers, staff, and parents, fostering meaningful connections and allowing everyone to share their aspirations for the summer ahead. We look forward to making this heartwarming event an annual tradition.

13

students completed
the program

2

students visited NYC
for the first time

8

students learned how
to cook this summer



STUDENTS TOOK PART IN:

- Ailey School Summer Intensive
- Joffrey Ballet School Summer Intensive
- School of American Ballet Summer Intensive

“It is honestly such a fulfilling experience for me [to chaperone the 2024 Summer in NYC program]. Watching the students grow is one of my favorite parts of the summer. From their first week of nerves and anxiety — not quite sure about how to manage the transit system, how their classes will be, or how technically advanced their peers will be — to becoming real New Yorkers, finding their way around the city with ease and confidence, and coming home to tell me about the accomplishments they achieved in class and rehearsal. Seeing all of them living their dreams in the big city, something I had once done when I was their age, is the most rewarding part.”

— CHIARA TEJIDOR,
ADT Alum, Summer in NYC 2024 Chaperone

PERFORMANCES



THE NUTCRACKER 2023

Each year, ADT's The Nutcracker is the spectacular finale of our season. 2023 saw our 47th annual production burst to life, and it was a particularly poignant occasion because it marked the end of an era. 2023 was our last performance in the Miami Dade County Auditorium before the venue undergoes a major renovation. This venue has been the heart of countless magical performances for nearly seven decades. Luckily, our farewell to the Miami-Dade County Auditorium is only temporary. We look forward to returning to the brand-new theater in a few years for a milestone performance: our 50th annual production of The Nutcracker.

Through their incredible generosity, the Lynn & Louis Wolfson II Family Foundation allowed more school-aged children across Miami to attend The Nutcracker for free and experience the wonder of live performing arts. The Foundation also ensured that participation in the production didn't come at a cost to the students in our cast by helping cover the costs of costumes, rehearsals, coaching, and theater rentals.

“To us, this gift is an affirmation of our mission to use the power of dance to transform young lives,” said Camila Gil, ADT’s executive director. “We’re deeply grateful to the Lynn & Louis Wolfson II Family Foundation. Their support has had a huge impact.”

**4 SOLD-OUT PERFORMANCES**

ADT STUDENTS FROM ALL SIX PROGRAM SITES WERE REPRESENTED ON STAGE

**AUDIENCE MEMBERS****10,000**

**PERFORMERS****200**

SEEDS OF OUR THE FUTURE

We were proud to showcase the fantastic work of our modern and contemporary dancers at our second annual Contemporary Showcase at Sanctuary of the Arts. The evening featured performances from dancers of every level. Our advanced dancers performed Battlefield, a piece choreographed by former Alvin Ailey artistic director Robert Battle. Our beginners performed pieces inspired by Alvin Ailey’s Revelations. The evening also featured magnet school audition solos, several student-choreographed pieces, and a performance from our Miami Heights Community Program students.



**AUDIENCE MEMBERS****270**

**PERFORMERS****74**

THE COMMISSIONED CHOREOGRAPHY INITIATIVE

The commissioning of professional choreography, like Robert Battle's *Battlefield*, has significantly elevated ADT's artistic offerings. Now in its second year, our initiative to commission choreography from inspiring professionals challenges our students and enhances the ADT audience experience. Initially, we were only licensed to perform a section of the piece — but thanks to funding from the Pérez Family Foundation at The Miami Foundation, we were able to present the entire work. The audience's enthusiastic response and the students' ability to rise to the challenge of professional-level choreography and staging highlight the impact of this investment in our programming.

SPRING CONCERT 2024

The Spring Concert was a grand celebration of our 75th anniversary. It showcased the exceptional talent of our intermediate and advanced students, who performed a captivating blend of classical and contemporary pieces.

In a special tribute to our rich history, alumni who are now professional artists returned to the stage, serving as role models and inspirations to our student performers. Their participation highlighted the enduring legacy and impact of ADT's training.



AUDIENCE MEMBERS

500



PERFORMERS

72



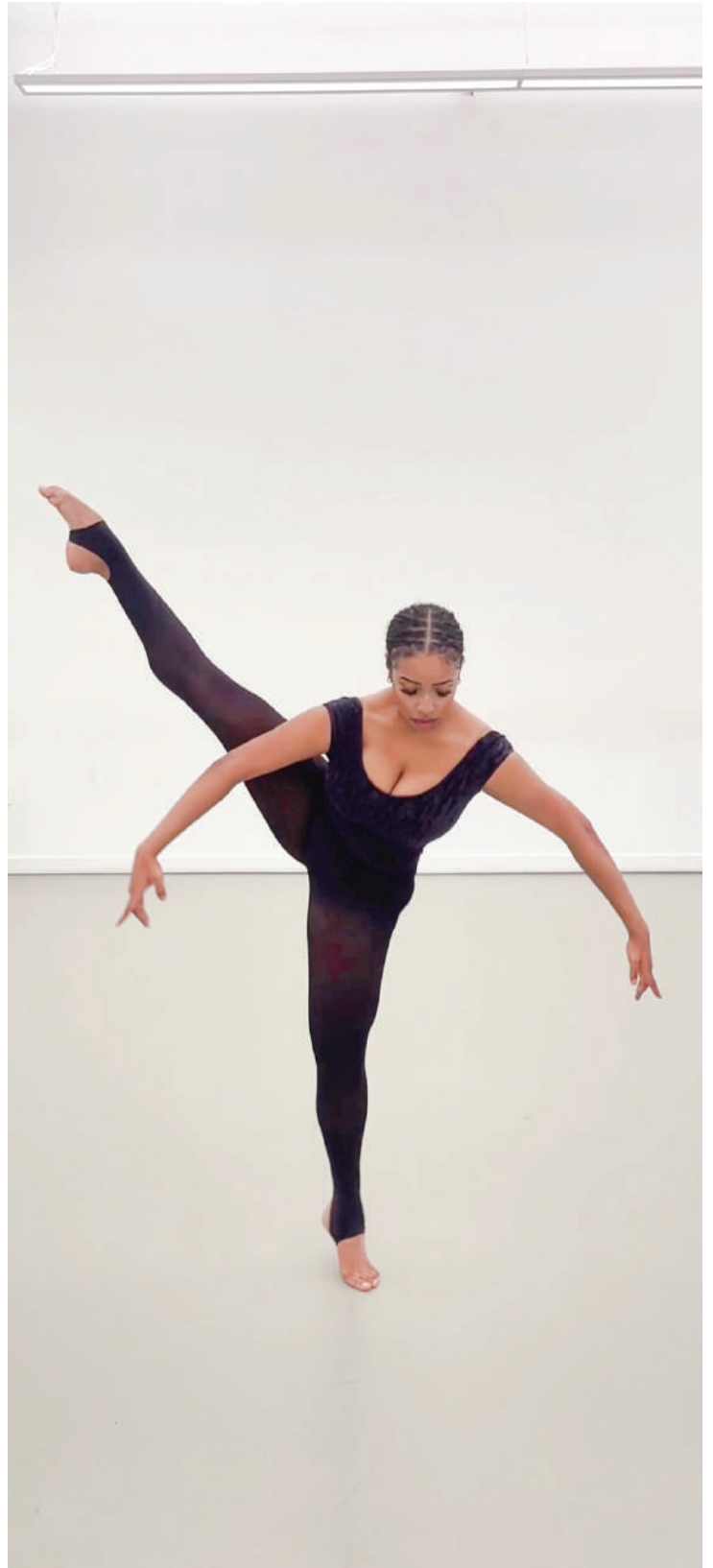
LOOKING AHEAD

2025 and Beyond

As we reflect on the achievements of our 2023-2024 season, ADT is excited to continue transforming lives through the power of dance. To reaffirm our steadfast commitment to accessibility, diversity, and excellence, we've outlined several steps we pledge to take as we look to the future:

- **CRAFT A 15-YEAR PLAN.** ADT is embarking on developing a comprehensive 15-year plan that reflects our vision for our future. This strategic roadmap will guide our growth and innovation, ensuring we remain at the forefront of dance education and community impact. The plan will focus on expanding our reach, enhancing program quality, and fostering long-term sustainability.
- **INCREASE AND DIVERSIFY PERFORMANCE OPPORTUNITIES.** We're committed to continually expanding student performance opportunities, both in number and diversity. By bringing a range of dance genres to both traditional and unconventional venues, we aim to engage new audiences and provide our dancers with enriching experiences that challenge and inspire them.
- **STRENGTHEN PARTNERSHIPS.** ADT will continue cultivating strong partnerships with local schools, cultural institutions, and community organizations. These collaborations are essential in creating a supportive network that enhances our students' educational and artistic journeys.
- **SUSTAIN GROWTH.** To ensure the longevity of our programs, ADT is focused on growing our reserve funds and initiating an endowment. This initiative aims to secure our programming for another 75 years and beyond, providing a stable foundation for future generations.

Looking ahead, ADT remains dedicated to nurturing talent, fostering creativity, and building a vibrant community where every child can thrive.



STATEMENT OF FINANCIAL POSITION

EXPENSES | JULY 1ST 2023 - JUNE 30TH 2024

ACADEMY	NEXT STEPS	PERFORMANCES	COMMUNITY PROGRAMS	SUMMER IN NEW YORK	BARRIER REMOVAL
\$633,924	\$527,836	\$253,173	\$1,760,196	\$39,931	\$40,735

INCOME

REGISTRATION	TICKET SALES/ CONCESSIONS	CHILDREN'S TRUST	GOVERNMENT	FOUNDATIONS	INDIVIDUALS	COPORATE	MISC.	IN-KIND
\$514,847	\$143,798	\$1,351,454	\$373,524	\$292,454	\$361,866	\$431	\$11,536	\$293,950

BALANCE SHEET AS OF JUNE 30TH 2024

CURRENT ASSETS	\$585,230
PROPERTY & EQUIPMENT	\$1,505,341
	\$2,090,571
CURRENT LIABILITIES	\$70,572
DEFERRERD INCOME	\$118,091
LONG TERM LIABILITIES	\$230,474
MEMBER'S EQUITY	\$1,671,434
	\$2,090,571

INVESTING IN THE FUTURE JULY 1ST 2023 - JUNE 30TH 2024

ACADEMY CAPITAL IMPROVEMENTS	\$42,165
COMMUNITY PROGRAMS SITE RENOVATIONS	\$10,622
CASH RESERVES	\$256,544

All information is reflected in audited financial statements as of June, 30, 2024. According to the annual audit, 7.6% of expenses are for general, administrative overhead.

Grants and donations to Armour Dance Theatre are carefully stewarded by a professional staff, an engaged board of directors and an outside accounting/auditing firm.

ELEVÉ SOCIETY

The Elevé Society honors the benevolent supporters who have significantly elevated Armour Dance Theatre's (ADT) mission through their exceptional generosity, with a cumulative lifetime contribution of \$100,000 or more. These donors are celebrated for their role in lifting our mission and ensuring a pathway to success and opportunity for all our students.

\$5,000,000+

The Children's Trust of Miami-Dade County

\$1,000,000+

AEM Family Foundation

Miami-Dade County Dept. of Cultural Affairs

Sami & Hala Elhabashi-Mnaymneh

\$500,000+

State of Florida, Department of State, Division of Cultural Affairs

\$200,000+

Dennis Edwards & Mark Steinberg

National Endowment of the Arts

Lynn Roberson

Walter R. Kenan Jr. Charitable Trust

\$100,000+

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The Education Fund

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The Miami-Dade Department of Transportation

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New World School of the Arts

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Our sincere appreciation is extended to the below donors. This list reflects donations & pledges received between December 30, 2022 & June, 30 2024

~ Indicates our "Dream Makers" *Indicates Donor is an Alumnus, Staff or Board Member of ADT

\$1,000,000+

The Children's Trust of Miami-Dade County

\$100,000+

Miami-Dade Department of Cultural Affairs

The Jorge M. Perez Family Foundation at the

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Lynn & Louis Wolfson II Family Foundation

\$50,000+

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Miami-Dade County Public Schools

Sami Mnaymneh & Hala Elhabashi-Mnaymneh

\$20,000+

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